

A photograph of a street scene in Ann Arbor. On the left is a large, light-colored building with many windows. In the foreground, there's a large, leafless tree and a green trash can. In the background, there's a red brick building and a street with a person walking. The sky is blue.

Ann Arbor Observer

APRIL 1993

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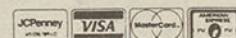
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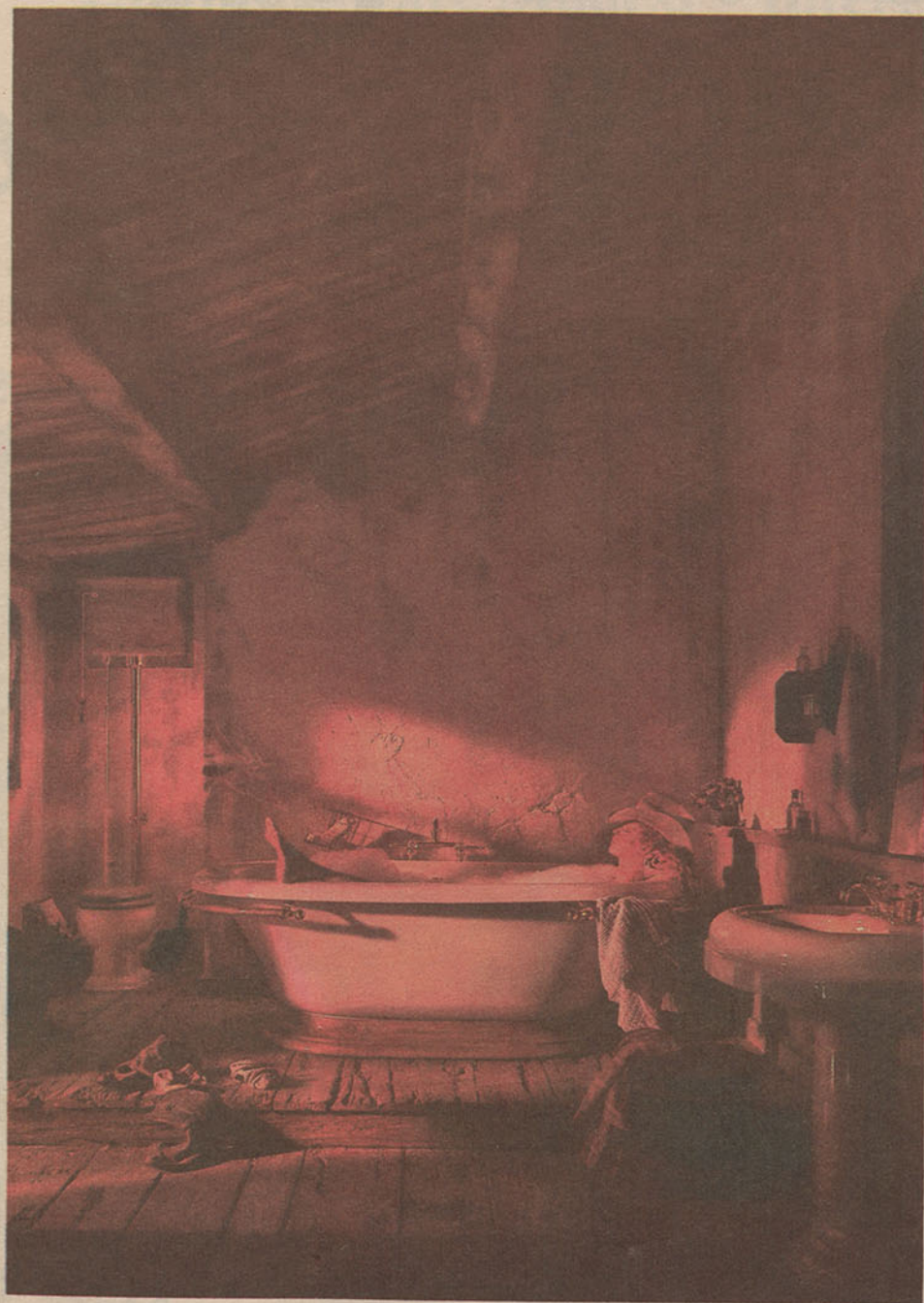
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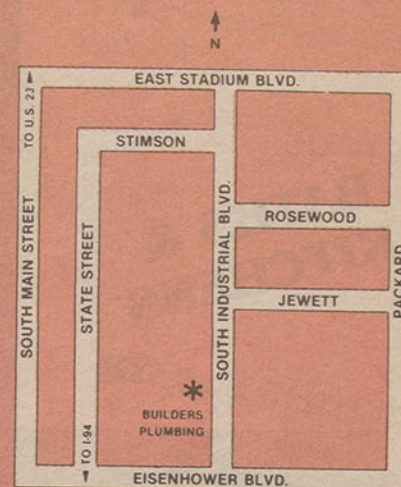
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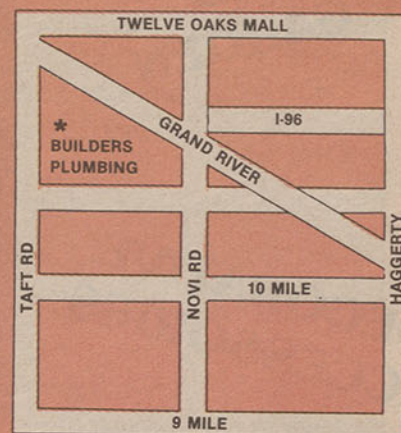
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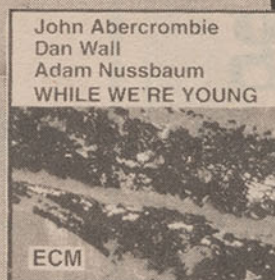


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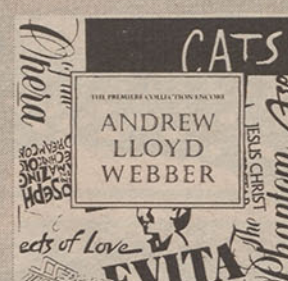
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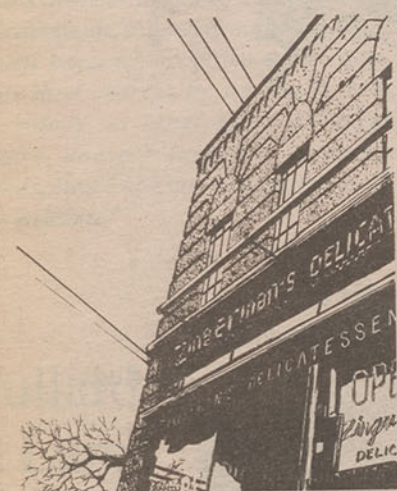
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CALENDAR

The Observer Calendar has been moved and expanded for easier use. All Events listings, departments, and reviews are now at the back of the magazine.

See p. 75 for our **Calendar table of contents**. It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 77), **Music at Nightspots** (p. 81), and all of the month's **Events Reviews**.

April Events listings begin on p. 85. **Events at a Glance** is now the last page of the magazine (p. 144).

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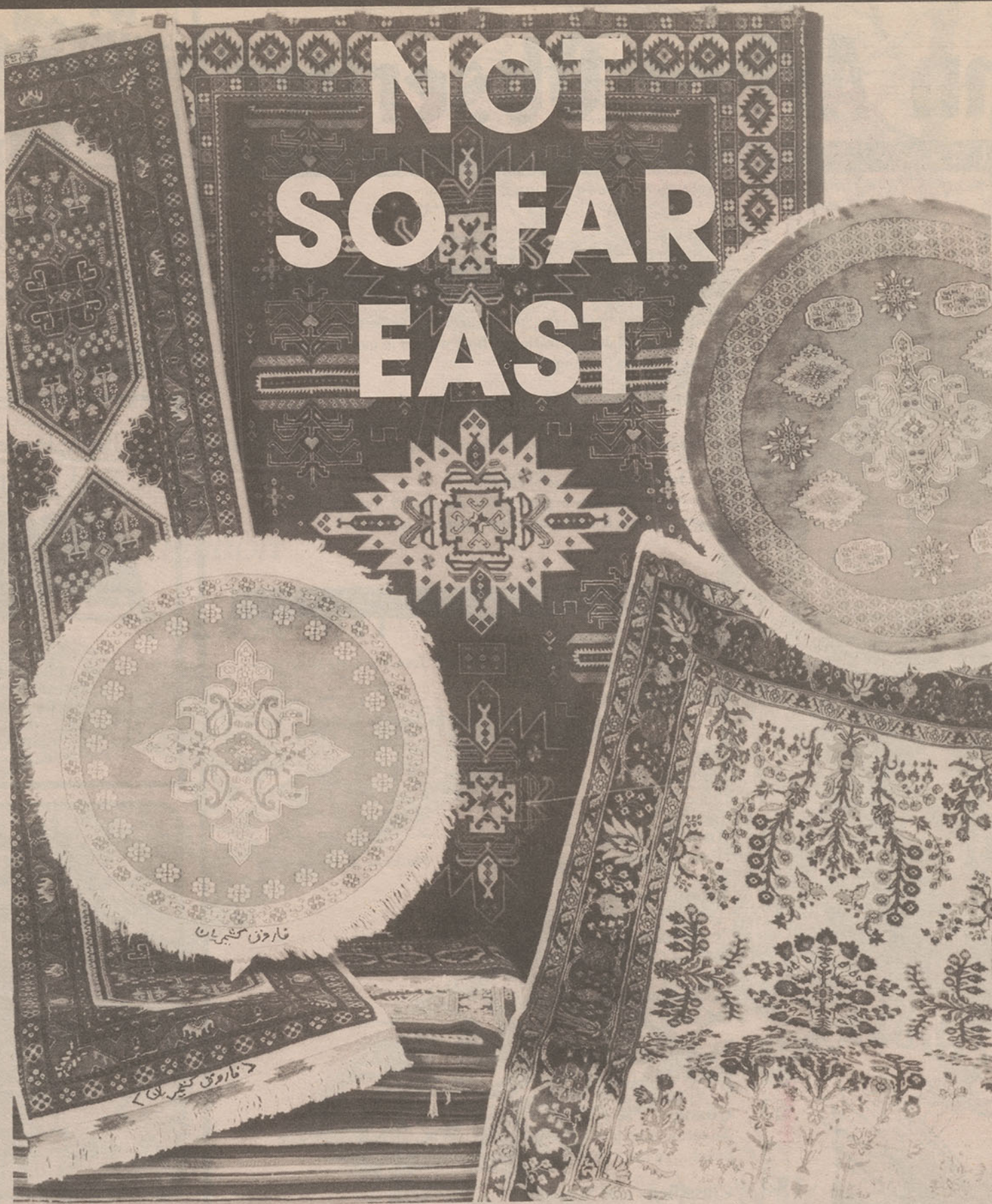
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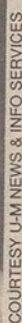
ANN ARBOR

Does having the 48100 zip code help when it comes to landing a big-time job in the Clinton administration? Plenty of Ann Arborites hope so. Shirley Clarkson, leader of the Clinton transition team's resume-sorting detail, says she's seen "quite a few" resumes with Ann Arbor return addresses, largely from U-M faculty. "I personally have handled seventy-five or a hundred [Ann Arbor] phone calls or letters or resumes," says Clarkson, who herself is on leave from the U-M.

So far, only two Ann Arborites have landed big jobs in the new administration. Ernest Wilson, on leave from the U-M political science department, won a staff spot at the National Security Council, and Gene Sperling is the top assistant to National Economic Council head Robert Rubin. But Clarkson is optimistic about Ann Arbor's chances as hiring continues, and applications are still being accepted.

Some eager applicants have tried to increase their chances by sending in flowers, videos, or other gifts. Although bribery doesn't increase anyone's chances, says Clarkson, "originality is always welcome."

So far, the Clinton headhunters haven't called to offer one of Ann Arbor's most available Democrats a job. And they probably won't. After losing two battles over undocumented



President Clinton

baby-sitters, the president would have a hard time defending a nominee who publicly inhaled on the Diag twenty years ago.

That leaves Perry Bullard considering other career options. An avid sailor, he fantasized

for a while about starting a charter sailboat business after his retirement from the state House of Representatives last fall and his failed bid for a seat on the District Court bench in the November election. "For a long time, I've thought that the best place would be in the Black Sea," he says, "especially after the Soviet Union collapsed. But somebody beat me to it. I just read recently that a Greek company has started chartering boats there."

Instead of strolling the beaches in Odessa, Bullard spent much of the past winter driving from his house near Leslie Park to Ypsilanti. He's teaching two courses (Judicial Process and Behavior, and State and Local Government) at EMU. But the job isn't likely to lead to a career as a professor: it's just a "one-term lectureship," he says.

So far Bullard's efforts to stimulate his students' interest in politics have been less rewarding than he'd hoped. "I'm always talking about freedom, democracy, and citizen involvement in politics, and what that all means to them and their families and their communities," he says. "And all they want to know is: 'Is this gonna be on the test?'"



Bullard at the State Capitol

Local Job Market Gets Stronger

It's easier to find a job in Ann Arbor today than it was two years ago. But it's still harder than it was during the 1980's boom—at least judging from the number of help-wanted ads in the *Ann Arbor News*. Comparing the want-ad totals for the last Sunday in February, job listings this year are up about 20 percent from their low in 1991. However, they're still one-third below their pre-recession peak in 1989.

The Michigan Employment Security Commission reports that Washtenaw County's unemployment rate fell from 5.4 percent in January 1992 to 4.2 percent in January 1993.

Warner Lambert-Parke Davis: the Giant Keeps Growing

Despite a growing national clamor to put a cap on pharmaceutical company profits, Warner Lambert-Parke Davis research and development director Ron Cresswell sees continued growth at the company's mammoth complex on Plymouth Road. Ann Arbor is the headquarters of Warner Lambert's global R&D effort. Cresswell directs a 1,400-person research staff here.



and another 700 in England, Germany, and Japan.

Five years ago there were 800 people working at the Ann Arbor complex. Employment grew to 1,400 in just three years, making WL-PD Ann Arbor's largest private employer. Though that number has remained stable for the past two years, Cresswell doesn't think growth here is over. Ongoing construction has recently added a new chemistry unit, administration building, and parking facility at the forty-seven-acre complex. And last year, WL-PD spent a bit under \$3 million to buy eleven adjacent acres from the U-M. Cresswell says the added land should take care of needed expansion for the next decade.

Parke-Davis is a 126-year-old Detroit pharmaceutical firm purchased by Warner Lambert in 1970. The Detroit headquarters was closed down, but Ann Arbor won out as the location of the multinational corporation's R&D in 1982 when then-Mayor Lou Belcher went out on a limb and singlehandedly promised tax abatements to the firm for new construction to consolidate their research centers here. About one-third of the work done in Ann

Arbor is what the company calls "discovery"—basic research into the causes and cures of human diseases. Two R&D areas are cardiovascular and central nervous system functioning.

WL-PD has surpassed Briarwood as Ann Arbor's largest taxpayer. With an estimated market value of over \$150 million last year, it paid more than \$4.8 million in city, county, and school taxes.

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INSIDE

Shrinking City Hall

Public anti-government, anti-tax sentiment has persuaded city administrator Al Gatta to take the dramatic step of reducing his proposed city general fund budget for the 1993-1994 fiscal year. Tentatively, he will ask council to reduce the budget by \$1.7 million and to use \$1.4 million of the existing \$4.3 million surplus as well. It will be the second year in a row that the city budget will shrink—and Gatta says it's the last year that the city will be able to absorb a revenue drop without layoffs and service cuts.

Behind the cuts is an expected \$1.5 million drop in revenue next year. Gatta remains pessimistic that the gloomy fiscal situation will change anytime soon, citing these factors:

- The Headlee Amendment, which requires the city to roll back millage rates so that property tax revenues don't grow faster than the rate of inflation.
- The public's negative reaction to this year's increase in property tax assessments (an estimated 8 percent increase following last year's freeze), leading to even greater resistance to higher taxes.
- The governor and state legislature's apparent desire to come up with some type of property tax reduction scheme.

After Gatta formally proposes the budget to council this month, it will take seven of the total eleven council votes to change it. Once it is adopted by council, eight votes are required to make a budget change.

The most likely budget battle on council will be over how much to take from the city's healthy \$4.3 million surplus. Conservatives may demand that the surplus remain intact. Liberals may want to take even more than the \$1.4 million Gatta proposes.

but the 1990's liquor license sweepstakes was a surprisingly low-key affair. The decline in interest in serving alcohol is in part a function of the crackdown on drunk driving. "The days of watering holes are over," says councilman Larry Hunter. He was one of three on council who had to sort through a mere sixteen applications to come up with the four winners.

The losers were mainly applicants with ideas rather than proven restaurants. The only new business to win a license was Levy's ArtCafe, the brainchild of Marc and David Levy, whose Dallas-based mother, Audree, has long held private art fairs in town. They're renovating the building at 211 East Washington for a combined art gallery-restaurant that, their application promises, "will set a new standard of ambiance in Ann Arbor. From the moment a customer steps into the ArtCafe, they will experience total art."

The other winners are all popular local restaurants: Amadeus on Washington, the Golden Chef in Maple Village, and Pastabilities in Kerrytown. Pastabilities owner Marguerite Oliver made the most straightforward case for a license. She simply scrawled on the form, "Since we serve Italian food, it seems logical to follow the Italian custom of serving wine with meals."

The decline in alcohol sales is reflected in the falling price of liquor licenses on the open market. In the early 1980's, licenses sold for up to \$90,000. These days licenses are peddled for a measly \$30,000-\$40,000.

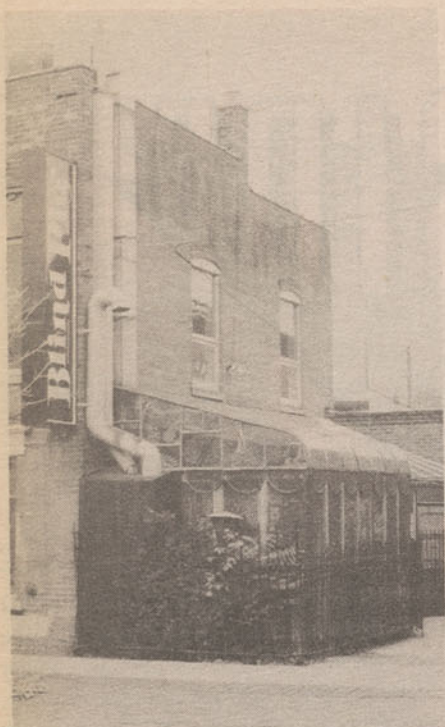
PETER YATES

License winner
Marguerite Oliver



Liquor License Sweepstakes, 1990's Version

Last month City Council awarded four new liquor licenses to local restaurants. Issued by the state based on population, the new licenses are available just once a decade, following the U.S. Census. Competition was fierce ten years ago,



Preserving Ann Arbor's Hippie Heritage

If you see a truck hauling what looks like a giant bird cage on West Liberty Street this month, it's just Susan and Tom Whitaker, preserving a piece of Ann Arbor's hippie heritage. The west side couple—she's the city's public information officer, he's got his own painting and restoration business—are taking home a piece of the Blind Pig.

Before the Whitakers came to the rescue, the greenhouse addition on the north side of the Ashley Street nightspot was slated for demolition. The elegant conservatory-like structure was hand-built in the winter of 1973 by a crew led by Pig co-founder Tom Isaia. They gave it such graceful touches as blue glass accents around the sides and curved plexiglass panels (which they molded into shape in the Del Rio's pizza oven) between the roof and walls. After twenty years, though, the wooden window frames had begun to rot, and current Pig owners Roy and Betty Goffett wanted it gone to improve access to the rest of the building.

The rescue was set in motion by the Ann Arbor Historic District Commission. At their March meeting, commissioners urged the Goffetts to try to find the one-of-a-kind structure a new home. By chance, Tom Whitaker caught a replay of the meeting on Community Access the next morning. Susan used to work at the Pig, and the couple met there. He called her at work, and they agreed to take it, sight unseen.

When they actually checked out their new acquisition, the Whitakers were startled to find it much bigger than they had remembered. Luckily, they've got a big lot, so there's plenty of room to attach it to the back of their 1929 Dutch Colonial—where, says Susan, "it will look out on our scenic backyard."



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INSIDE

Community's High-Tech Line

When Ann Arbor's alternative public schools announced that they would use a first-come, first-served enrollment system this year, parents immediately began scheming up ways to get to the front of application lines. Parents of kids hoping to nab one of Community High's eighty freshman spots resorted to networking built around surveillance systems, phone chains, and technology.

When CHS dean Bob Galardi announced that enrollment was to begin at 7 a.m. on Friday, March 5, and that a line would be allowed to form at 10 p.m. the night before, the question in everybody's mind was how much before Thursday night would the line *really* begin. Once a single person showed up, everyone else who hoped to get in would have to follow quickly.

A group of parents with kids at Middle Years Alternative (MYA) set up a warning system based on the old network of the phone chain and the new technology of the car phone. As early as Wednesday morning, parents began to take turns driving past the school every hour to make sure no one had already begun the line. The watch continued throughout the day and all through Wednesday night.

On Thursday morning, one of the parents showed up outside the school at the crack of dawn, equipped with a car phone, ready to sound the alert. In the dark, she could barely make out a lone figure standing in front of the school. She set off the phone chain and took a place in the line. By 8 a.m.—nearly twenty-four hours before enrollment would begin—over fifty people were lined up, many from other middle schools with their own warning systems.

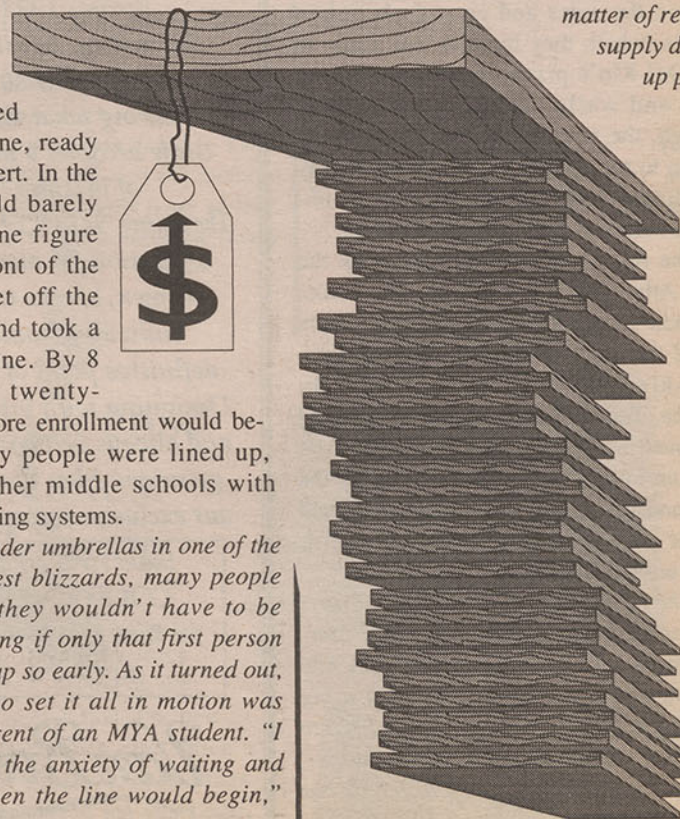
Hunched under umbrellas in one of the season's biggest blizzards, many people groused that they wouldn't have to be there for so long if only that first person hadn't shown up so early. As it turned out, the person who set it all in motion was herself the parent of an MYA student. "I couldn't stand the anxiety of waiting and wondering when the line would begin," she explained.

Sticker Shock at Fingerle's

Ann Arbor is lucky to have one of the dozen or so largest lumberyards in the country, but if you haven't bought lumber at Fingerle's sprawling complex recently, you're in for a shock. Take an ordinary sheet of 4 by 8 A-C plywood, which cost \$15 or \$16 last summer. Now it's \$24.50. The price of the lumber needed to build a typical 2,000-square-foot ranch house has gone up over 25 percent in the past year, raising the average cost of a new house by \$4,500.

Many blame Hurricane Andrew for the soaring cost of lumber, but that blame is misdirected, says Fingerle owner John Fingerle. True, there was a brief spurt in prices after the hurricane. But what has pushed prices even higher today, Fingerle explains, is the dramatic decline in lumber harvesting from the Northwest's national forests. Due to court-ordered restrictions to preserve the spotted owl and other endangered animals, sales of timber from national forests plummeted from 4.87 billion board feet in 1990 to 389 million board feet in 1992, 8 percent of the former yield.

With hundreds of suppliers and buyers involved, the lumber market is one of the purest pricing markets in existence, according to Fingerle. So there's no conspiracy among big companies to keep prices high. It's simply a matter of reduced supply driving up prices.



Webster's Books



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Peter and the Velveteen rabbits were quietly waiting, as rabbits do, for Maggie and Kelly to fall asleep.

They were just shy of dreaming rabbit kind of dreams themselves, but wanted to hide beside the books in the children's baskets.

"Do you think they will know we are famous?" asked Peter rabbit, looking at his worn coat.

"I don't know about that," said the Velveteen Rabbit, "but I do know that we are real. We are real because they love us."



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PETER YATES

Anti-abortion protest in 1989

Dwindling Options for Abortion

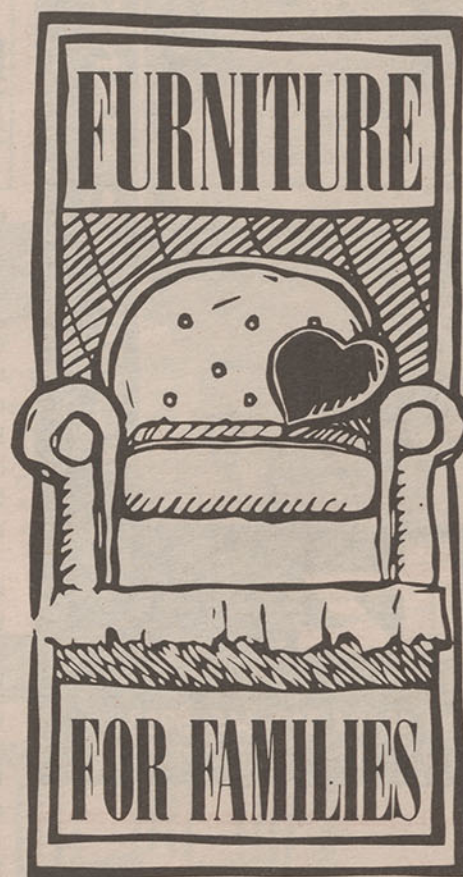
Last month's murder of a physician at the door of a Florida abortion clinic took the "pro-life" campaign against abortion to a horrifying new level. But long before that, peaceful anti-abortion protests had greatly reduced access to abortions—even in Ann Arbor, a town so pro-choice that voters overwhelmingly designated the city a "zone of reproductive freedom" in 1990.

A woman wanting an abortion in Ann Arbor will find it's not easy to locate a private physician willing to perform one. Today's graduates of the U-M medical school aren't even trained in the procedure, and most experienced physicians avoid it. Neither St. Joe's nor the U-M Hospitals perform abortions. That reduces the options to a handful of private clinics, mostly in the Detroit area, and the local Planned Parenthood clinic.

Though abortions nationally are declining along with the number of women of childbearing age, the number of abortions at Ann Arbor Planned Parenthood is holding steady at 1,800 a year. The clinic's low fees (\$150 for Medicaid-eligible women) attract clients from a large region. The facility is still picketed twice a week by anti-abortion activists, a practice which has been going on for over 220 weeks now.

If abortion options are limited in Ann Arbor, at least it's possible to get one. That's not true elsewhere. Women come here because there isn't a single abortion provider in the state north of Lansing. ►

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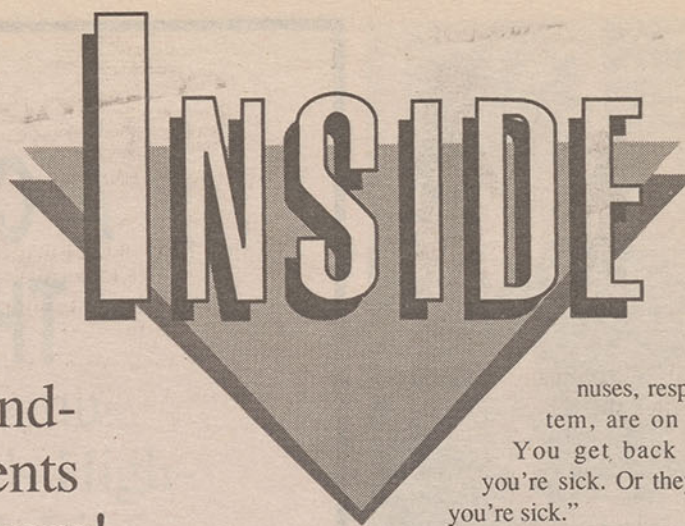
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Grand- parents Beware!

Local physician Rudy Reichert reports that more than one-third of his patients are grandparents who got sick after holiday-time visits to or from their grandchildren. "Young grandchildren are cultures breeding viruses and bacteria," says Reichert, the distinguished cardiologist-internist after whom McAuley's Reichert Health Building is named. "Especially in the winter, when kids are indoors with each other, they come home bearing gifts of many bugs."

With well-tuned immune systems and the help of antibiotics, the tots "get over their secondary infections pretty well," says Reichert. "The same is true to a degree for their parents, who are with them daily. But it's the unsuspecting grandparent who may see the grandchildren only three or four times a year who is a sitting duck."

"It doesn't do any good to say, 'Don't bring the kids if they're sick.' Because if they're not sick when they leave, they'll be sick when they arrive. And if you're going to your grandchildren—well, it's tough to drive five hundred miles, or fly a thousand, and not hug your grandchild just because she has a runny nose. You do, and now you've got her bugs on your hands and pretty soon secondary infections in your nose, eyes, ears, si-

nuses, respiratory system, are on their way.

You get back home and you're sick. Or they leave and you're sick."

According to Reichert, "The answer is not not to see them, and it's not not to hug them. The answer is to wash your hands after you hug a grandchild with a cold. Doctors scrub in hospitals; you're in a contagion ward, too. Start scrubbing! And drink lots of water and hope to wash the stuff out before it gets started."

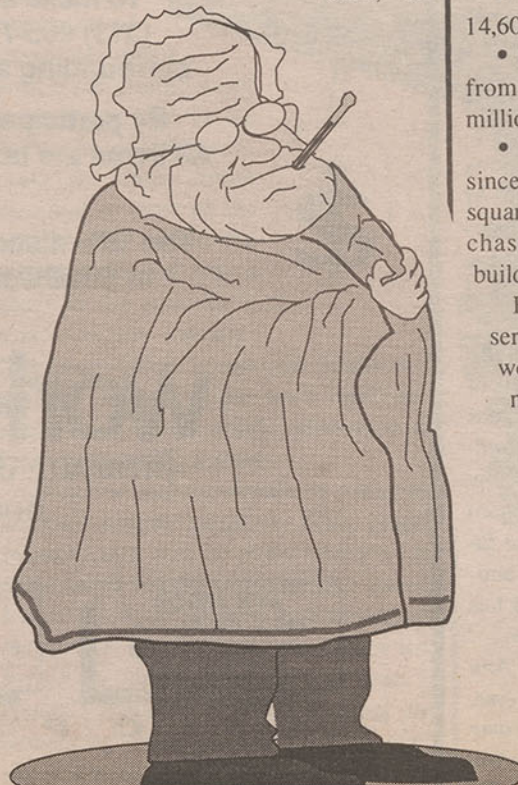
The U-M is Still Getting Bigger

Anyone casually following the fate of the University of Michigan over the past couple of decades might well conclude that this has been a period of little or no growth. Student enrollment on the Ann Arbor campus has actually declined by 2 percent since 1970, to 36,500. Stagnant state funding has created such tight budgets that there have been salary freezes and program-cutting "smaller but better" campaigns.

In fact, however, the Ann Arbor campus has in many ways grown tremendously since 1970. Consider the following statistics:

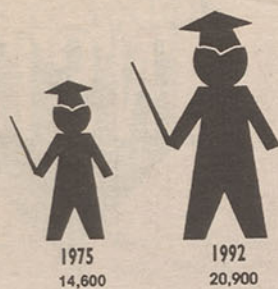
- The general fund, \$115 million for the 1970-1971 year, has leaped to \$630 million currently.
- Staff and faculty have risen from 14,600 in 1975 to 20,900 today.
- Research funding has skyrocketed from \$63 million in 1970 to over \$300 million today.
- U-M building space has increased since 1970 by an estimated two million square feet—most recently with the purchase of the Wolverine Tower office building near Briarwood.

Because there are fewer students to serve, one might assume that the U-M would be swimming in money. Such is not the



case. Bob U-M STAFF 1975-1992

Holbrook, budget assistant to U-M provost Gil Whitaker, points out some factors that have kept



the university (like virtually all other major universities these days) financially strapped:

- A far larger financial aid burden than in the 1970's, when the federal government shouldered a much greater share.
- More staff needed to comply with more federal regulations, including environmental and affirmative action programs.
- Far more computer and other technological support for students.
- Much higher utilities and staff benefit costs.

Don't blame soaring faculty salaries for the budget crunch, though. According to Holbrook, between 1970 and 1990, faculty pay raises just kept pace with inflation.

Bob Chmiel's Amazing Success

How does he do it? Since arriving as director of recruiting for the U-M football program five years ago, Bob Chmiel has rounded up the nation's fourth-, third-, second-, first-, and now second-ranked recruiting classes. (This year Florida State edged out Michigan for top honors.)

Asked how he became the nation's number one college football recruiter, Chmiel cites several factors:

- The U-M's high academic reputation, which he says is becoming more and more important in the minds of both athletes and their parents.
- Head coach Gary Moeller's hands-on involvement in recruiting, and the honesty and sincerity he projects. "Mo knows as much about the background of every recruit as anyone on the staff," says Chmiel, and the head coach also has an uncommon ability to get across to parents his interest in their sons' maturation, not just as football players but as good students and good people.

Chmiel also cites what he calls "the hardest-working nine assistant coaches in the country" as a critical part of the recruiting process. They all establish personal relationships with recruits and communicate with them frequently.

What Chmiel modestly omits in his explanation of U-M football recruiting success is his own contribution to the taxing, often frustrating process. But other major football programs are hardly oblivious of his talents. He's a hot commodity in intercollegiate football, and it's anybody's guess how long he'll stay at Michigan. ►

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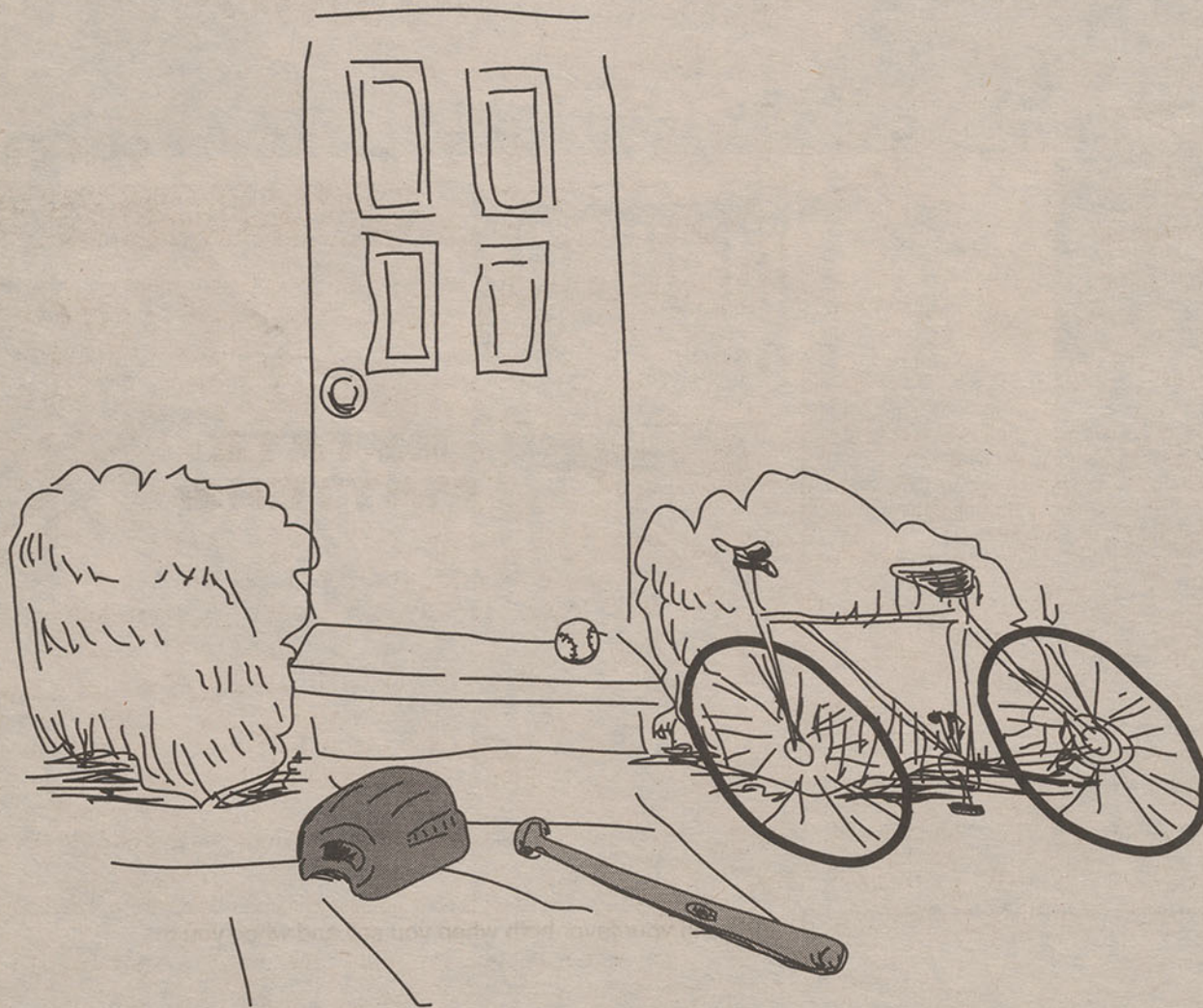
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NBA Insurance

One of the factors that may help convince U-M basketball superstars Chris Weber, Jalen Rose, and Juwan Howard to stay in college another year instead of turning pro is a two-year-old NCAA program that provides affordable insurance against career-ending injuries. Weber would receive over \$2 million if a college injury prevented him from entering the NBA. Rose and Howard are insured for a reported \$500,000 each.

In all, 109 exceptional college football, basketball, and baseball players nationwide have been designated by the NCAA's underwriter as likely top draft picks. They can pay the insurance premium with an NCAA-sponsored loan from a Kansas City bank at just 7 percent interest. The NCAA's motive is to try to keep its best players from jumping to the pros before finishing college.

You'd think the athletes would be grateful for the help, but sources at NCAA headquarters tell us the insurance program is under review. It seems the bank has had difficulty getting players who have turned pro to repay their loans. "Professional athletes move around a lot and are hard to pin down," says an NCAA spokesman, "so the bank has to end up talking to their agents, and you know what that's like."

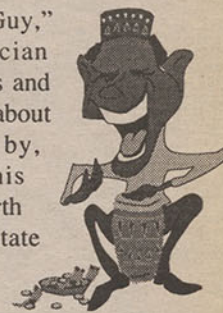
Top-ranked college basketball players are eligible for as much as \$2.7 million, football players \$1.8 million, and baseball players \$900,000 worth of insurance.

A Street Musician on Spring Break

The "Bongo Guy," the street musician who plays bongos and makes silly raps about people walking by, hasn't been at his usual spot at North University and State Street lately. Why? Because

it's too cold here, and even rappers need a break sometimes. One Ann Arborite spotted the Bongo Guy, whose real name is Nahru Lampkin, down in Key West over spring break, spouting his usual rhymes and collecting quite a bit of change.

Besides Key West and Ann Arbor, Lampkin also bangs his drums in Toronto, Boston, Denver, and Los Angeles. ■



Calls & letters

WAAM broke the Dodge story

To the editor:

I would like to correct a fundamental inaccuracy in the item "Democrats' counterpunch hits Dodge" in the March Observer. The *Ann Arbor News* was not the only medium to look into the story of Kirk Dodge's residency, and was not the first one to reveal it.

Beginning on Friday, February 12, both the *News* and WAAM Radio became aware of Dodge's residency problem. Both of us looked into the story over the weekend. The *News* published the story on Monday afternoon, February 15. WAAM broadcast the story on Sunday night, continued running the story into Monday morning, and added the fact of Dodge's resignation when we learned of it at 7:40 Monday morning. The *Ann Arbor News* doesn't hit the streets until shortly after noon.

Some people bear the misconception that the *Ann Arbor News* is the only news medium in town. The *News* would certainly like people to think so. I wouldn't expect that attitude to extend to the *Observer*. WAAM has established a statewide reputation for its news operation; we probably get less credit in our home town than anywhere else. John Bellow did a darn fine job on the Kirk Dodge story—but so did we.

Two other problems with your item. Dodge actually resigned before the *News* came out with the story, not afterward. And maybe Larry Hunter got a break paying \$200 for the city car, and maybe not. Many people I know have rented cars for less than that, with unlimited mileage. If you think \$300 is the best you can do, you should do more comparison shopping.

Sincerely,
John Walters

John Walters was news director at WAAM when it broke the Dodge story. He's now the local host of "Morning Edition" on WUOM.

*We're sorry we didn't credit WAAM's work on breaking the Dodge story. And Walters is right about car rental rates—after some more calls, we found a price for the trip of less than \$200. But we're sorry also that Walters chose not to address the point of our item—that the *News* (and, judging from the coincidental timing, probably WAAM) was fed the story by Democratic strategist Tom Wieder.*

Matt Bertoni speaks up

To the editor:

My heart sank when I was misquoted on message style ["Matt Bertoni's Progress," Inside Ann Arbor, March]. Let me say this: "Like a barber, dentist, bartender . . . I am a professional, service industry person who deals with the public, and as a person of wholistic thinking, find it unnecessary to engage in mundane patter with a client on the pretext of softening them up." As a professional, I conduct myself in a manner that my Maker and parents would approve.

I've been blessed with a solid bank of people who believe in me, and that is immeasurable. I've made mistakes and have learned from them, in most cases. If one is "embarrassed" by his error, is it "eccen-

tric-cleansing" or newsworthy to print it? At the early a.m. phone interview I wanted "not" to be in print again, and felt assured we would talk again before it went to press.

Trust is something I do freely and, many times, that has been my error. So, I just say "know," but can one ever really know?

One last thought. Some of the interesting friends I've spoken to in regard to being written about have grave reservations as to how they might be "impaled by the pen." Thanx for the space.

Sincerely,
Matthew Bertoni

Four friends of Bertoni's also wrote to say they thought our story did him an injustice. Julie Detwiler asked whether we had "some personal editorial ax to grind," or had "simply suffered a temporary lapse in good taste?" Irena Nagler praised Bertoni's efforts to save Black Pond Woods, and chastised us for underestimating the "tastes, interests, and intelligence of readers." Maggs Schrader called the story "a good example of defamation of character and/or slander." And Kathleen Baxter praised Bertoni as "an intuitive and knowledgeable masseur," and a tree-worker with "a conservationist viewpoint and an acrobat's agility. . . . The problem with articles such as this is the ease for omissions & misunderstandings to totally misrepresent an individual & compromise their credibility. The specific injustice done by misrepresenting one man's life focus, intentions, joys, & values effects us all as a community."

Kathryn Greiner's family

To the editor:

I have had a very heartwarming response to Eve Silberman's article ["The Budget Guru," January] profiling the work I do as a budget counselor. I would like to clarify a point in the article that might be misinterpreted. The article reflects a discussion I had with a client, and the line, "I know what it is to come from 'poverty,'" infers a destitute upbringing that was not the case for me.

Frank and Jane Greiner were well known as being efficient and frugal with their resources, necessary in raising a family of twelve children on one income. But we were never in poverty. We lived lean so we could afford parochial school, and 9 out of 12 are college graduates. My parents are masters at finding inexpensive ways to enjoy life with a great love of the outdoors, music and literature, and have instilled in each of us a knack for making a good life at any income level.

Thank you for printing this response, and thanks again for a wonderful article.

Sincerely,
Kathryn Greiner

Poisoned birds

Karen Young of Bird Rescue of Huron Valley called to say her organization has been getting a lot of reports about dead or dying birds ["Poisoned Birds?" Inside Ann Arbor, March]. While Young says the majority of the deaths, especially among house sparrows, are probably caused by Newcastle's Disease, the possibility of poisoning has not been ruled out. For help with a sick or injured bird, call Bird Rescue at 996-5600.

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For example, magazines and newspapers are full of advice, primarily: "Save money by refinancing your mortgage." In my view, however, there actually are four options available to homeowners:

- (1) Move to a different house, because low interest rates are in your favor both when you sell and when you buy.
- (2) Renovate your current home, using a low-rate loan to finance the improvements.
- (3) Sit tight with your current mortgage and home.
- (4) Refinance your mortgage.

When considering these options, decisions should be based on the many circumstances that vary with each homeowner, such as how long you expect to own your house, the current market value of your home (as is or as renovated) and the availability of the kind of house you would want to move to.

If you would like some expert advice when pondering these matters, please give me a call. I would be happy to consult with you, but you would have no obligation to me.

Bob Hefner

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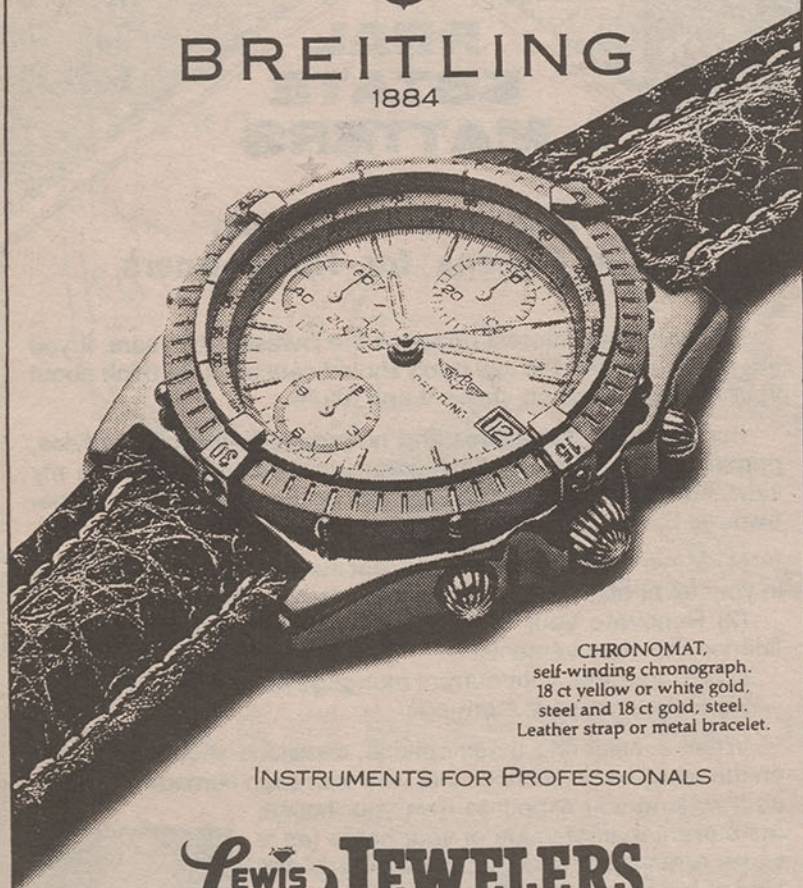
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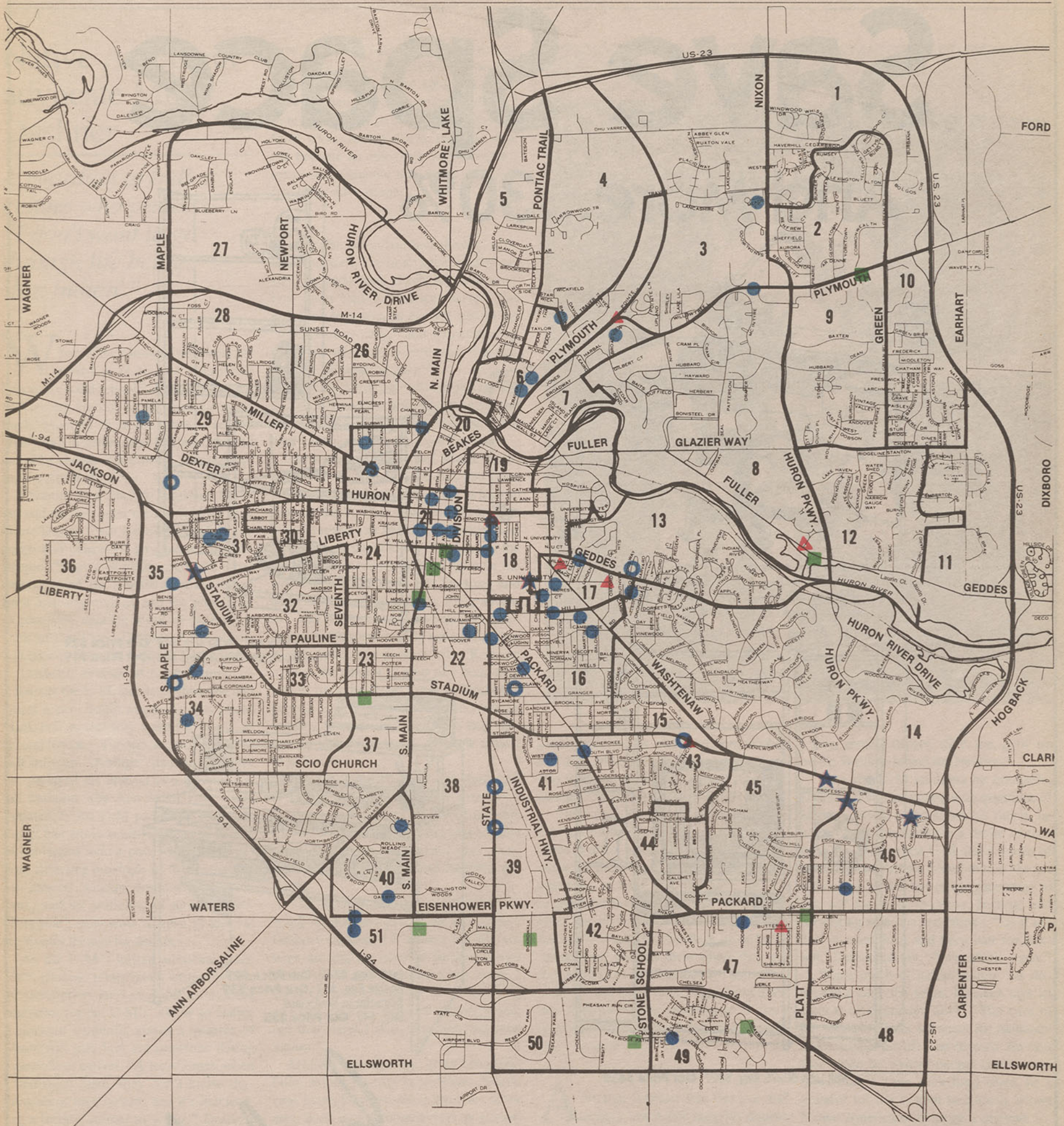
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CRIME MAP: FEBRUARY 1993



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

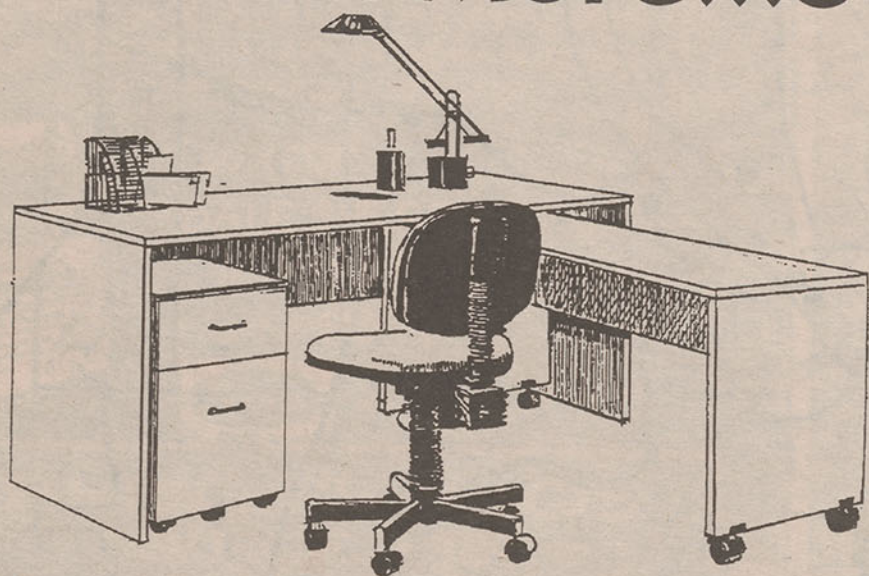
Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

FEBRUARY CRIME TOTALS (includes attempts)

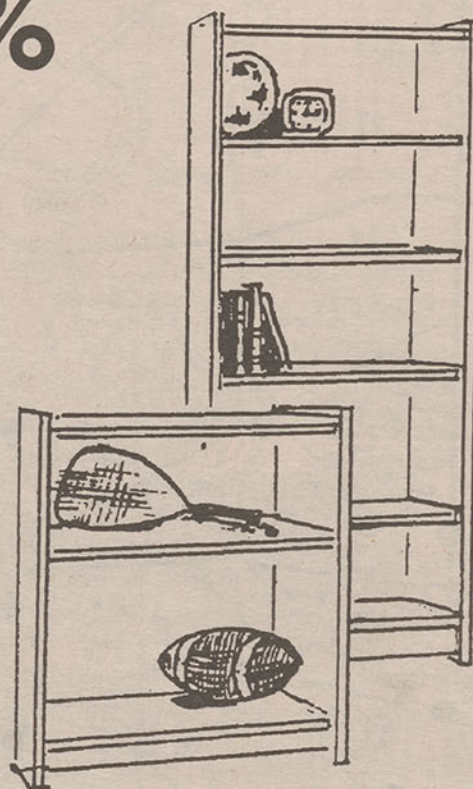
	1993	1992
Burglaries	59	56
Sexual Assaults	11	9
Vehicle Thefts	12	29
Robberies	5	11

Save Space

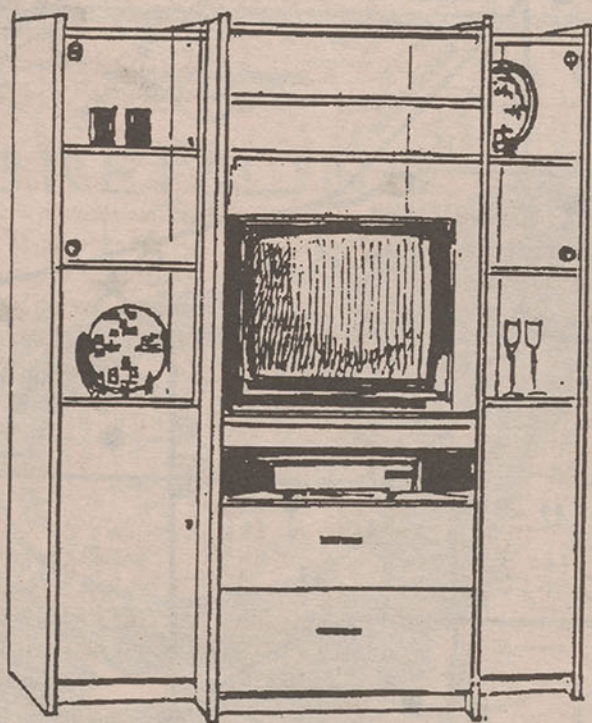
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Native American advocate Mike Dashner

A guardian of Indian culture who protests, "I don't want to go through life being 'Mr. Indian'"

When Mike Dashner performs his traditional Native American dances for local schoolchildren, their usual boisterous clamor snaps into an awed hush. Most of them have never seen a "real" Indian before, and Dashner, decked out in beadwork and feathers, enjoys playing the part to the hilt.

Chanting in a staccato singsong, Dashner and the five other members of his Pow Wow Dance Club try to keep alive the songs and dances of an almost vanished people. "Native American culture went underground for a while, but there has been a steady revival, and the popularity of pow wow dancing is one of the biggest signs of that," says Dashner, a full-blooded Ojibway from the Walpole Island band.

Dashner, director of Native American Affairs at the U-M, stands six-feet-one and wears a pencil-thin mustache. His pitch-black hair is stylishly spiked to stand up around his face. Though he considers himself only an "average" dancer, Dashner has parlayed his interest into an Ann Arbor tradition. The Ann Arbor Pow Wow, initiated by his U-M predecessor, Moose Pamp, has grown under Dashner to be one of the largest indoor pow wows in the nation, attracting hundreds of Native American dancers, singers, drummers, and artisans, and an audience of about 7,000. (This year's pow wow is April 17 and 18; see Events listings for details.)

As the U-M's Indian advocate since 1985, Dashner pretty much writes his own job description. He's available as informal counselor for the U-M's 200 or so Native American students, about a quarter of whom will seek him out sometime during their college careers. "A lot of times, when I first meet them, they don't know anything about their culture, and it's like leading a thirsty animal to water," Dashner says. He also works to recruit Native American students and staff, and hopes to get a "native studies" curriculum established within the American Culture program to enhance that effort.

But he spends much of his time organizing the Ann Arbor Pow Wow. "Without Mike Dashner, there would be no pow wow," says Jim Beck, a local Native American and longtime pow wow volunteer. Originally held by Plains tribes to reenact acts of battle bravery, the pow

wow, like many native customs, practically died out early in this century. It was revived during the social upheaval of the 1960's, when Native Americans struggled to resurrect a sense of Indian nationhood. More social than political, the pow wow has become an enjoyable way to build a sense of community among the country's far-flung native people.

Right, articulate and usually soft-spoken, Dashner occasionally reveals an underlying anger. A casual question about Native American history can unleash a long-winded diatribe against the "dominant society," and sometimes he emphatically tells a confused listener, "You're missing the point!"

Dashner's outrage was forged during his childhood on the Walpole Island Reservation and a brief period living in the "red ghetto" of Detroit's Cass Corridor.

Growing up on Walpole Island, Dashner found the line between rich and poor, white and Indian, as distinct and as hard to cross as the St. Clair River that divides the island reservation from both Ontario and Michigan. Accessible only by ferry at the time, the reservation offered little in the way of entertainment. For Dashner and three or four of his buddies, a big adventure was filling a leaky rowboat with empty pop bottles and rowing across the river to Algonac, the closest city. Rowing against the current in their tiny boat, they would pass the resort areas of Hudson's Island and Russell's Island, where wealthy, well-dressed Detroiters held parties on manicured lawns and rode around in golf carts.

"People stared at us and said obnoxious things about Indians as we went by," Dashner remembers. When he and his friends reached Algonac after two or three hours of rowing, "suspicious store owners" were reluctant to refund the bottle deposits.

"At the time, the way people acted towards us was just part of the adventure," Dashner explains. "It always felt like we were running the gauntlet through enemy territory, and then our reward was to buy a Dairy Queen and hang out in the park. But as I look back on those adventures, I realize that what I was experiencing was racism."

Dashner's background gives him credibility among the fifty or so Native Americans living permanently in the Ann Arbor area. Beck says Dashner's work as a counselor for troubled teens has been one of his most important roles in that community. Many of the young people are part of the so-called "missing generation" of Indians adopted as infants by well-to-do local couples. "Mike helps a lot of these kids rediscover their roots and traditions," Beck explains.

Dashner says working with these young people is one of the most rewarding things he does. But he's haunted by the deaths of three teens he tried to help. One



PETER YATES

died by suicide, the other two from alcohol and drug addictions. "I tried to bring them into the community, but I guess it wasn't enough," he says gravely.

These days, even many non-Indians are fascinated by Native American ways. Some of them, whom Dashner calls "plastic medicine men," have "studied with medicine men, or claim that they have, and try to give 'spirituality workshops' in Ann Arbor," he says indignantly, not naming names. "I usually like to check up on these 'workshops' and ask them where they get the authority to do what they are doing."

But at the same time, he is uncomfortable with his role as spokesman. "I don't want to go through life being 'Mister Indian,'" he says.

Although Dashner has lived in and around Ann Arbor since his student days during the 1970's, he still considers Walpole Island home. "You never really leave the reservation," he says. He frequently goes back to his cottage on the reservation to hunt, fish, and visit with friends and the tribal elders. He usually takes along his twelve-year-old daughter, Alyssa, who lives with her mother in Dearborn during the week. A champion pow wow dancer in her age group, Alyssa travels to pow wows around the country with Dashner and his girlfriend, Karen de

Leary, another dancer. (She, too, grew up on the Walpole Island Reservation.)

Like the U-M students he counsels, Dashner is still grappling with questions of identity. When asked about his future, he admits he is torn between a desire to continue his work at the U-M and a dream of returning to Walpole Island to live like his father, one of the last of his generation to live off the land—hunting, fishing, and harvesting wild rice and berries. "He'd sell half of everything and keep half for himself," Dashner recalls. "It was idyllic, really."

While much of Indian culture has disappeared over the years, Dashner says its central idea remains alive. "The core of our values reflects a respect for humanity and a respect for life," he stresses. He says that while he wishes people on reservations didn't have such hard lives, he's grateful for the system because it allows Native Americans to create a separate society, an alternative to the "consumerism and greed of the dominant society."

Dashner's parents were from different bands, one in Canada and one in the United States. Because of conflicting tribal and national laws, he was considered first a United States citizen and then a Canadian one. "It makes no difference what they want to call me," he says. "I really don't consider myself American or Canadian. I'm an Ojibway from the Great Lakes."

—Madeline Strong Diehl

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"Ladies chain across"

Contra dancing at the Grange

A friend writes:

I thought we were going to a movie but my friend had other ideas.

"A contra dance? Why?" I asked, backing toward the door. But after many assurances of an impending good time, healthy socialization, and moderate exercise, I found myself negotiating an icy, muddy parking lot outside the Pittsfield Grange Hall. Through the windows I could see smiling heads bobbing and spinning. Old-timey music poured out the door.

The Pittsfield Grange is a quaint, innocuous little building on Ann Arbor-Saline Road. It used to be surrounded by cornfields, but now it's pretty much penned in by condos. I began to feel some vague apprehension. First of all, what exactly is "Grange"? It seems to have something to do with agriculture. (Perhaps a mix of "mange" and "graze"?). What if somebody "granged" me in there? But the lady taking our money seemed harmless enough. Beside her were stacks of brightly colored fliers announcing square and contra dances all over the state.

We stowed our coats, then stood by the wall to watch the contra-in-progress. The caller, a bearded guy with a wholesome demeanor, was saying things like, "Gypsy! Look, but don't touch!" "Ladies chain across!" "Now, come on home and swing your own!"

I was just starting to feel some mote of confidence when the caller began teaching the next dance—which, of course, included none of the steps I'd learned.

Your own what?

The word "chaos" came to mind as I tried to make sense of all the swinging, weaving, passing, ducking, and complex hand-grabbing. Good thing I was only going to be watching tonight.

The dance ended and my friend appeared with a bright-eyed young man in tow. "This is Brad. He's really good at this, and he's going to dance with you."

Well, I'm not sure quite how it happened, but suddenly I was in a long line of



J. ADRIAN WYLIE

smiling people, and Brad was giving me a crash course in contra vocabulary. I learned "balance and swing" (sort of a stomp-kick, stomp-kick, twirl kind of thing), the "Texas star" (hold hands with a bunch of strangers and run around in a circle), and the aforementioned "ladies chain across," which is like a complicated handshake that leads into some man taking you by the shoulders and turning you around.

I was just starting to feel some mote of confidence when the caller began teaching the next dance—which, of course, included none of the steps I'd just learned. I was particularly baffled by something called a "hey" ("heigh"? "hay"?). Involving an almost unchartable series of looping passes. Everyone seemed thrilled to be doing the "hey" (guess what they kept shouting), but I found myself in a sort of Alice-like stupor, puzzling to myself, "What the hey," "Hey, you," "Hey is for . . ." Then the music started up with a vengeance.

I can't say that I actually danced. My role was a passive one, for I was physically maneuvered up and down the line by Brad and about thirty-seven other people who were determined not to let me fail. (A chain is only as strong as its most inept contra dancer.) By the end, though, I was just starting to get the hang of it. I was also working up a refreshing sweat. Brad was drenched. He thanked me for the dance, wished me luck, and disappeared.

Contra etiquette dictates that you find a different partner for every dance, and I was summarily claimed by Mark (or was it Dave?) before I had a chance to run for the bleachers. Through the next dance and the next, I began to see some logic to it all. Contra dances are supremely mathematical—convoluted, involuted, but ultimately right. Just when you think you've lost your partner in the grinning, bouncing morass of humanity, there he is, grabbing your hand.

There's also this staring thing. When you swing your partner, you're supposed

to look deeply and directly into his eyes. This was difficult for me. I adopted a glance, look out the window, glance, notice the floor, glance routine that was rather effective. I also figured out that looking fixedly at the bridge of my partner's nose worked well, too. I don't think he noticed. Perhaps he was relieved.

Contra dances are supremely mathematical. Just when you think you've lost your partner in the grinning, bouncing morass of humanity, there he is, grabbing your hand.

Then there's the panic that happens at the end of the line. All the steps and turns and loops are designed to weave you (and your partner, if you're lucky) up the line and back down again. But when you reach the end of the line, you are obliged to sit out for one series of steps and wait for the chance to jump back in. Problem is, when you jump back in, you're doing everything mirror image from what you just did. This can be unnerving.

During a break in the action, my friend and I found each other and ventured downstairs to the brightly lit kitchen in the Grange basement for lemonade out of little paper cups. It tasted wonderful. I stumbled through three more dances before claiming a spot on a bench and refusing to leave it. But it had been fun. I had danced—almost intimately, complete with eye-locking—with just about every man in the room and quite a few of the women as well. Mostly, people were patient with my clumsiness. A few seemed genuinely put

out. But the overall vibe was one of wholesome friendliness and enthusiasm. It was nice to be in a situation where the issue of "my type" and "not my type" was irrelevant. And dancing with that many people—young, old, fat, thin—and looking into all those eyes got me high, somehow.

As I got up to go, I came face-to-face with a frameful of old photographs from the 1940's, pictures of farming men and women who had founded the Grange, had their meetings and potlucks here, talked together about the rain. They looked out upon the crowd with gentle, shy smiles—smiles from a time when Ann Arbor really was a farm town, when the view from this building was one of fields and sunsets. I followed their gaze into the sweet melee of whirling, laughing people. Not so different. Not so different at all.

Death of a care giver

Arno Mariotti, 1911–1993

A friend writes:

The distinguished oboist Arno Mariotti was, like many professional musicians, a good storyteller. He had a tough urban air and a tough urban voice.

It was probably these qualities that attracted my New York City mother at the age of ninety. That and the fact that he was a healthy male in a world of aging women. The world was Glacier Hills Nursing Center, where Mariotti was a daily visitor. If "visitor" can describe someone who was there every day, morning to evening, from 1987—when his wife, Florence, suffered two disabling brain hemorrhages—to 1993, when he fell victim to cancer and became a patient there himself.

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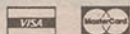
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
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I knew Mariotti back in the 1970's when he was a solid and untemperamental musician on the TV shows I produced for the U-M. I got to know him a lot better after my mother became a patient in the nursing center in 1990 and often insisted, to my embarrassment, on sitting next to him.

"Mom, he's married," I would say. "That's his wife in the wheelchair."

"I don't care," my mother would reply.

It wasn't just the older female patients who wanted to be around Mariotti's good humor and vitality. The young aides and nurses did, too. A number of these were divorced women, single mothers, and I think he affirmed for them a strong man's faithfulness in marriage.

Mariotti almost literally brought his wife back from the dead. For two years, Florence Mariotti couldn't speak. Her husband worked with her every day, talking to her, jollying her, and then one day she began speaking again. "A thrill went through the whole place," said Asho Craine, another daily visitor.

"He's a lesson to everyone," a nurse told me. "Staff, patients, visitors." For Rita Conway, another daily visitor to Glacier Hills, he was a mentor. "He showed me the trick of using a wheelchair, where the best places to take my Joe were, the best bench to sit on, the best shade tree to sit under."

He taught Asho Craine how to wheel her husband, Lyle, up the hilly walk near the pond. "Take it on the diagonal, zigzag," I did, and it worked."

Mariotti was born in 1911 in Chemnitz, Germany, where his father was a laborer, imported from Italy to build a bridge. Mariotti was nine years old when the family arrived in Bridgeport, Connecticut. Because he spoke no English, he was put into second grade. Six months later, he

was in fourth grade.

His father, a music lover, gave the ten-year-old Mariotti a choice of two instruments to learn. "It was the oboe or the oboe," Mariotti told me. "I chose the oboe."

On graduating from high school in Bridgeport, Mariotti was offered a one-year math scholarship to M.I.T. and a four-year scholarship to the Curtis Institute of Music in Philadelphia. "I became a professional musician because it was four years of free tuition for music versus only one for science. Would anyone do different?"

At Curtis, he studied oboe with Marcel Tabuteau of the Philadelphia Orchestra. While still a student, he played third oboe with the Philadelphia. He went on to be first chair with the Indianapolis Symphony and then first chair with the Pittsburgh under Fritz Reiner. His longest tenure was with the Detroit Symphony Orchestra, where he was first chair for twenty-one years, until he accepted a professorship at the U-M music school in 1973.

I asked him once why he gave up orchestra performance for teaching.

"The pension," he said succinctly.

Did he ever miss orchestra life?

"Not the performing. That was hard work. I missed the camaraderie. The bus trips, the train rides, the jokes, the fun. I still miss that."

Do funny things happen to oboe players?

He thought for a moment. "Well, I guess this was funny. At the time I didn't think so. I was with the Indianapolis and we were performing a Khachaturian piece with a long and wonderful oboe solo. Theme, variation, theme. The job of the second oboe was to turn the page for me. I started my solo, and the second oboe—Bill Perko, I'll never forget him—he starts to turn the page right away, while I'm still at the top. He's reading the notes at the

bottom, where the theme repeats. He kept trying to turn the page, and I kept fighting him off with the end of my oboe. I don't know what the audience thought. I never missed a note—but it wasn't easy."

Mariotti admired the conductor Thomas Schippers, but not the tempo he once took in a rehearsal of a Rossini overture that has an oboe solo following right after the violins. Schippers's tempo was so fast that Mariotti didn't even attempt to come in. He sat with his oboe on his knee. Everything came to a halt. Schippers inquired, "What's wrong?"

Mariotti replied, "You take it at that speed in the concert, and you'll have a baton solo."

David Mariotti, one of the couple's two sons, likes to recount the story of a concert in Detroit where Isaac Stern was soloist. "He was playing the Brahms violin concerto. In the second movement there's a big oboe solo. Dad really played it beautifully. After the piece ended, instead of going right off stage, Stern went over to Dad and shook his hand. Driving home after the concert, I said, 'Wasn't it great of Stern to do that?' Dad said, 'Great? What do fiddlers know about oboe playing?'"

"Dad's attitude toward playing first chair was: 'Look out! Here I come!'"

When Mariotti retired from the U-M faculty in 1982, he put away his oboe for good. "My oboe's at the bottom of a closet," he told me one day. "I'll never play it again."

"Why not?" I asked.

"That part of my life is over," he said.

At Glacier Hills, I'd find him sitting with Florence while she ate, sometimes reading a newspaper and listening with earphones to a portable CD player. Once I found him in a sun-filled parlor listening with several others to an elderly patient play the piano. She had sheet music in front of her and was playing Stephen Foster songs with piano-teacher precision. Despite the stiffness of the playing, there was something lovely about the scene.

"I thought it was kind of nice," I ventured later to Mariotti, the ultimate professional.

"Live music," he said.

Mariotti died of cancer at 9:15 p.m. on Tuesday, February 16. His son David, a former oboist who now teaches elementary school in Royal Oak, and his other son Philip, a geologist in Houston, arranged a memorial service in the large Sunshine Room at Glacier Hills. There was no music. "He said he didn't want any music at the service," David told me. "He said, 'I'd like a little talk, and maybe some food.'"

There were sixty or seventy people at the service. Friends, some U-M music faculty, patients, staff, aides, nurses, and patients' relatives who, like Rita Conway and Asho Craine, had learned from Mariotti some of the tricks of caring for a disabled husband, wife, or parent.

The sons told funny stories about their father and their family life. Names familiar and unfamiliar floated in and out. Paray, de Sabata, Ehrling, Reiner, Stern, Sevitsky; various singers, oboe players,

horn players, fiddle players; golf stories, fishing stories. Mariotti was at the center of every story. Florence, who had been wheeled into the Sunshine Room crying and wringing her hands, saying over and over that she couldn't stop crying, began to listen and stopped crying and began to smile and then to laugh. ■

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Sadly, after hoofing it around town for a couple of minutes, we caved. A cool \$68 later—thanks to whoever had us towed from the empty Southside Grille employee parking lot on a Saturday night—we had the Fake Admobile back. With wheels once more, we could have made a trip out to Birch Cedar Mall—if it existed. Robert Goldman was one of the 133 of you who spotted the mall's ad (p. 118), noticed many past Fake Ad businesses in the border, and then found the phone number on the watches. Goldman is taking his gift certificate to the Earle restaurant.

Many entries, including our winner's, complimented us on how cleverly we disguised the phone number this time. It was clever, but we can't take credit for it. The idea came from Joseph Moffatt, a regular Fake Ad contestant.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by noon Friday, April 9, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.



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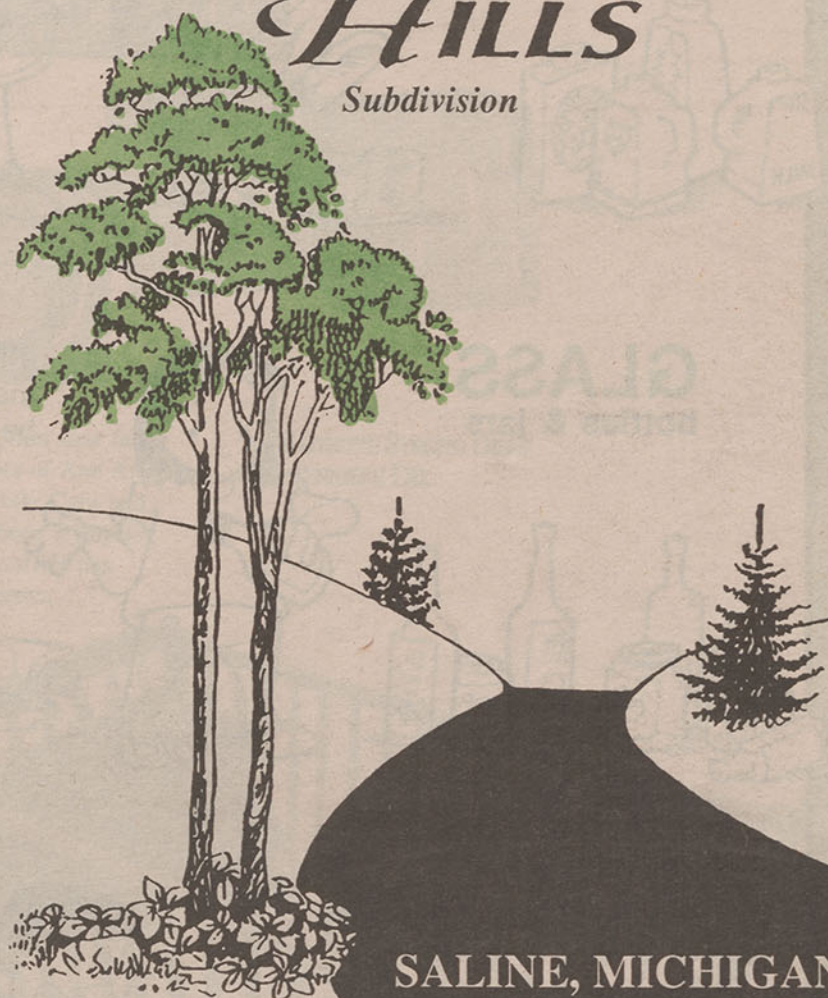
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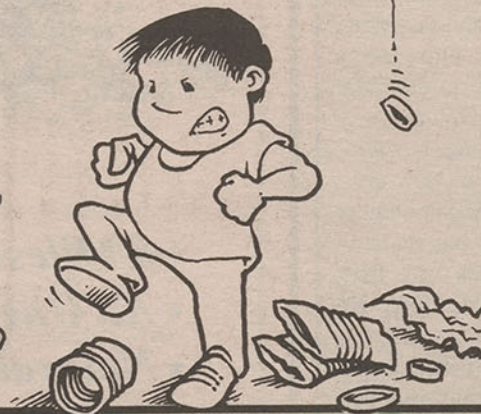


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THE BITTER CONFLICT OVER JESSICA DeBOER WAS SET IN MOTION WITHIN WEEKS OF HER BIRTH TWO YEARS AGO.

HERE'S THE SAD STORY OF HOW A YOUNG LIFE TURNED INTO A LEGAL TEST CASE—AND HOW THE EMOTIONS

AND MISUNDERSTANDINGS IT FUELED HAVE PREVENTED HER TWO SETS OF PARENTS FROM DOING THE ONE THING

SHE NEEDS MOST.

And the king said, "Get me a sword." So they brought a sword before the king. And the king said, "Divide the living child in two, and give half to the one and half to the other."

Then the woman whose child was the living one spoke to the king, for she was deeply stirred over her son and said, "Oh, my lord, give her the living child, and by no means kill him." But the other said, "He shall be neither mine nor yours; divide him!"

Then the king answered and said, "Give the first woman the living child, and by no means kill him. She is his mother."

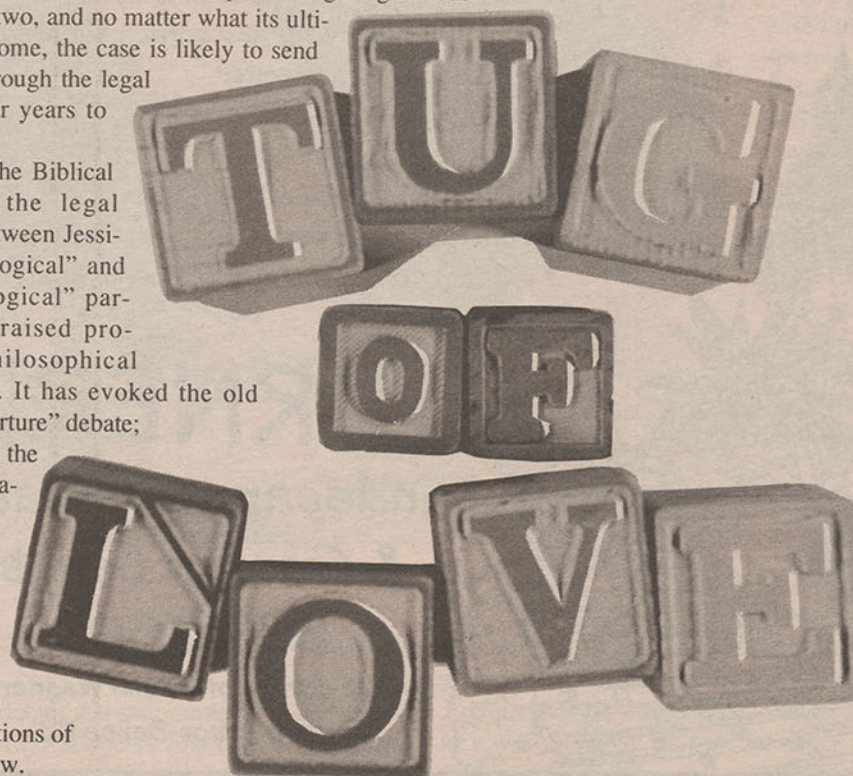
1 KINGS 3:24-27

The recent battle in Washtenaw County Circuit Court over the future of two-year-old Jessica DeBoer had all the earmarks of a bitter celebrity divorce. But there were four parents fighting for custody, not two, and no matter what its ultimate outcome, the case is likely to send ripples through the legal system for years to come.

As in the Biblical parable, the legal scuffle between Jessica's "biological" and "psychological" parents has raised profound philosophical questions. It has evoked the old "nature-nurture" debate; challenged the legal obligation of one state to abide by the decisions of another; and shaken the foundations of adoption law.

At its most basic level, the case is also the very human story of an adoption that fell apart. For two years, Robby and Jan DeBoer of Ann Arbor have been trying to adopt Jessica, while Cara and Dan Schmidt of Blainstown, Iowa, have been trying to get her back. Their highly publicized conflict has touched a raw nerve in adoptees, birth parents, and adoptive parents alike. But because the case began as a closed proceeding in Iowa, its origins have rarely been explored in the media. As the case makes its way to Michigan's higher courts, and perhaps beyond, it leaves many questions in its wake about how and why this sad "tug-of-love" developed as it did.

The answers lie in Iowa two years ago. ▶



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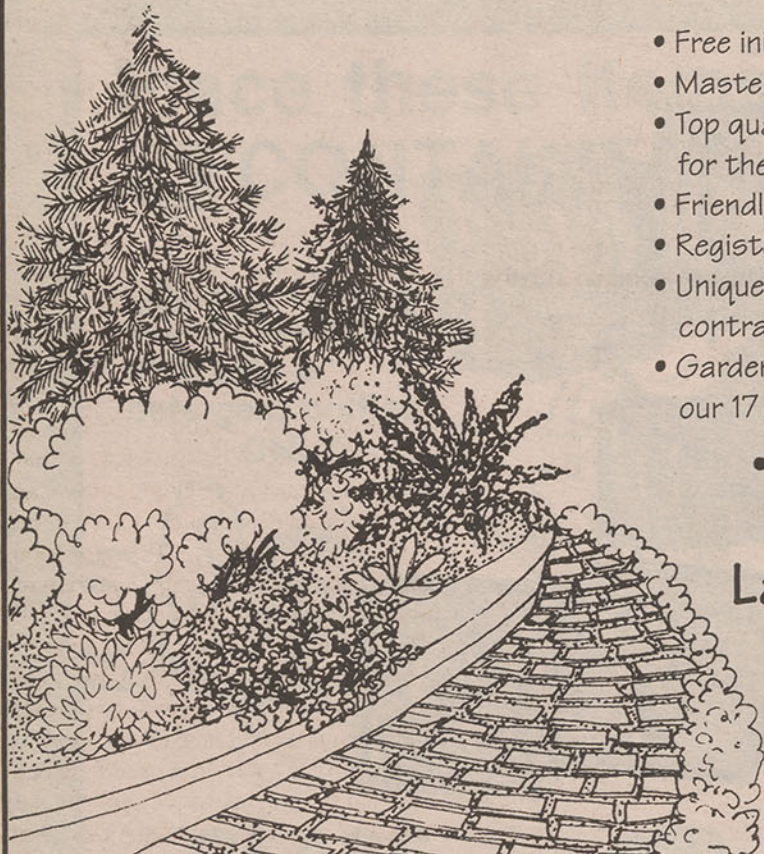
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SECRET MOTHER

In January 1991, when Cara Clausen picked up the phone in a room full of co-workers at a Cedar Rapids trucking company, the last person she wanted to hear on the other end was John Monroe.

Monroe, a lawyer, was one of only a handful of people who knew that Cara was pregnant. He had called her at work a few days earlier, saying he knew a couple who wanted to adopt the baby she was carrying. Cara had expressed interest but asked Monroe never to call her at work again. A tall, big-boned woman of twenty-eight, she had so far been successful in hiding her unplanned pregnancy from most of her family, friends, and co-workers. A woman Cara worked with had told Cara that when she had become pregnant out of wedlock a few years earlier, their boss had been so upset he'd had her desk moved to the basement.

Cara Clausen wasn't married, either. She says that she'd asked Monroe to call her only at home in Blairstown, a small town about thirty miles from Cedar Rapids. Now he was calling her at work again—to get the name of the baby's father.

"Do I have to?" Cara remembers asking.

"Yes," he replied.

Painfully aware that several people were overhearing the phone call, Cara gave him the name of Scott Seefeldt, a former driver for the company, to whom she had become engaged over Christmas.

"The few co-workers who had guessed that I was pregnant had assumed the baby was Scott's," explained Cara later. "So I just gave his name. I didn't know it mattered. I was so taken off guard, I panicked."

In fact, Cara says, she knew the father was Daniel Schmidt, a trucker she had dated nine months earlier. She and Dan had broken up shortly after the baby was conceived, and she had never told him she was pregnant. She had only fully acknowledged it herself about a week before Monroe's phone call. She had gone to her family doctor for treatment of a urinary tract infection in early January, and the doctor had confirmed her deepest fears. At that time, Cara's due date was less than a month away.

Until then, Cara had believed she was sterile, from X-rays she had received as a child for scoliosis, an abnormal spinal curvature. When she and Dan Schmidt dated in the spring of 1990, "I didn't believe I could get pregnant, and so I didn't use birth control," Cara explained matter-of-factly in a December interview in Cedar Rapids. It was her first in-depth interview, though her role in the adoption-gone-wrong had been picked apart in the press for almost a year.

"I was in denial," she says of her reluctance to admit to her pregnancy. "I guess I felt ashamed and like if I told



Dan and Cara Schmidt

someone I was pregnant, that means that I sinned."

Cara told the doctor that she wanted to give up the child for adoption. She says now that statement was "part of my denial—that if I didn't really keep my child, then I was never really pregnant." But at the time, she expressed no doubts.

Soon afterward, the doctor had dinner with a friend, a lawyer named John Riccolo. Riccolo knew someone who wanted to adopt a baby: his cousin in Ann Arbor, Robby DeBoer. Riccolo called Robby and her husband, Jan, with the news that a baby might be available.

The fourth in a family of five children, Cara grew up in Blairstown. She attended the University of Northern Iowa for two years, then worked for an Iowa spice co-op and as a nanny on the East Coast and in Chicago before returning home. She got a job as a record keeper at the Cedar Rapids trucking company in April 1989.

Cara was living with her parents at the time she got pregnant. But even after she saw her doctor, she waited to tell them until February 5, when they returned from a vacation in California. "We had started to suspect she was pregnant, but we thought she would come and talk to us about it," Cara's mother, Earlene

Clausen, recalls tearfully. "We would have mentioned something to her, but she was so small, I didn't think it was going to be as soon as it was. I thought we had more time."

In fact, by the time she told her par-

ents, Cara was already overdue. She went into labor two days later. Her contractions began at around eleven o'clock on Thursday evening. She and her mother played cards through the next morning, timing the contractions. "I had told two women at work that I was pregnant so I could train them to do parts of my job while I was gone," remembers Cara. "I didn't tell my boss until I called in sick and told him I was in labor. He about fainted."

Cara and her mother left the house at about two o'clock that afternoon. Delayed by a dead car battery, they didn't get to Saint Luke's Hospital in Cedar Rapids until almost four. Just three hours later, Cara gave birth to a daughter.

Cara's mother stayed with her that night. Cara spent all day Saturday and the morning of Sunday admiring her daughter. She wrote her a letter, trying to communicate how much she loved her and to explain why she was not ready to rear a child. She wrote how much the infant's long, slender fingers were like her own, and how they would come in handy for

playing the piano and basketball, as Cara had done.

On Sunday, attorney John Monroe came to see Cara. He found her alone; Cara's mother had left Saturday night so Cara could be alone with the baby and think. Monroe had agreed to handle the adoption as a favor to John Riccolo. He had already made arrangements for the DeBoers to pay most of the medical expenses for the birth—something under \$3,000. Now he brought Cara the papers she would have to sign to release custody.

Under Iowa law, a mother is not supposed to sign such a release until at least seventy-two hours after the baby's birth. But Cara was due to leave the hospital later that day. Monroe's interpretation of the law was that a woman could, if she wished, waive that waiting period.

Exactly what transpired that Sunday remains in dispute. Monroe says that, then and later, he fully explained to Cara her legal rights. Cara says he did not. It appears now that a court will never resolve the issue. What is clear is that, about forty hours after giving birth, Cara signed the papers releasing custody of her daughter to John Monroe. That afternoon, Cara's father picked her up, and they returned to Blairstown without the baby.

Cara says she had already begun to regret her decision. "I believe in my heart that if I had left that hospital without my child on Sunday and had all day Monday to realize what I was doing and to understand that my parents would stand by me, I never would have signed the release at all," she says in the affidavit she submitted to the Washtenaw County Circuit Court in December 1992. Within a few days, her mother was calling John Monroe to weep and shout, "I don't like this!" Cara says that she and her mother spent the next week crying night and day, and that she has not rested well ever since—her sleep disturbed, not by the cries of her child, but by the silence.



JUST FELL IN LOVE

A child's wail pierces the quiet of a late Friday afternoon at the DeBoer home in Ann Arbor. Two-year-old Jessi DeBoer has wakened from her nap, and she wants her mother.

"I'm coming, Poo!" calls Robby DeBoer, breaking off an interview to hurry upstairs. She comes back down with a little girl in strawberry-print pajamas. Jessi is chattering happily, but her prattle halts abruptly when she sees a stranger. She hovers warily near her mother. She has recently discovered the power of the word "no," and she uses it when Robby asks if she'd like some juice, or some grapes.

But after a few minutes she has accepted the visitor and soon is drawing pictures and happily turning the pages of a fat three-ring binder. It's filled with

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TUG OF LOVE

copies of legal papers from the battle over her custody, but she's as oblivious to that as to the conversation of the adults in the room with her. Compact, with a square face and oval eyes, Jessi bears an increasing resemblance to her biological parents. As an infant, she looked remarkably like Robby DeBoer, with her dark hair. But that hair is turning sandy now—"It's getting to look like Cara's," says Robby, playfully ruffling Jessi's top-knot.

The refrigerator in the DeBoers' modest home near Northside School is plastered with photos of Jessica from her infancy to the present. Asked about the family dog, Miles, Jessi proudly points to a snapshot of herself asleep face down on top of a large golden retriever.

"I can't visualize my life without being a father," says Jan DeBoer when he arrives home from work a little later. A tall, lanky, bearded man with weathered skin, he speaks slowly and candidly, without a trace of guile.

Jan was born in Holland and came to Michigan with his parents at the age of three. Teased by classmates because of cultural differences, including his different sounding name (it's pronounced "yon"), he did poorly in school and dropped out after eighth grade. After several minor scrapes with the law as a teenager, he traveled from state to state, working as a printer, the trade that has been his livelihood now for more than twenty years. For a time he went by the name John, but he changed his name back to the Dutch version at Robby's request—she disliked the name John because it reminded her of a former boyfriend.

Jan's mild demeanor contrasts with the self-assured, businesslike manner of his wife. A pretty brunette, Roberta Treves was homecoming queen her senior year at Saint Thomas High School in Ann Arbor. She briefly attended art school in Michigan and in California, but never completed a degree. After leaving school, she worked in a variety of jobs, for a time running an interior design business out of her home. She has been active in her neighborhood, helping to organize resistance to a proposed shopping mall. "I'm a very political person," she asserts. She projects the clarity and conviction of someone who is completely certain of her position.

The couple met in 1981 at Rick's American Cafe, when Robby went up to Jan and asked him to dance. He was twenty-eight, she was twenty-three. When he left the bar, Jan recalls, "I said, 'Shoot, man, I really enjoyed myself with that gal. Maybe I ought to go back in there and get her phone number.'" So he did. Ten months later, in May 1982, they were married.

They were on their honeymoon when Robby developed a severe pelvic inflammation. The illness was traumatic, but both the DeBoers say they were not seriously upset when they learned they probably couldn't conceive a child. "It wasn't

a gigantic priority," says Jan. They were enjoying their freedom and wanted to be more settled financially before they brought a child into their lives.

In early 1987, the DeBoers registered with the Adoption Cradle, a Battle Creek agency, knowing it would likely be years before a child would come their way. At various times, they heard about several potential out-of-state adoptions but did not seriously pursue any of them. "There were several calls, and it never was right. It never fit in place," Robby says.

Then, in January 1991, Robby's cousin John Riccolo telephoned with the news of Cara Clausen's baby. He referred the DeBoers to his colleague, John Monroe, and they also called the Adoption Cradle for help in facilitating the interstate adoption.

On February 14, six days after the baby was born, Robby and her mother drove from Ann Arbor to Cedar Rapids through a heavy snowstorm, debating the child's name. "It was going to be Brianna," says Robby, "but my mother thought it sounded too much like a cheese." She laughs. "All the way down to Iowa: 'You are not going to name your daughter after cheese!'" They settled on Jessica, the name of a designer whose work Robby admired.

The baby was being cared for by a Cedar Rapids woman, Cathy Golickson. On Friday, at Golickson's home, Robby DeBoer held the little girl in her arms for the first time.

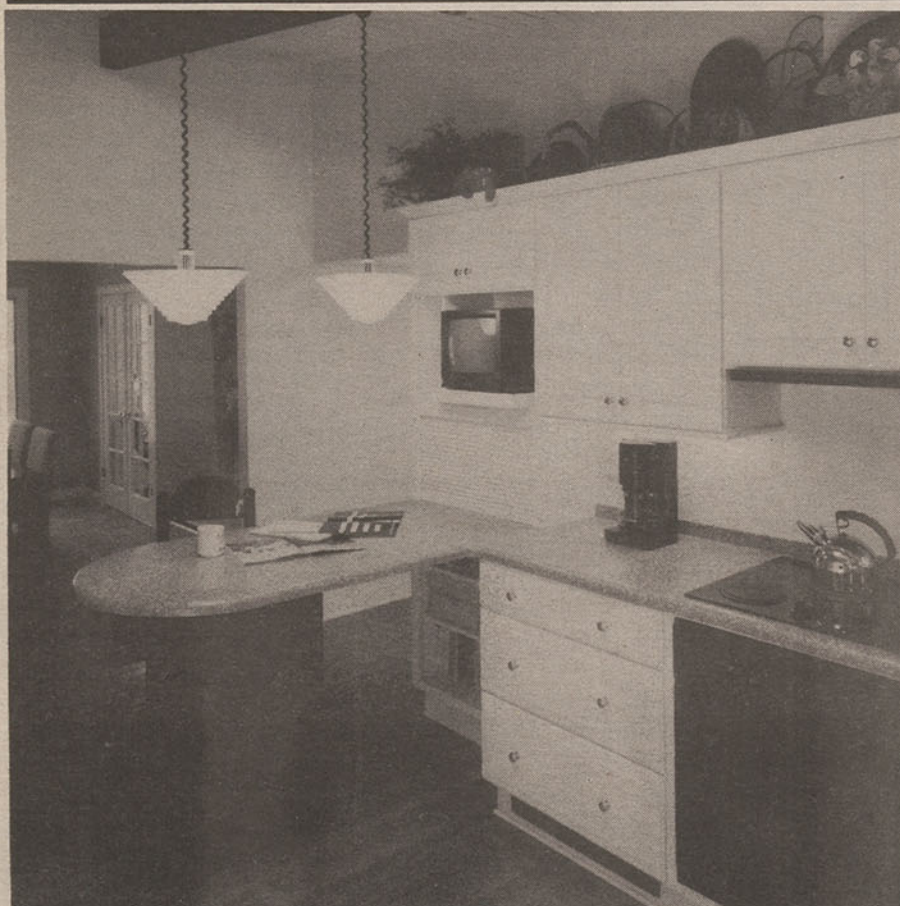
The child had masses of dark hair and regarded the world with a clear, calm gaze. "I just fell madly in love with her immediately," Robby says. "She was gorgeous." She took the child with her to the Riccolos' home, where she was staying while waiting for the adoption proceedings to begin.

Jan DeBoer couldn't immediately get away from his job as a pressman at the U-M, but joined his wife about a week later. "I couldn't stay away any longer," he remembers. He drove all night, stopping to catch a few hours' sleep at a truck stop. Early in the morning, he drove into Cedar Rapids and called Robby. Then he bought a cup of coffee and took a few minutes to collect himself.

"I remember thinking to myself, while I'm drinking my cup of coffee and having a smoke, 'As soon as I get done with this, I'm going to be a father.' And that was a"—his voice breaks—"a unique feeling. I was partially frightened, and mostly elated, and very proud."

The following Monday, February 25, the District Court held a hearing on the termination of Cara's parental rights. The DeBoers had hoped to meet Cara afterward, but when John Monroe phoned her, a weeping Cara begged off. "Cara said she just couldn't do it—it was too hard for her," Robby relates. "Which was understandable."

At the hearing, Monroe presented Cara's signed release of custody. After his January call to Cara's office, he also had obtained a release from Scott Seefeldt. The judge legally terminated the parental rights of Cara Clausen and Scott Seefeldt to the child. Jan and Robby De-



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Jan, Jessica, and Robby DeBoer

Boer immediately began proceedings to adopt her.

The DeBoers stayed with Jessica in Iowa until March 1, when they were granted custody and permission to leave the state with her. They came home and held a party to celebrate the arrival of their new daughter. Soon afterward, they received a packet of letters from Cara and her mother. Robby DeBoer says that Cara's letters were warm and friendly, and clearly indicated that she was willingly giving up the baby. The terms of what Robby called their "semi-open adoption" were still being worked out, but the DeBoers had agreed to provide updates and photos of Jessica, and so to have some limited contact with her birth parents.

So it was a complete shock when, on March 8, Robby came home to find a message from John Monroe on her answering machine. Something had gone wrong with the adoption. It was Jessica's one-month birthday, and she had been living in Ann Arbor with the DeBoers for just a week.

When Robby phoned Monroe, he told

her that Cara had gone to court in Iowa. She wanted the baby back.

Robby DeBoer couldn't believe it. After reading the letters, she had been convinced that Cara had really wanted to give up her baby. Robby concluded that

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"it wasn't Cara who was fighting for Jessica. It was not." For Robby, the question became, "Who was manipulating Cara?"

Jan DeBoer was away for the weekend. When he called that night, Robby told him the news. He remembers being stunned and angry. "I says, 'Well, we're gonna fight this, Robby,'" he recalls. "That's the first thing I said. 'We're gonna fight it. We are not going to give up this child. We haven't waited all this time for a

child to come into our lives and made all this massive preparation'—so it was selfish," he admits. "It was a selfish comment. And I will not deny that one bit."

While his first reaction may have been selfish, Jan adds, what he subsequently learned about Dan Schmidt "really made me feel that I had made the right decision."

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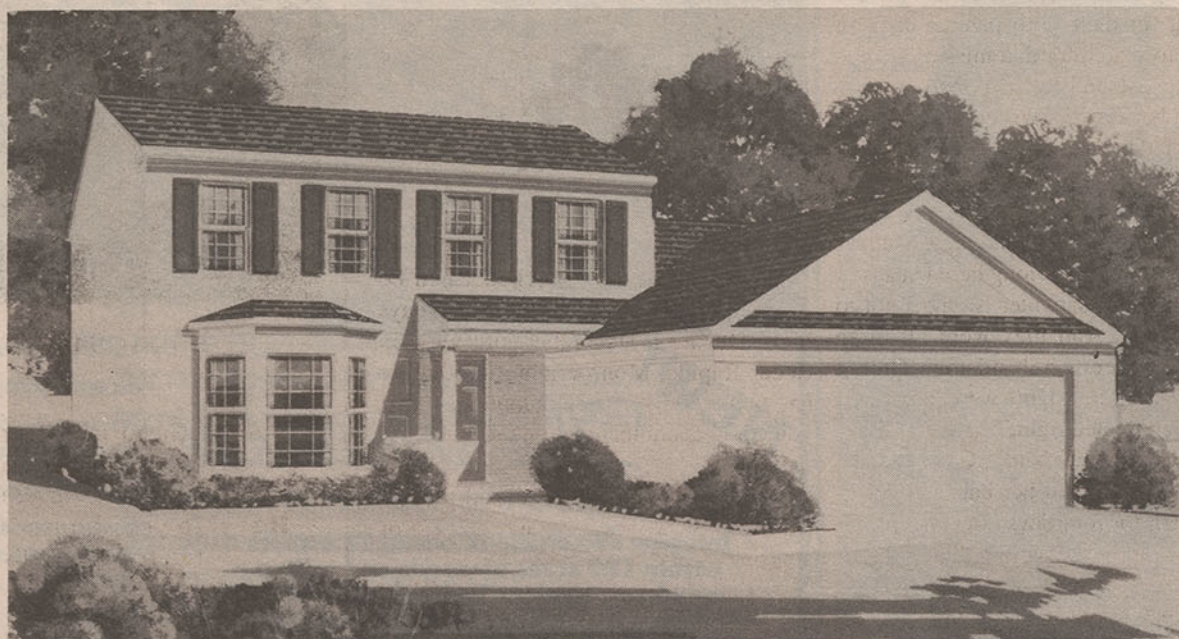


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At 7:02 p.m. on Friday, February 8, 1991, Daniel Schmidt was sitting in his eighteen-wheeler at the Gateway Truck Stop off Interstate 55, within the city limits of West Memphis, Arkansas. He had no idea he had just become a father.

Like some of Cara's other co-workers, he had begun to suspect that she was pregnant but assumed the baby was Seefeldt's. "We had no idea how far along she was," the burly truck driver says of his rough mathematical calculations. "I never thought the baby was mine."

When Dan returned to Iowa in late February, Cara came to his apartment. She told him she had borne their daughter—and had given her up for adoption. "It just didn't feel right not to tell him," Cara explained. "I thought he had a right to know. I hated myself for giving her up, and I wanted him to hate me, too."

During a January interview in Ann Arbor, Cara and Dan said they couldn't really explain why they had broken up shortly after the baby was conceived in May 1990. They recall a fight over his motorcycle and going back and forth over whether they were ready for a commitment. "We were both stubborn, I guess," said Dan, shrugging. "I was afraid to tell her I loved her. After things turned out bad in my relationship with my wife, I never wanted to get hurt like that again."

Dan's first marriage had ended in hostility. At his ex-wife's insistence, he hadn't seen their son, Travis, for many years. But Dan and Travis had recently renewed their relationship, and Travis now calls his father "the greatest guy." Dan had fathered another child, a daughter, in a subsequent relationship—he calls it a "one-night stand"—but hadn't been aware of her existence until the mother sought child support when the girl was five years old. Both mothers had garnished his pay to collect their children's support.

But when Cara told him about their daughter, "My heart just went out to her," says Dan. "I knew how much she wanted [her], and missed her, and I couldn't leave her side. By the next Monday, my mind was already made up. We finally admitted the deep love for each other that we had kept hid."

Dan had earlier fought unsuccessfully to prevent the adoption of his son by the boy's stepfather, and Dan himself had been separated from his family as a boy when they couldn't afford to take care of him. Not an articulate man, he says he felt these losses keenly, and they fueled his determination to get his and Cara's daughter back.

By then, the Clausens had begun to refer to the baby girl as "Anna," a family name. But when Dan asked if they could

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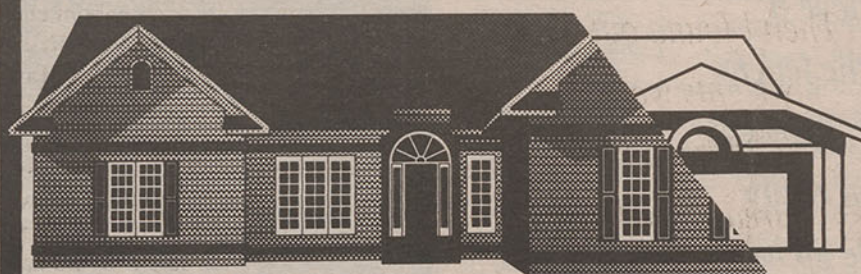
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get the baby back, Cara told him there was no chance.

The day after Cara returned home from the hospital, John Monroe had sent her the standard packet of papers that most adoption lawyers send to women who are relinquishing a child. Cara says now that she was "in a daze" and signed all the papers without really understanding what they meant because she trusted Monroe and thought he was her lawyer. In fact, by signing the papers she had merely given up her right to notification of the hearing on the termination of her parental rights. But she says she believed that she had irrevocably signed away all her rights to her daughter and had no hope of ever getting her back.

Dan had to leave almost immediately on another run. (As for Scott Seefeldt, when Cara told him that the baby was not his, he disappeared from her life forever.) Soon after, Cara saw an advertisement in the *Cedar Rapids Gazette* for an adoption support group. The next meeting was on Monday, March 4.

The group meets at Saint Luke's Hospital, where Cara had her baby. "It was hard to go back in there because the last time I had been there, I left without my baby," Cara remembers. "I was real nervous about going anyway, because I don't talk well in front of people. I hate to be the center of attention. But I knew I needed help."

About twenty people attend the Cedar Rapids chapter of Concerned United Birthparents (CUB). Though, as the name suggests, it was originally organized by women who had given up babies for adoption, the meeting Cara attended was equally divided between birth parents and adoptees. What the two groups had in common was their anger toward the adoption system. When Robby DeBoer speaks of Cara being "manipulated" into seeking her daughter's return, she speaks of "an organization" that might be using both Dan and Cara to further its own ends. She is presumably referring to CUB, which was described in the March 22 issue of the *New Yorker* as a "secretive radical organization" that "would like to see the current form of adoption abolished."

Lucinda Franks, the *New Yorker* writer, quotes an adoption advocate who calls CUB's birth mothers "predators" who "fasten onto [birth mothers] who are in the same vulnerable and formative stages they were once in. They suck them into their passionate obsession, so that they, too, will get stuck in pathological grief that lasts a lifetime." That, Franks's article suggests, is precisely what happened to Cara Clausen.

But Cara and her mother say they had decided to try to get "Anna" back before Cara ever attended the CUB meeting on the evening of March 4. John Monroe confirms that Cara's mother, Earlene Clausen, called him that day to say that she had gone to see a lawyer in a nearby town to learn whether there was any way to get the baby back. Cara says that the CUB meeting that night simply helped her realize that there was a way.

At the meeting, everyone took turns

telling their stories. "It was awful hearing adult adoptees say how they had been adopted by a good family, and well cared for, but they had never felt they fit in," Cara recalls. "They had always felt like something was missing, so they were searching for their birth parents because they had to search for that missing part."

As she listened to their stories, Cara says, she became convinced that she had to get her daughter back. "Anna should never have to feel she has a missing part," she says, her voice cracking. When it was her turn to speak, she recalls telling the group: "'I don't belong here because I know where my daughter is, and I got to get her back.' And they were all three thousand percent behind me. Then I found out what my rights were, and that I hadn't been treated right."

The CUB members told Cara that she could have reclaimed her baby, no questions asked, for four days after she signed

When it was her turn to speak, she recalls, she told the group: "I don't belong here because I know where my daughter is, and I got to get her back." And they were all three thousand percent behind me. Then I found out what my rights were, and that I hadn't been treated right."

the release of custody. And during the hearing on February 25, right up to the moment the court order was entered terminating her parental rights, she could have shown "good cause" and gotten her child back.

The next day, Tuesday, a CUB member called Cara's mother with the phone number of a lawyer named Jacqueline Miller. Cara spoke to Miller from her office that same day and arranged to miss work the next morning so the two could meet. Miller reassured Cara. The DeBoers' adoption was not final, and Cara could seek to revoke her release of custody on the grounds that she had never understood her rights and had signed it less than seventy-two hours after the baby's birth. Furthermore, Miller told her, there was no way the adoption could ever go through, because the real father

had never signed away his parental rights.

Immediately after meeting with Cara, Jackie Miller filed a document at the Linn County Court House. It requested that the court revoke Cara's release of custody and return the child to her.

TURNING TO THE COURTS

John Monroe was shocked when he received copies of the filings a few days later. During a December interview in Cedar Rapids, Monroe admitted that he has facilitated very few adoptions—that you could count them all on one hand. He described his feelings toward Cara as akin to the indignation he would feel toward anyone who would lie to get out of a business deal.

"People are always asking me, 'How do you think this all could have been avoided?' " Monroe says. "To answer that, I could be commenting on Cara's behavior, and I don't want to do that."

There are no accurate statistics on the number of women who change their minds about giving up a baby for adoption. But Diane Rattner, clinical coordinator of medical social services at Saint Luke's Hospital, where Cara's baby was born, estimates that as many as one out of every eight women who plan to relinquish a child change their minds in the hospital. She adds that there are probably even more who change their minds after they leave the hospital.

Most states, like Iowa, allow or require a woman to wait a certain amount of time after the birth to release a child for adoption. Such precautions acknowledge that even a well-considered decision made by a woman about an unborn child can change once she has held a living, breathing baby in her arms. Many states—though not Iowa—also require extensive counseling for the birth mother before and after she delivers.

Rattner says no social work staff was on duty the weekend that Cara was in the hospital. But she's not sure it would have changed anything if there had been. "Counseling is a long-term, ongoing process," she says. "It's not a onetime thing you can just do in the hospital."

Many states, including Iowa, allow a birth mother to come forward after a "cooling off" period to show "good cause" to set aside a release of custody. For this reason, many agencies warn would-be parents not to consider a child placed with them as theirs until the adoption is final—a process that, in Iowa, takes about six months.

"One of the unfortunate things about this case is that apparently the DeBoers got no counseling, either," says Jackie Miller, the Schmidts' Iowa attorney. "No one told them about the pitfalls of adoptions, so they would have had some preparation if things didn't work out."

To this day, Miller wonders why the DeBoers did not return the month-old child to Cara as soon as they found out

Anne Goodrich



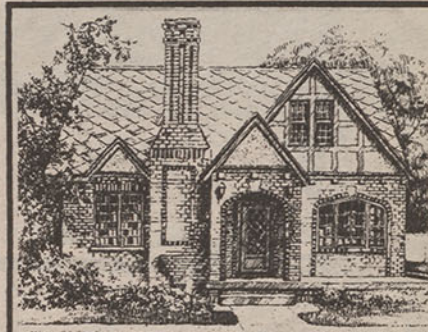
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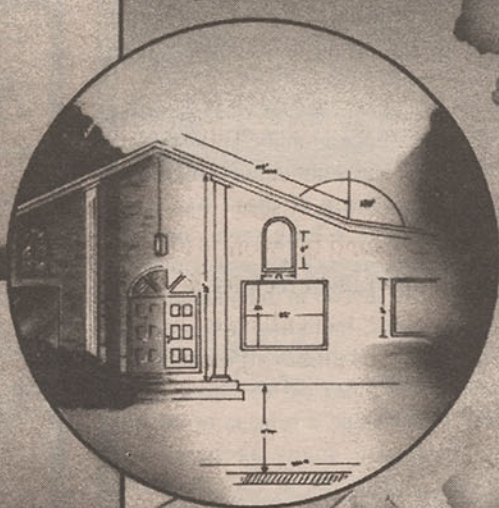
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the adoption was unlikely to go through. "This was an independent placement adoption. It was a personal, private thing. All the DeBoers had to do was recognize that there were significant problems with the adoption, dismiss their adoption petition, and the baby would have been going back to Cara.

"This happens more times than anyone is willing to admit," says Miller. "I can think of four instances that I personally know of, and since Cara's case I've heard of quite a few more. We'll never have accurate figures, though, because all the records are sealed."

Robby DeBoer insists that she and Jan were told they could not voluntarily give the baby back to Cara in March of 1991, because Cara's parental rights had been terminated. "I researched this like I research everything," says Robby with her customary decisiveness. "I talked to the Social Services of Iowa, I talked to Ann Hacker [a social worker for the Adoption Cradle in Michigan]. Cara clearly did not have her rights."

But Rick Boresi, the attorney appointed in Iowa to represent the infant's interest during proceedings there, says it is "absolutely certain" that the DeBoers could have given the child back to Cara at the time they learned she had changed her mind. In fact, he says that he had been prepared to recommend that the judge do just that "in the best interests of the child."

John Monroe will not discuss what specific advice he gave the DeBoers, but their second Iowa attorney, Gary Robinson, agrees that, technically, the DeBoers could have returned the child to Cara. However, by the time his law firm was engaged to represent Robby and Jan in March, he says, it was clear that his clients wanted to resist Dan's and Cara's claims. "We were hired to litigate, not negotiate," he states.

CREATURE OF STATUTE

The probate judge who had terminated Cara's parental rights declined to hear her appeal, because by then the DeBoers had begun adoption proceedings in Juvenile Court. Jackie Miller quickly refiled on

Cara's behalf in Juvenile Court, and she also filed a motion to intervene on behalf of Dan Schmidt, whom she identified as the child's true father. And so, by the time Jessi DeBoer was six weeks old, her two sets of parents were locked in the legal struggle that continues to this day.

Robby DeBoer says it was the prospect of Dan Schmidt—not Cara—getting custody of Jessica that she and Jan fought in court. "I fought for a year for Cara, to get her rights back," Robby says. "I wanted the state of Iowa to give Cara her rights back so that she wouldn't have to marry Dan."

Jackie Miller calls that claim "the stupidest thing I have ever heard. It's not

just that [Cara's] appeal was resisted, it was vigorously resisted." Court docket entries show that John Monroe did resist Cara's request to revoke her release of custody. After Gary Robinson took over, he asked to delay the first Juvenile Court hearing so he could prepare a case against Cara on grounds of perjury. (Cara wasn't under oath when she named Scott Seefeldt as the father, and no case of perjury was ever made.) Miller adds that, long before Dan and Cara married in April 1992, the DeBoers had to have known that they were together as a couple.

Jackie Miller maintains that the DeBoers never had a strong legal case, and that they should have known

that at the outset. Rick Boresi, the attorney who represented Jessica's interests, agrees. He says the DeBoers' chances were always "very slim," given the strength of Dan Schmidt's legal claim as the biological father. But Gary Robinson says he believed his clients had a very strong case. Through him, the DeBoers continued to fight Dan and Cara in the Iowa courts for the next twenty-one months.

First they delayed paternity testing, arguing that taking the necessary blood sample would harm Jessica. Then they challenged the results. Once Dan's paternity was established, they unsuccessfully tried to convince a judge to hold a hearing on his fitness as a parent, hoping to use testimony from the mothers of his two older children.

But the judge ruled that the only question was Dan's relationship to this child; he found that Dan had acted promptly to establish his paternity. In December 1991, Dan Schmidt was granted custody of the daughter he had never seen.

The DeBoers' appeal of that decision took another nine months. Last September, the Iowa Supreme Court upheld the

The DeBoers told reporters that Dan Schmidt had "abandoned" his two other children, and they were afraid he would mistreat Jessica, too, if they obeyed the court order granting him custody. He received hate mail, including a letter smeared with feces.

lower court's decision. The justices said they could not enter into a traditional custody contest that assessed the comparative worthiness of the Schmidts and the DeBoers as parents. "As tempting as it is to resolve this highly emotional issue with one's heart, we do not have the unbridled discretion of a Solomon," the justices wrote. "Ours is a system of law, and adoptions are solely creatures of statute."

THE BEST INTEREST OF THE CHILD

In early January 1992, Frank Santiago of the *Des Moines Register* called Gary Robinson to ask him about the case. Robinson referred Santiago to his clients in Ann Arbor, and Robby DeBoer gave a tearful phone interview. It was the first of many to come.

In Iowa, as in almost every other state, Juvenile Court proceedings are supposed to be confidential, and the names of the parties are sealed. When Santiago called the Schmidts' lawyer, Jackie Miller, she refused to discuss the case or give Santiago the names of her clients. Robby DeBoer says she doesn't remember if Gary Robinson specifically cautioned her against disclosing information on the legal battle. "It's not like he encouraged us, or said it was a good idea," she says. "But I'm going to do what I have to do, legal counsel or no. . . . The law was not taking responsibility [for Jessica]."

The press quickly jumped on the story of a heartless system that wanted to tear a little girl away from her loving "adoptive" parents. Before long public anger was directed as well at the biological parents, who were named in an early story in the *Cedar Rapids Gazette*. A Cedar Rapids television editorial implied that Cara was a promiscuous woman who didn't know the real father of her child because she had had sex with too many men to count. The DeBoers told reporters that Dan Schmidt had "abandoned" his two other children, and they were afraid he would mistreat Jessica, too, if they obeyed the court order granting him custody. He received hate mail, including a letter smeared with feces.

At the Cedar Rapids offices of KGAN-TV in December, reporter Amy Johnson proudly showed a visitor the footage the station had taken in almost a year of covering "Baby Girl C." Johnson had visited the DeBoers in Ann Arbor several times and called them "friends." She expressed disappointment that the Schmidts and Jackie Miller had so stubbornly refused her numerous requests for interviews. "I really believe in my heart that if the birth parents had come forward early and told their story, a lot of this

mess could have been avoided," said Johnson. "The DeBoers have been very savvy about the way they've gone about this and their requests for publicity. The birth parents needed to respond and they were consistently unavailable. That put someone in my position of just telling one side of the story."

Jackie Miller says she thinks it would have made no difference. "Most people aren't willing to acknowledge that Cara has a sad story," she says. "They want her punished because she had sex before she was married and because she considered giving up her child. And that's why I think our legislatures and our judges are willing to stick it to single unmarried mothers. I think the media is, too. My sense is that nobody in the media ever wanted Cara and Dan to be the sympathetic people in this story."

At the very least, if Miller and the Schmidts had talked to the press sooner, they might have avoided some of the basic errors that spread unchecked in the early publicity. Many media accounts, for instance, gave the impression that Dan Schmidt had suddenly appeared out of the blue to try to reclaim his year-old daughter. Others inaccurately described the DeBoers as Jessica's "adoptive parents," creating anxiety among both adoptees and adoptive parents who thought that the Iowa courts had dissolved a completed adoption. The extent of the Schmidts' image problem became apparent when they drove to Ann Arbor two days before Thanksgiving, expecting the Michigan courts and police to enforce their Iowa Supreme Court order and help them take custody of Jessica. When neither the local courts nor the police would intervene, the Schmidts gave up and went back home—only to find themselves portrayed as would-be kidnappers when Gary Robinson incorrectly told the *Cedar Rapids Gazette* that Dan had appeared on the DeBoers' doorstep and tried to take the child.

In Iowa, the Schmidts continued to win court victories. The DeBoers were ordered to appear in court with Jessica in early December. When they didn't show up, they were found in contempt. But soon after, the DeBoers succeeded in moving the battle onto their home turf: on January 5, 1993, Washtenaw Circuit Court Judge William Ager agreed to take jurisdiction of the case under the federal Uniform Child Custody Jurisdiction Act (UCCJA). He would hold a hearing on the best interests of the now almost two-year-old child.

Moving the case to Michigan was a bold stroke by Suelyn Scarnecchia, the U-M law professor who had taken on the DeBoers' case through the law school's Child Advocacy Law Clinic. The UCCJA was designed to adjudicate disputes between two biological parents in different states, not between birth parents and would-be adoptive parents. Simply by winning a hearing, the DeBoers had overcome the presumption for biology that had defeated them in Iowa. Ager would choose between the two couples solely on the basis of who would provide a better home for Jessica. ▶

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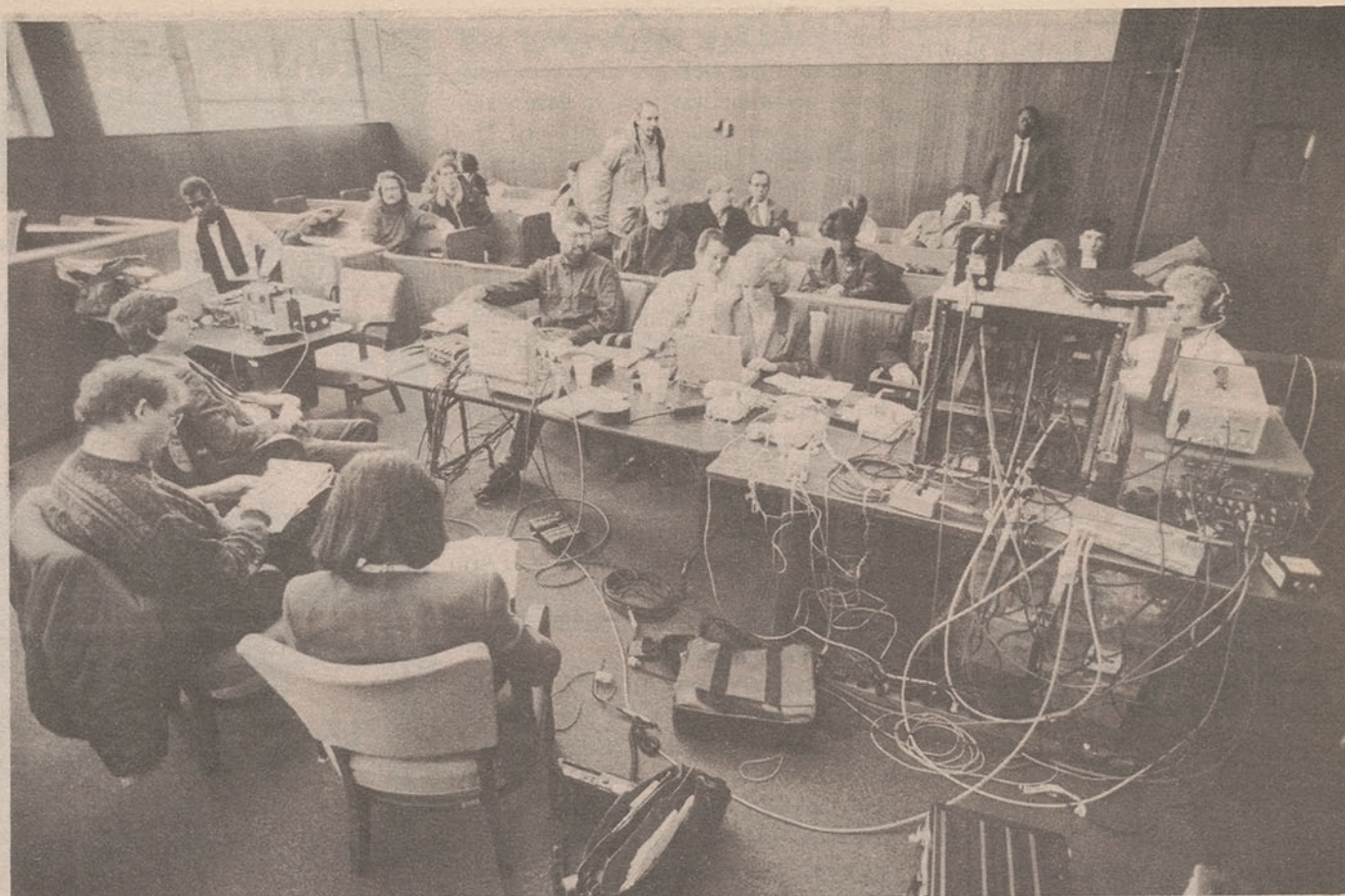
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The media room at the Washtenaw County Courthouse



**MEDIA
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As the February hearing in Ann Arbor approached, "Baby DeBoer" became a national celebrity. The media consistently portrayed the DeBoers as Jessica's champions, protecting her from her low-life father and a legal system oblivious to her needs. In Ann Arbor, canisters for donations to defray the DeBoers' legal costs popped up in grocery stores and other businesses, and sympathetic citizens wore rainbow ribbons as a sign of their support. Friends organized a fund-raising concert hosted by civic activist Judy Dow Alexander and celebrity jeweler Matthew Hoffmann.

The DeBoers were interviewed by the *New York Times* and on "Good Morning America." Later, the story was featured on ABC TV's "20/20," and wire service accounts of the case were picked up as far afield as Dhaka, Bangladesh. Both liberal newspaper columnist Anna Quindlen and conservative columnist Mona Charen took up the DeBoers' cause. Charen even printed the address for the DeBoers' Society Bank trust fund, prompting an outpouring of contributions from around the country.

The national "Court TV" cable channel carried the February hearing live. Camera crews filled the courthouse, along with an array of radio and print reporters. During breaks in the hearing, members of the press swarmed into the hall to turn their cameras and microphones on the Schmidts and the DeBoers.

Marian Faupel, the Schmidts' Michigan attorney, was determined to redress what she saw as a year of unanswered

smears against her clients. She dug relentlessly for dirt on the DeBoers, making much of Jan's failure to reveal his criminal record on the couple's application to the Adoption Cradle. (Jan explained that he'd been guilty of a misdemeanor and had understood that only felonies had to be listed.) Suellyn Scarnecchia brought the mothers of Dan's older children to the stand along

to a ludicrous array of private details about the two couples, from the fact that Jan DeBoer is uncircumcised to Dan Schmidt's admission that he "did mushrooms once." But there was at least one human moment. On February 8, Jessica's second birthday, Dan Schmidt approached Robby DeBoer during a court recess with a bag full of presents.

"He said, 'Robby, could you please give these presents to Jessica, and tell her that we love her,'" Robby remembers. "And he was crying. And I got really upset that he was crying, and I said, 'Dan, why don't you just call me tonight, and you come and give them to her yourself?'" Robby was writing down her phone number for him when Marian Faupel interrupted them, reminding Dan that the judge had rejected their request for visitation.

Asked why she interfered, Faupel says that she feared Robby was trying to trick Dan into violating a court injunction barring him from the DeBoers' house. Dan Schmidt now thinks that, too. The rejection of Robby's gesture was a sign of how thoroughly the legal contest had come to overshadow its human principals. "This case has been in litigation for two years," said Faupel. "The last thing I need is for [the parties] to go into Robby's house and come out with a signed agreement."

On February 12, Judge Ager handed down his decision. He found strongly for the DeBoers and urged the Schmidts to abandon their efforts to reclaim their daughter.

The Schmidts angrily rejected his advice. Only a few days before, an Iowa court had restored Cara's parental rights for the practical reason that she was now married to Dan. Within a single week, the Iowa and Michigan courts had flatly contradicted each other. The Iowa court had

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two couples, from the
fact that Jan DeBoer is
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he "did mushrooms
once."*

with psychological experts who argued that Jessi, by now almost two years old, would suffer emotional harm if she were removed from the DeBoers' custody, and that they would provide her a better home than the Schmidts

During the two-week media feeding frenzy, complete strangers gained access

ruled that both Cara and Dan were Jessi's legal parents, reiterating its decision that the child belonged with them. And the Michigan court had ruled that, for Jessi's own sake, she should remain with the couple who had set out to adopt her two years before.

A BORROWED CHILD

The rancorous custody battle over Jessica DeBoer is not typical. In a successful adoption, many birth parents and adoptive parents feel profoundly connected to and grateful for each other. But even in a successful adoption, sorting through the complex web of emotions engendered by giving up or adopting a child will require a lifetime, as Ann Arbor psychologist Elinor Rosenberg describes in her 1992 book, *The Adoption Life Cycle*.

Even in the vast majority of cases in which custody is never disputed, according to Rosenberg and other experts, many adoptive parents describe occasional feelings of fear that they are in a sense only "borrowing" their adoptive child. They may fear that the child will abandon them if he is one day reunited with his biological parents. They probably will revisit these emotions throughout their lives.

On the other side of the equation, the lives of many birth parents are profoundly affected by their act of relinquishment. The loss of their child may be ever-present, though the child is not, and they must learn to live with that loss.

Rosenberg and others have found that adoption poses perhaps the greatest emotional challenge to the child. When they are angry at their parents, many children who are not adopted fantasize that they were; or that they were somehow kidnapped or stolen from their "real," "perfect" parents. For an adopted child, this dynamic becomes all the more potent, as the child demonizes and sanctifies his or her two sets of parents by turns in fantasy and imagination. Though an adoptee may never search for his biological parents, he may always wonder about them and feel the painful psychological struggle one expert called a "tug-of-love."

In the highly publicized struggle between the Schmidts and the DeBoers, this tug-of-love has become literal, revealing the intense emotional pain at the heart of a social institution which is based on profound personal losses. And the case paints in stark detail the political strains and stresses running along the fault lines of an institution in the midst of great upheaval.

The cover blurb on the March 22 *New Yorker* read, "How a baby girl became a rallying cause for the anti-adoption movement." But if, as writer Lucinda Franks suggests, the CUB group hoped to use the case to enhance the rights of birth parents, the plan has backfired disastrously. Both Judge Ager's decision and the overwhelming public sympathy for the DeBoers have worked to strengthen the hand of would-be adoptive parents at the expense of birth parents.

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Dan Schmidt to reveal who was paying his legal bills, suspecting that it might be CUB. In fact, contributions to the Schmidts' legal expense fund have totaled about \$3,000, including \$191 from CUB chapters in Cedar Rapids and Des Moines. The DeBoers have already collected and spent more than \$65,000.

The financial costs, of course, are the least of the price of such conflicts. That's why a commission of judges and lawyers including former Ann Arborite Joan Hollinger, a University of Detroit law professor, is drafting a proposed Uniform Adoption Act to regulate an institution that, Hollinger says, is presently "highly unregulated" in almost every state.

Though Hollinger says she favors private adoptions, she adds that the legal system needs to confront the potential for conflicts like this one. The proposed act would try to encourage awareness of the "psychological dimensions of adoption" among lawyers, Hollinger says. "Any lawyer who was willing to accept a consent under [Cara's] circumstances was just asking for big trouble, even if some of the things she says are not true," Hollinger says.

Hollinger says disputes like this one between the Schmidts and the DeBoers are extremely rare—"a very, very small percentage" of cases. The proposed uniform act would attempt to reduce the number even further. It would provide greater protections to birth parents and adoptive parents alike by spelling out their rights more clearly, she says. If passed by all fifty states, it would virtually eliminate the potential for an interstate legal struggle like this one.

The proposed act would strongly urge that birth mothers and birth fathers receive counseling. It would require separate legal representation for birth mothers who are minors or indigent. The birth mother would have to name the father to a judge or some other impartial party—not to the lawyer representing the potential adoptive couple.

In balance, the law would provide greater protection for prospective adoptive parents once a consent was signed. Birth mothers and fathers could change their minds for up to five days after a birth—period. After that they would have to submit to a "best interest" hearing similar to the one that took place in Ann Arbor. (In cases of fraud or coercion, however, the law would "strongly favor" birth parents, she adds.)

Hollinger and other legal theorists are watching the DeBoer case closely, be-

cause its very existence marks a revolutionary new concept. "We are finally paying attention to the rights of children after paying lip service for so many years," she says. Just because an adult may have been wronged, as in the case of Dan Schmidt, Hollinger says, "it is quite offensive to a lot of people to say the father's rights should be vindicated by giving the child as a prize or a piece of property." Hollinger says the legal system must be a forum where the child's needs can be considered—even if prospective adoptive parents themselves have created the potential for harm by delaying a transfer of custody.

But Jackie Miller, the Schmidts' Iowa attorney, says Judge Ager's ruling—and the uniform act's "best interest" forum—

only imperils the well-being of more children. "This will only encourage prospective adoptive parents to hang on and fight for kids who aren't available for adoption," says Miller. "It will mean years of litigation before anything gets resolved, and that's not in anyone's best interest—especially not the child's."

Hollinger says the proposed law calls for speedy resolutions; but based on her experience in Iowa, Miller doubts that's possible.

Rather than concentrating on resolving such conflicting interests in court, Miller proposes removing the cause of the conflicts by placing children with foster families until "all legal proceedings are done with and it is clear there is no contest."

"WE'VE GOT TO BURY THE HATCHET"

Suelyn Scarnecchia successfully fought for her clients, the DeBoers, to get the best interest hearing in Michigan. "I think the Iowa decision is bad precedent—to say that you cannot look at the best interests of the child," she says. "If you can't look at the best interests of the child, the child might as well not even exist. She might as well be a piece of property."

But despite her victory in Washtenaw County, Scarnecchia was not optimistic as she awaited the Michigan Court of Appeals' ruling on Judge Ager's decision to take jurisdiction in the case. The body of law in Michigan favors biological parents.

Scarnecchia acknowledges that it is hard not to see the case as a war between the Schmidts and the DeBoers rather than a case of a child's rights. "It happens all the time in custody cases. She's stuck with one of the parties [whoever has cus-

tody], and they appear in the adult judge's mind to be against each other and out for their own interests. Everything they say is suspect. It's like when a mother accuses a father of sexually abusing a child, the judge says, 'Well, you're just saying that because you hate him.' Children suffer terribly by judges getting turned off by adults who are fighting with each other."

Jackie Miller and Marian Faupel, the Schmidts' attorneys in Iowa and Michigan, say that's precisely what "best interest" hearings invite. It's no coincidence, they say, that Judge Ager's hearing in the DeBoer case looked so much like a messy divorce fight. "A 'best interest' test would import ugly custody fights from [divorce] actions into adoption law, and there is no reason to do this," Miller asserts. "It would create a horrible morass of questions about who would be a better parent, and the way the law answers these questions is by blowing up every wart into a cancer."

The long-term consequences of the bitter struggle between the Schmidts and the DeBoers will be decided in Appellate Court decisions and perhaps in legislation. But as the legal principles that have taken over the case of Jessica DeBoer march toward their own unguessable outcomes, the need for some kind of resolution between the child's four parents has become more urgent than ever.

"We've got to bury the hatchet," says Jan DeBoer. "We've got to bury the animosity between the two parties. Because in Jessi's eyes she's got to see us as friendly couples." While he lives with the possibility of losing Jessica any day now, Jan talks about a future when the rancor of the long battle will be behind them all. But the tears are close to the surface as he contemplates the loss of his little girl. "When all this is said and done and over with, and Jessi is gone—" He catches himself. "If she is gone. Hopefully that will not ever happen." His voice rises with the strength of conviction. "I'm going to fight for the rest of my life until the day I die for children's rights. And I don't care how much money it costs and how much I have to do. If I have to quit my job and work twenty-four hours a day, then that's what I will do. Because if you're depending for the future of the world on children who grow up in a society that does nothing but abuse and neglect them, then there's no world to look forward to."

Jan and Robby now say they don't want Jessi to be a "yo-yo," pulled back and forth between them and the Schmidts. Although the DeBoers put Jessica in hiding last fall to prevent Dan Schmidt from taking custody of her, it appears that they are now prepared to transfer her if ordered to do so by the Michigan courts. In a twist on the parable of Solomon, it is the nonbiological parents who are prepared to step out of the picture if that will make Jessica's future life easier. But Jan has established a college trust fund for Jessi, and he has a dream. "I'm counting the days till her eighteenth birthday," he says. "I'm counting the days. Then I know she'll come back home to see us, of her own volition."



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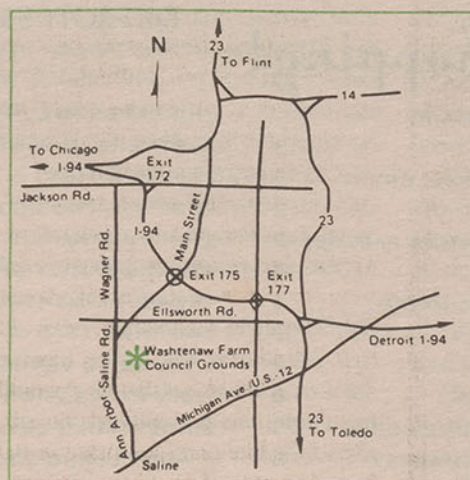
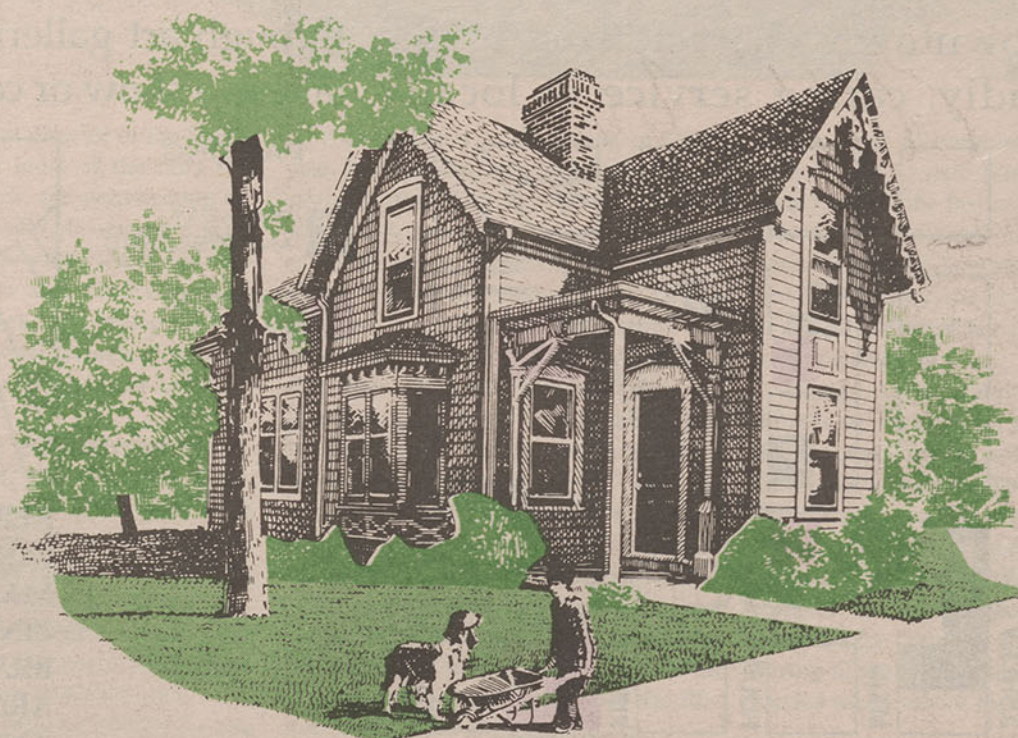
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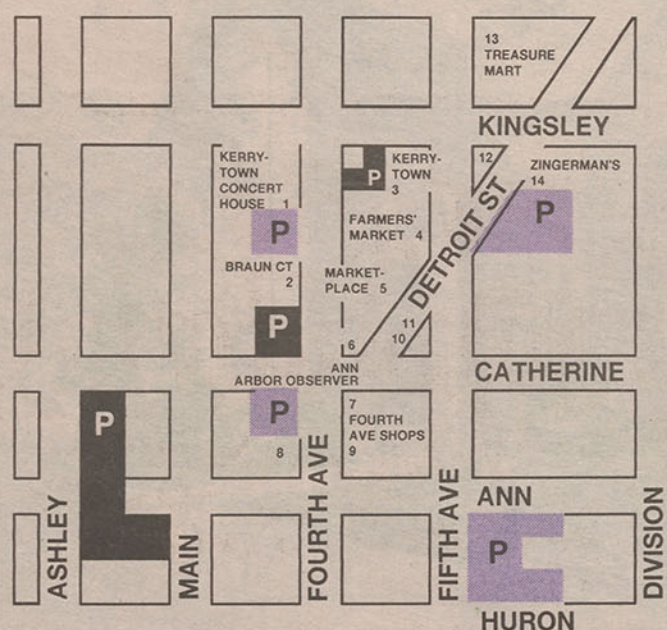
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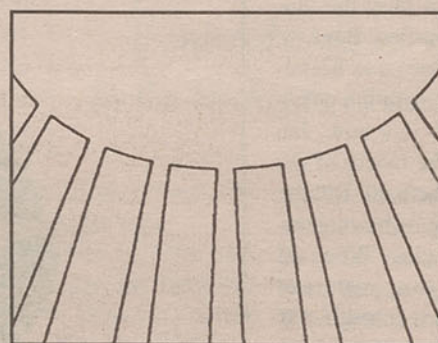
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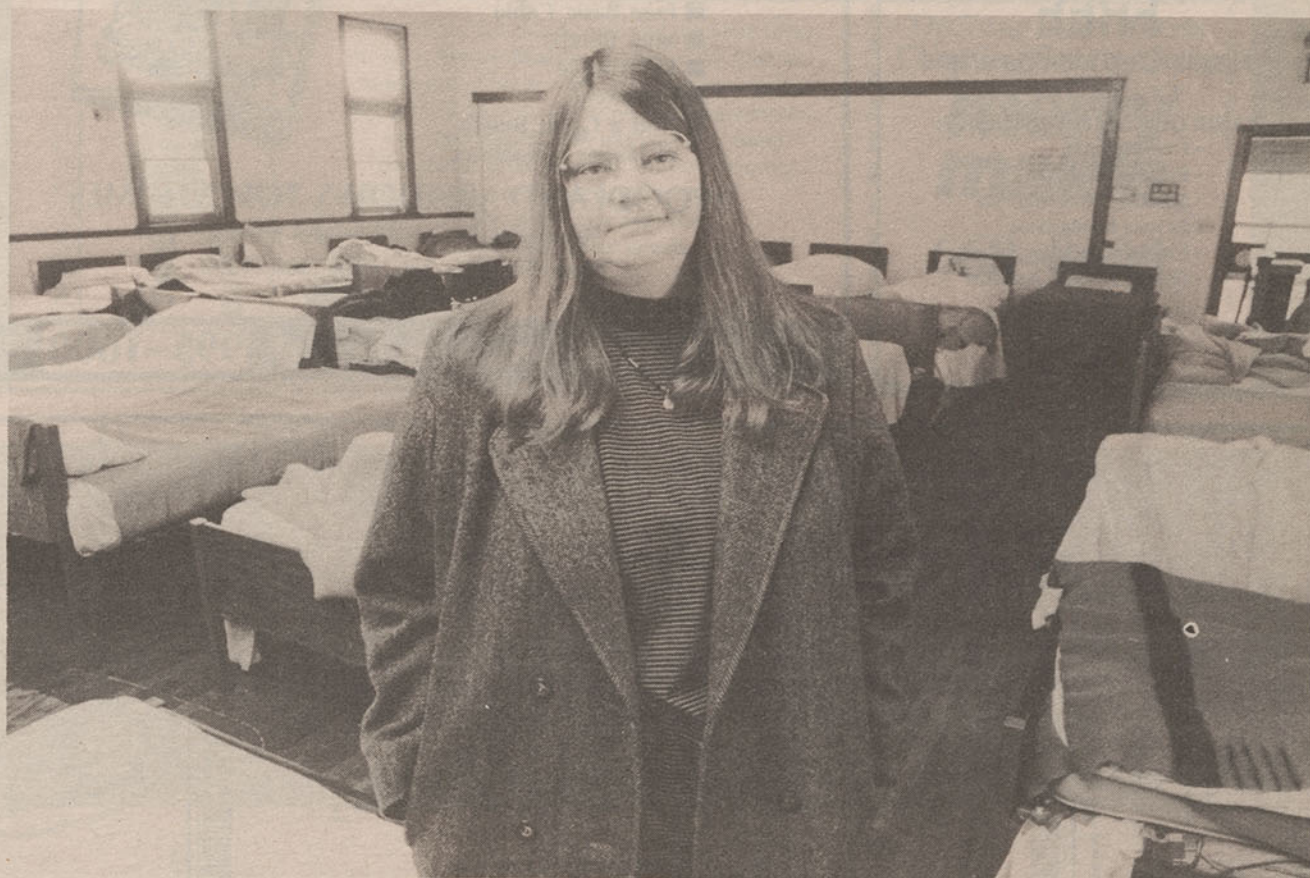
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What Next for the Homeless Shelter?

The departure of tough-minded director Jean Summerfield marks the tenth anniversary of the place everyone hoped would close long ago.

By Eve Silberman



In two-and-a-half years, Shelter Association of Ann Arbor director Jean Summerfield has made herself a force to be reckoned with in the local human services community. Brilliant, outspoken, and so dedicated that she sometimes sleeps in her office, she's a tenacious custodian of the city's most marginal people. So it's no surprise that many local advocates for the homeless were dismayed by Summerfield's recent announcement that she will soon be leaving her job and Ann Arbor.

Coincidentally, Summerfield's departure marks the tenth anniversary of the shelter. In January 1983, members of Saint Andrew's Episcopal Church began housing ten to fifteen homeless people a night in the church rec room. For almost two years, in helter-skelter fashion, volunteers took in people at the church and—until neighbors complained—at a house the church leased across the street.

Early volunteer Carol Rees, an activist with the Alliance for the Mentally Ill who has continued to work closely with the shelter, recalls the tenuousness and disorganization of those early days. "One time, there were only two of us volunteering," she says, "and the other person was blind."

The church volunteers originally saw the shelter as a temporary measure that would disappear when the state's economy improved. Instead, the number of users kept growing. The nonprofit Shelter Association was incorporated in early 1984. A building to house the shelter—a former Baptist church on Huron Street—was purchased for \$76,000 in combined city, county, and federal funds and opened its doors in November of that year.

Cathy Zick was director of the Shelter Association for most of the next five years. Under Zick, the organization expanded dramatically. It opened a separate day shelter, acquired leases for nineteen apartments and rooms in three downtown houses, and managed WIT House, a transitional residence on North Ashley for homeless women and their children.

Hard-working and motivated by religious conviction, Zick "brought something very important to the job," says Rees. "That was the ability to get community support for the shelter." Zick built up a strong private donor base, and she initiated the "revolving shelter," a group of local churches that took turns housing the wintertime overflow of shelter users.

But problems mounted toward the end of Zick's tenure, say several people familiar with the organization. Her hiring of a few shelter users with questionable qualifications caused problems and eroded staff morale. It didn't help, says a former worker, that "Cathy worked for a pittance and she expected you to do it also." Some aspects of the shelter's operation—like having a volunteer do the bookkeeping—became inadequate as the organization grew.

"The organization outgrew her skills," says one shelter volunteer.

Zick, today the director of Hope Clinic in Ypsilanti, defends her record. She says that although the shelter "grew a little too fast," the organization's board, before she left, had already brought in a consultant to suggest improvements. As for hiring a few shelter users as staff, she says, "I think we felt that if we were asking other people to give these folks a chance, we wanted to give these folks a chance also."

Zick resigned in the spring of 1990. Jean Summerfield, who took charge a few months after Zick left, praises Zick's achievements and is diplomatic about problems she encountered. Basically, the shelter's growing pains were "the natural progression of something that grows out of a church basement," Summerfield says. She does complain, however, that the shelter board took too long to realize that the organization had grown far beyond a loose, grass-roots structure.

Summerfield made clear at the time of her hiring that the job was a temporary career detour for her. With a master's in public health from the U-M, she had carved out a successful career in Chicago, where for several years she held an important policymaking role for the Illinois Department of Mental Health.

"People saw me as a very strong advocate of people," she says, "which is not easy to do when you're a bureaucrat in a Republican administration." Later, she developed and supervised a citywide project to provide health care for the homeless.

Summerfield, forty-one, wears her brown hair straight and casual and favors denim skirts. Her speech is blunt and analytical, even about herself. "I have an odd and a difficult personality," she says. "I am one of those people who people tend to like or they don't."

Horried at being labeled a do-gooder, she winces as she recalls a Chicago newspaper article that "made me sound like Saint Jean." Still, she acknowledges that her schooling at the Convent of the Sacred Heart in Bloomfield Hills shaped her social conscience. Educated "like lady Jesuits," the graduates "came out

with a sense of purpose," she says. Her own family's misfortunes also have affected her: in the last several years, both a brother and a sister have died of diabetes. Although Summerfield herself is perfectly healthy, she says that these losses have reinforced her need to do work that's meaningful.

In Ann Arbor, Summerfield devoted months to rebuilding a demoralized and divided staff, raising salaries and hiring several new people. "She really boosted staff morale in a big way," says Carole McCabe, a longtime shelter employee. At the same time, Summerfield implemented computerized bookkeeping and, more important, kept the place solvent and stable during Governor John Engler's heavy-handed social service budget cuts.

Summerfield earned the loyalty of her staff partly because she did the dirty work right along with them—driving clients to appointments, stuffing envelopes for fund-raising, getting up at 4 a.m. when the night staff needed help. Staff say they are also impressed by how zealously she has advocated for individual clients, particularly the ones that other agencies, for whatever reasons, shy away from.

When Summerfield arrived, she was appalled to find that shelter volunteers were regularly driving a blind man, who had a range of medical problems, to West Park every day to hang out. She got him into a training program for the blind; afterward, he moved into permanent housing. Another client she took on was a woman with organic brain syndrome (an

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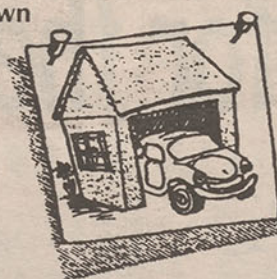
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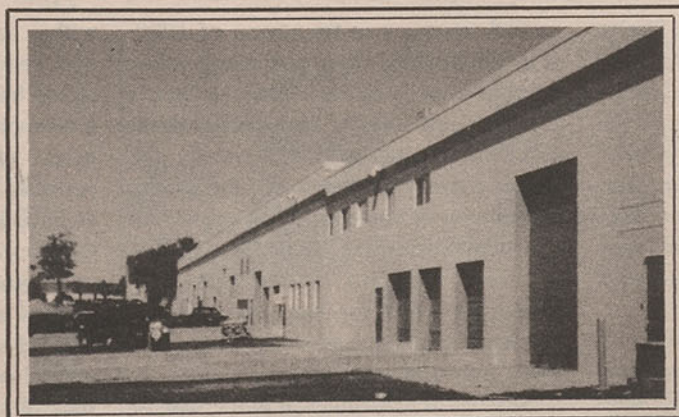
Homeless Shelter *continued*

Alzheimer's-like disease). Community Mental Health, the county mental health agency, had declined to help the woman because her problem did not fall within the state's narrow definition of mental illness. Summerfield found the woman temporary motel lodging and is looking for permanent housing for her.

Summerfield has frequently butted heads with Community Mental Health, although she says that the relationship between the two organizations has improved in recent months. "There's not quite the level of defensiveness that there was," she says. "We've been able to work out some situations where people who've badly needed treatment for years have got it."

Summerfield says that some tension between the shelter and mainstream organizations is inevitable, given her philosophy that the shelter should be actively and even aggressively involved in helping homeless people find ways to live on their own. She has resisted, she says, letting the shelter turn into a "dumping ground" for people whom no one knows what to do with. "If it's somebody else's job, you try

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*If the money and support
systems are there,
Summerfield believes that
the shelter's population
will drop dramatically over
the next several years.*

to make them do it," she says. "If you can't make the case that it's their responsibility, then you make a case for starting a service."

Both affordable housing and extensive and innovative support services are needed to enable chronic shelter users to live on their own, Summerfield says. She points to data showing that a third of shelter users have confirmed mental illnesses, while another 20 percent have a range of disabling medical and emotional problems.

Under Summerfield, the Shelter Association began to act as "representative payee" for many clients, which basically means assuming the legal authority to handle their money and pay their bills. Last year, the organization did this for twenty-five clients; Summerfield says she's "absolutely convinced" that without this help, these people all would have returned to the shelter.

But probably her most significant effort is developing Avalon Housing, a nonprofit spin-off organization that owns and rents apartments to low-income tenants. Summerfield hopes the new corporation will take the shelter a step nearer to what she believes should be its ultimate goal: closing its doors forever. A third of Avalon's board members are appointed by the Shel-

ter Association board—a move designed to ensure Avalon's commitment to housing marginalized people, says Avalon director Carole McCabe. Avalon is currently closing on fifteen new housing units to add to the nineteen it already owns.

The shelter's population has dipped slightly in the past year: it housed 936 people in 1992, compared to about 1,000 in 1991. Summerfield believes that the dip partly reflects her aggressive approach. If the money and support systems are there, she believes that the shelter's population will drop dramatically over the next several years.

Will the shelter ever be able to close altogether? "Hopefully, within fifteen years," Summerfield says.

The Shelter Association board has sometimes been exasperated by Summerfield's approach, complaining that the hours she spends advocating for clients come at the expense of more routine but essential duties like compiling data or applying for grants. So her staff and supporters worry that her aggressive policies may not continue under her successor.

Board vice president Jane Barney says that she would expect Summerfield's replacement (whom they hope to name this month) to share the departing director's commitment to finding permanent solutions to the problems of homeless people, especially those who are mentally ill. But the director's top priority is to maintain the shelter financially, say both Barney and Gary Elling, who until last month was board secretary. "The trend has been fewer and fewer dollars from government agencies to support agencies like ours," says Elling, who believes that the association has to consider carefully whether it can continue to offer services like the representative payeeships.

Summerfield will leave Ann Arbor with a suitcase full of opinions about the city. Ann Arbor, she says, loves putting together problem-solving coalitions, but is less enthusiastic about committing to long-term solutions. Although private citizens have been "extremely generous" (more than a quarter of the shelter's \$660,000 budget comes from private donations), Summerfield complains that the county and, occasionally, the city have sometimes been slow in responding to the shelter's needs. Last fall, lack of funds forced the day shelter to close on weekends until, after three months, city and county officials hustled around and found the necessary funds.

"I never cried so much at a job," Summerfield says of her work here. Even so, saying goodbye has been harder than she thought. She believes that the experience of running Ann Arbor's shelter for the homeless will be enormously valuable as she resumes her career as a policy planner for the mentally ill.

"I'm really a systems level person," she says. "It's very healthy to do jobs like running a shelter association because it forces you back into contact with the real human consequences of the things you screw up as a bureaucrat."



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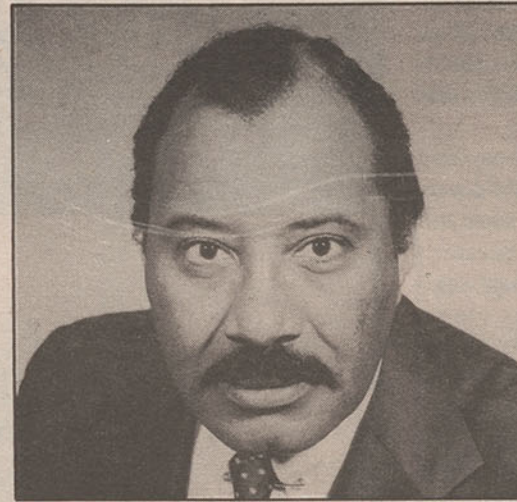
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An odd election

By John Hinchey

With city government in good shape, the April 5 vote comes down to one question: has the mayor been good, or just lucky?

Photos by Peter Yates

The April 5 election is shaping up as a curious sort of referendum on two years of Democratic rule under incumbent mayor Liz Brater. Neither Republican mayoral challenger Ingrid Sheldon nor the four Republican council candidates have any major quarrels to pick with the performance of city government under the Brater Democrats. For the first time in anyone's memory, the minority party is not promising to reverse decisions the majority has made, nor to undertake initiatives it has ignored. The issue at the heart of this campaign is not whether the city has run well under the Brater Democrats but whether it will continue to do so much longer: has the mayor been good, or just lucky?

Republicans think she's been lucky, and they insist her luck is bound to run out soon. The mayor, they say, is arrogant, bossy, and rude. They point to her strained relations with several members of her own caucus and claim that her high-handed manner is wearing down city administrator Al Gatta—whom they credit as the real architect of the policy innovations that Brater is claiming as her own. If Brater is reelected, Republicans suggest, Gatta will decide to leave—if he isn't forced out.

Brater insists that stories of strained relations between her and the city administrator are "preposterous." She dismisses charges that she exercises dictatorial control over the Democratic caucus as sour grapes, born of dissident Democrats' political frustration. And she says she's confident that voters who look at the record will elect her to a second term. With no burning issue to rally voters around, Ingrid Sheldon herself concedes that her chances of unseating the mayor remain slim.

Even a Sheldon upset probably would not give the Republicans control of city council. The Democrats' unprecedented nine-to-two council advantage grew even bigger last month when they appointed their Second Ward candidate, Barbara Bach, to fill the vacancy created by retir-

ing Republican Kirk Dodge's early move out of his ward. Republicans are favored to regain that seat and the Fourth Ward seat being vacated by maverick Democrat Kurt Zimmer. But unless the Republicans manage an unlikely sweep of all four contested council races, Democrats will retain their majority no matter who wins the mayoral race.

Brater vs. Sheldon: former allies face off

The crowded mayoral ballot includes Libertarian Emily Salvette, thirty-seven, a U-M communications grad student, and perennial candidate Paul Jensen, who is running this year on the Tisch Party ticket. The real race, however, is between Democratic incumbent Liz Brater, a forty-one-year-old former free-lance writer and editor, and former Second Ward Republican councilwoman Ingrid Sheldon, forty-seven, a part-time bookkeeper and longtime community volunteer.

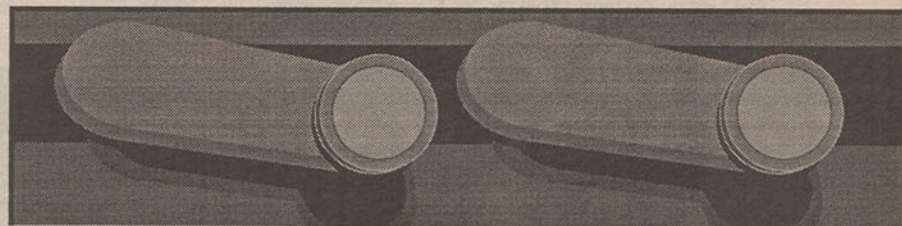
As it was two years ago, when Brater upset two-term Republican incumbent Jerry Jernigan, leadership style is the central issue in the mayoral race. The differences between Sheldon's and Brater's styles are fundamental, and they affect not only the way things get done but also the kind of policies that eventually get adopted. In simplest terms, Sheldon moderates policy debates, while Brater directs them.

Both women are smart enough and patient enough to seek consensus when they can. But when consensus fails, they turn to sharply contrasting fall-back positions: Sheldon seeks to facilitate compromises that leave all parties feeling they have gotten at least some share of their concerns addressed; Brater seeks to build majority coalitions—on council and in the community—that are strong enough to overwhelm, or at least withstand, any residual opposition. With her self-effacing emphasis on process, Sheldon never gives any priority to her own views and often submerges them altogether; Brater is cannily

pragmatic about adapting her priorities to political necessity, but when she can, she has no qualms about letting her own values shape public policy.

When Brater and Sheldon first won seats on council in 1988, their contrasting styles complemented each other nicely. For the better part of three years, they could usually be found at the center of all bipartisan collaboration. (For a couple of

years, the two even competed as a team in the Huron River Day canoe races in a canoe they dubbed "Consensus.") Relations between them began to sour just about the time Brater emerged as the 1991 Democratic mayoral candidate and began tooting her own horn. They curdled completely when, in virtually her first act as mayor, Brater persuaded the new Democratic majority to overturn a bipartisan compromise



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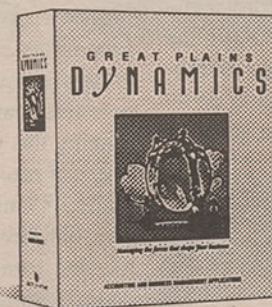
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Elections continued

that Sheldon had hammered out—in the face of considerable opposition in her own caucus—and scuttle the proposed Kline's lot parking structure.

Over the next year—Sheldon's last on council—the former allies became bitter enemies. Sheldon seemed to regard every step Brater took—from assigning control of a city car to her office to firing city attorney Bruce Laidlaw—as personal ambition run amok. For their part, Brater and other Democrats dismissed Sheldon as someone who was having a hard time accepting the fact that she could no longer dole out compromises like party favors. The Brater Democrats considered compromise as something to be done only when they needed the votes or weren't sure of the political wisdom of their own position. "This is politics, not a tea party" is how Brater would later put it.

Among other things, Brater's maxim is a way of saying that voters expect results, and she feels that in her first term she's delivered everything she promised, and more. She points to the rejection of a proposed trash collection bag fee, a slight reduction in the tax rate, the appointment of Al Gatta and other top bureaucrats, and greater productivity from a reorganized city bureaucracy—productivity that will enable Gatta to propose a 1994 budget that actually calls for less general fund spending than in 1993 and yet maintains the city's budget reserves at an historic high. And the city has done this, Brater notes, while also solving longstanding problems like parking structure repair and District Court space needs and introducing popular new programs like weekly curbside recycling, community-oriented policing, and private management of city parking structures and large surface lots.

Brater's leadership style is typified by her handling of two knotty environmental issues: Gelman Sciences' use of the city sewer for its dioxane cleanup and construction of a privately managed, city-owned recycling and trash disposal center. In both cases, Brater resisted pressure to commit herself early, waiting until the city bureaucracy came up with solutions that met her bottom-line criteria: an arrangement with Gelman that left the city with no environmental or financial liability, and a top-grade recycling system that was fiscally defensible.

An inveterate coalition builder, Brater has initiated or stepped up city participation in a host of intergovernmental and public-private partnerships. She also has organized a series of bimonthly meetings with the top elected officials of neighboring cities and townships; a downtown marketing task force; and the Ann Arbor Credit Enterprise, a consortium of local bankers and nonprofit organizations exploring ways to make credit available to low-income home buyers, low-income entrepreneurs, and affordable housing developers.

The parks millage

Everybody likes parks. So this year's proposal calling for a five-year .37-mill tax for parks maintenance will probably pass easily. In fact, since the tax is essentially a renewal of a 1988 five-year .50-mill tax that has been gradually reduced by Headlee requirements to .45 mills, it will look like a reduction to property owners when their bills arrive. (The old tax cost the owner of a \$100,000 house \$22.50 a year; the new one will cost the same home owner \$18.50.)

What is different about the new tax is that while previous parks millages have been dedicated to buying new parks and developing existing ones, this new one is aimed at addressing a huge backlog of deferred maintenance needs—routine operating expenses. In its original form, the new proposal called for another .08 mills to be used for acquisition, but that was eliminated from the final proposal for two reasons: there's still some acquisition money left over, and council wanted to minimize the burden. So all the money raised by the new tax will go to maintenance of existing parks, including any purchased with the expiring acquisition millage.

A park is good. But the city, and voters, should remember: If you build it, it will cost.

—Jay Forstner

The mayor's sharpest critics have been affordable housing activists impatient with the city's slow progress on that front. In response, she points to the accelerating pace at which local nonprofits like Avalon Housing and the Washtenaw Affordable Housing Corporation have been able, with varying degrees of city financial and technical assistance, to add new low-income units to the local housing market. She bristles at skeptics who question her commitment to low-income housing, but adds that the criticism can be a useful reality check. "If you please everybody, it can be a sign you aren't doing much. I think I've made some pretty substantial changes," Brater says. "But I try to think about criticism and make good use of it."

Ingrid Sheldon would agree that the city has made substantial positive changes in the last two years. She still thinks it was a mistake not to build the Kline's lot parking structure—though she says it's now a dead issue—and she still opposes Democratic plans to make mandatory the current voluntary guidelines for protecting trees from new development. But while she finds little else to criticize in the Brater Democrats' policy choices, she gives most of the credit to the managerial skills of Al Gatta and to a climate of consensus that she herself helped bring about during her tenure on council. For instance, as a member of the housing policy board, she helped fashion the current public-private approach to affordable housing. She was also a key mediator—sometimes to the dismay of more conservative Republicans—in forging or preserving bipartisan consensus on a range of matters from human services funding and rental housing inspection to a city-owned recycling center and annual budget amendments.

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Elections continued

mayor because she's more likely to protect and strengthen the bases of the city's recent success. Brater's commitment to centrist politics, Sheldon suggests, is skin-deep, not rooted in any deep understanding of community values. "I've always been a moderate in approach—conservative on some issues, liberal on others. I'm pleased that Liz appears to have bought into that concept, but I'm not sure it's her real belief system," Sheldon says. "I think I'd be more likely to make sure all sides are heard and to thwart those who'd try to force their ideas down other people's throats."

Sheldon also feels strongly that Brater's conduct as mayor has seriously undermined morale at City Hall. She cites the "mayormobile"—the city car that until recently was assigned to Brater's office—and Brater's addition of a secretary to her staff as decisions insensitive to a bureaucracy that's being asked to tighten its fiscal belt. She also says she's heard private complaints from city employees that City Hall is being "politicized" and that some top bureaucrats are being intimidated into telling the mayor what she wants to hear instead of offering honest advice. And while she has no evidence to substantiate rumors that Brater and Gatta are tiring of each other, Sheldon takes those rumors seriously and thinks it important to assure voters that she would be "supportive of Gatta."

Sheldon's phrase points to a key difference between the two candidates: Sheldon wants to be elected mayor so she can support Al Gatta. Brater appreciates Gatta because his managerial skills support her leadership. It's the difference between wanting to help the government run, and wanting to run the government.



Ward I

Tobi Hanna-Davies



Ward 1

The Republicans have not fielded a candidate to oppose Democrat Tobi Hanna-Davies, who was appointed to council last fall to fill the vacancy created when Ann Marie Coleman moved to Chicago.

JULIE CREAL

for City Council-Fourth Ward



I believe ...

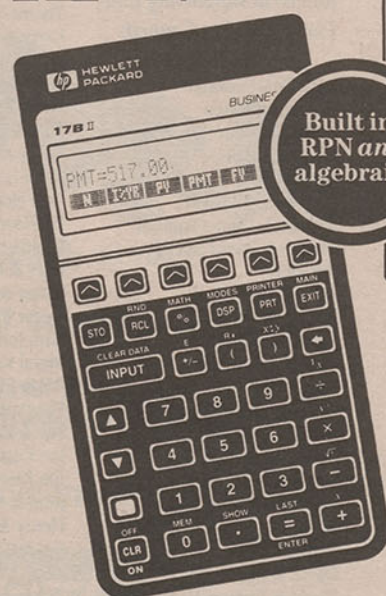
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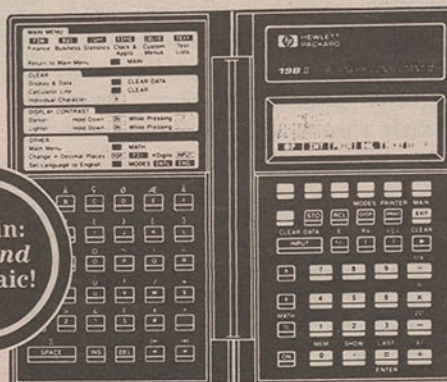
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Her only opponent is Libertarian David Raaflaub, a local attorney who in recent years has run for mayor and for a Fourth Ward council seat.

Director of the local Interfaith Council for Peace and Justice, Tobi Hanna-Davies, forty-six, has quickly established herself as a worthy heir to Ann Marie Coleman as the council's most tireless watchdog on issues of housing, human services, and social justice. She persuaded the Police Department to spend some of its drug forfeiture income on substance abuse treatment programs, and she persuaded the council to hire a professional mediator to try to resolve chronic tensions between the city and its public housing tenants. "Our culture is very bad at dealing with conflict," Hanna-Davies explains. "But it's almost magic what happens when you convince people there's a solution they can all be happy with."

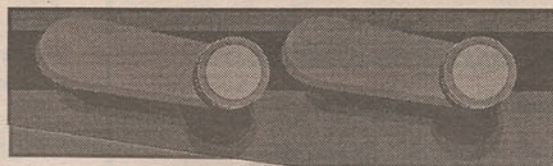
Like most other Libertarian hopefuls, David Raaflaub has never gotten as much as 5 percent of the vote. Though Hanna-Davies is a certain winner, this may be Raaflaub's chance to improve that record. In 1988, Libertarian William Krebaum pulled 15 percent of the vote here as the only candidate running against Larry Hunter.

Ward 2

A suburban bastion of anti-tax home owners on the city's northeast side, the Second Ward has supported Republicans—usually by wide margins—in ten of the last eleven council elections. That makes Republican Jane Lumm the heavy favorite to unseat Barbara Bach, the Democrat recently appointed to finish the last month of Kirk Dodge's term. The Libertarian candidate is William Krebaum, thirty-nine, a project manager for a local engineering company who ran as a First Ward candidate in 1988.

Jane Lumm, thirty-nine, is between careers. Last fall she quit her job as an administrative assistant with the U-M Journalism Fellows program to work on Republican Mark Ouimet's state house campaign and on her own council campaign. A former Parks Advisory Commission member and a longtime Second Ward Republican activist, Lumm describes herself as a fiscal conservative and social moderate with a neighborhood-oriented interest in development issues.

Like Kirk Dodge, Lumm is not content with merely holding the line on the growth of city government. She wants to find ways to significantly reduce city property taxes. She would explore privatization of a wide range of city services, from Building Department licensing and permitting functions to some aspects of parks maintenance to the city garage. Doubtful that the city-owned recycling center will be as economical as city staff promise, she says she



Ward 2

Barbara Bach

Jane Lumm



probably would have joined Republican Peter Fink in voting against it. Lumm also objects to the Democrats' allocation of \$150,000 to upgrade sites for the proposed new twenty-three-unit scattered-site public housing project. She would not vote for the project when it comes to council unless she were convinced that it contains no hidden future costs for taxpayers.

Like other Republicans, Lumm accuses the current Democratic majority of getting bogged down in bickering among themselves and in "micromanaging" City Hall. She objects particularly to hiring an independent actuary to evaluate the costs of proposed pension reforms and to council's involvement in the protracted process of hiring a city human resources director. Lumm characterizes herself as a "conciliator" who would work to create consensus on council and a "hands-off" relationship to the city bureaucracy.

Lumm is also eager to have a say in a variety of Second Ward planning issues. She is happy the council decided to hold up rezoning for Arbor Hills, the residential development proposed for the north end of Green Road, until neighborhood concerns are fully addressed, and she would like to have seen council hold out for a narrower roadway for the Fuller-Oakway realignment project. She also opposes proposals to expand Geddes Road to four lanes or to improve Glazier Way, and she wants to see the "green belt" along Huron Parkway maintained.

Barbara Bach, fifty-eight, is a former director of the Inventors Council of Michigan who currently works as a project consultant for start-up businesses and nonprofits. Perhaps better known by her former married name, Eldersveld, she is a longtime local Democratic activist and former Ann Arbor Democratic Party chair. She, too, touts herself as an experienced consensus builder, citing a range of expe-

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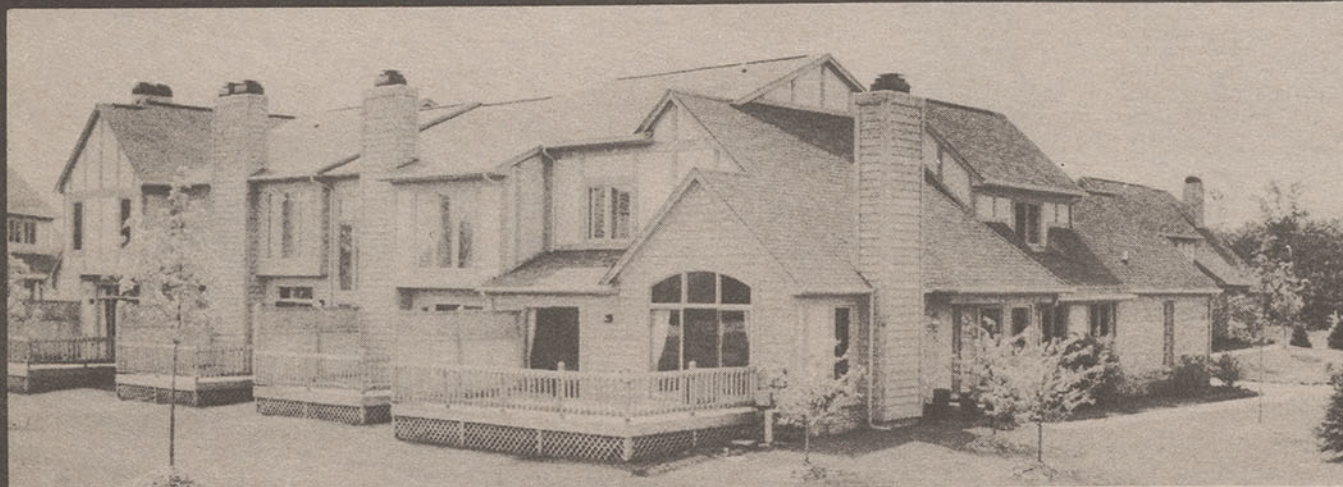
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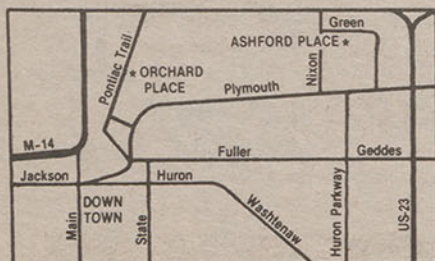
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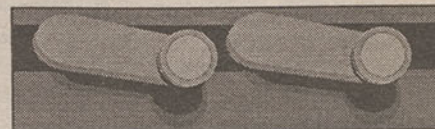
rience... directing the bipartisan Michigan Tax Information Council to her success last fall as manager of the bipartisan campaign to get county funding for a new SAFE House for battered women and their children.

Bach's candidacy epitomizes the frontal assault local Democrats have been making on Republican ideological turf for the past few years. The Brater administration, Bach says, not only has forged ahead on traditionally liberal concerns like affordable housing, but it has done this while beating Republicans at their own game: fiscally conservative delivery of basic city services. For instance, she argues that while Democrats have taken to heart the Republican interest in privatization, they have prudently balanced financial and service-quality issues in deciding to hire a private contractor to manage the city parking system and to build a privately operated but city-owned recycling center.

Like Lumm, Bach has a strong interest in a range of Second Ward planning issues, from safety and parking concerns affecting the South University business climate to pedestrian safety and traffic congestion problems likely to arise from the Fuller-Oakway realignment. Bach also agrees with the hypercautious approach the council has taken to the proposed Arbor Hills rezoning, and as a general principle, she thinks the city should encourage citizen participation in the planning process, Neighborhood Watch, or anything else that fosters neighborhood identity and self-determination.

Ward 3

This extremely diverse swing ward on the city's southeast side is famous for its close races: six of the last eleven Third Ward council contests have been decided by less than 100 votes. But the Democrats have won nine of those eleven races, and their candidate, Ulrich (Dick) Stoll, appears to have the upper hand over Republican Lee Pace in the battle to replace retiring Democrat Nelson Meade. The Lib-



Ward 3

Lee Pace

Ulrich Stoll



ertarian candidate is Sam Copi, a nineteen-year-old U-M undergrad and the son of David Copi, who lost a Third Ward council race to Liz Brater in 1990.

Lee Pace, fifty, is a toolmaker at the GM Powertrain (formerly Hydra-matic) plant in Willow Run. Originally a conservative Democrat—he worked on Seth Hirschorn's 1986 Second Ward council campaign—Pace says he decided to switch parties after finding himself always on the losing end of votes at Democratic Party meetings.

Pace says he was asked to run by fellow members of the Southeast Ann Arbor Homeowners' Association who were enraged by Housing Commission plans to locate twelve of twenty-three proposed new public housing units on two sites near Platt and Packard roads. The Housing Commission abandoned these plans when questions about drainage problems at one of the sites prompted the U.S. Department of Housing and Urban Development (HUD), which is financing the project, to order the city to look for alternate sites. The Housing Commission expects to get HUD approval shortly for a revised proposal that cuts in half the number of units built on these sites, but Pace agrees with his neighbors that his part of town, which includes several large co-ops, already has more than its share of subsidized housing. However, he says it's unrealistic to expect to be able to prevent any new public housing from being built in his ward. If elected, he promises to try to "get the best deal we can get."

Pace also opposes the idea of converting the Ann Arbor Inn to low-income housing—he says it would hurt the downtown economy—and he thinks the Democratic majority hasn't tried hard enough to cut city property taxes. Like every other council candidate, he supports the proposed parks maintenance millage, but he suggests downsizing existing special millages for roads and parks development to offset assessment increases. He also would vigorously pursue privatization as a way of reducing the size and cost of city government. He says he'd be more accessible than the current Third Ward council members and promises to emulate Seth Hirschorn by holding monthly constituent meetings.

Ulrich Stoll, sixty-eight, is a retired civil engineer who has been involved in local politics for nearly thirty years, both as a partisan activist (he ran unsuccessfully for council in 1972) and as a member of a variety of public bodies, from the County Road Commission to the Downtown Development Authority.

Stoll's politics, like Nelson Meade's, reflect an unusual blend of staunch partisan loyalty and idiosyncratic independence. For instance, he publicly opposed the Brater Democrats' decision not to pursue expansion of the city landfill. He is also one of the few Democrats unhappy with the deal that gave the DDA responsibility for the long-term maintenance of existing parking structures, because the arrangement absorbs DDA revenues that might otherwise be used for developing the library lot or converting the Ann Arbor Inn to affordable housing.

Stoll says he supports most of the initiatives of the Brater Democrats. He'd especially like to help to implement the traffic-cutting goals of the transportation plan, to improve U-M-city cooperation, and to lower costs of a variety of city services. He suggests, for instance, that the city could reduce dramatically its trash disposal costs by converting nonrecyclable paper wastes into pelletized fuel.

Stoll favors the city's current strategy of expanding low-income housing by supporting nonprofit housing developers, but he also thinks the city could do more by modifying its zoning rules. He suggests permitting so-called "in-law" houses—smaller second homes built on some single-family lots. He says he is pleased by the downsized plans for new public housing in the Packard-Platt vicinity, but he would meet with area residents to see that their concerns are addressed before committing himself to a final position.



Ward 4

Steve Hartwell Julie Creal



Ward 4

This south side ward is dominated by heavily Republican neighborhoods like Lansdowne, Dicken, and Georgetown, so Republican Julie Creal is the favorite to win the seat being vacated by retiring Democrat Kurt Zimmer. But in the last two council elections—after nearly a decade of uninterrupted Republican victories—Fourth Ward voters elected fiscally conservative, fiercely independent Democrats, and this year's Democratic candidate, Ann Arbor School Board trustee Steve Hartwell, is cast in the same mold. This race also includes Libertarian Kreg Nichols, a U-M undergraduate, and Tisch Party candidate Marc Murawski.

Attorney Julie Creal, twenty-eight, is the granddaughter of Cecil Creal, a popular Republican mayor in the 1960's. Her political values blend fiscal conservatism with a readiness to accommodate popular demands for government services. She supports the parks millage and even proposes a city entertainment tax—targeted at

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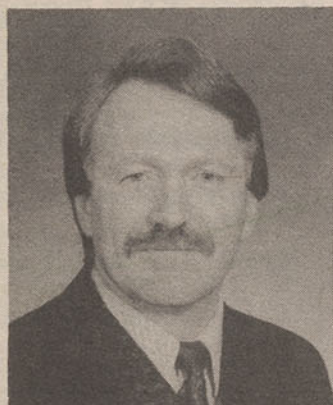
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Elections continued

concerts and U-M sports events that attract out-of-towners—to raise money to maintain city roads. On the other hand, she thinks the city should try to reduce costs by privatizing city services or—as happened with city solid waste collection—use the threat of privatization to push city departments to reduce their own costs.

Creal has been a member of the Planning Commission since 1990, and she doesn't like some of the things she has seen. She thinks the city should improve what she calls its "adversarial relationship" with developers, and she would also support zoning changes to encourage higher-density, lower-cost housing. She opposes the allegedly "voluntary" natural features preservation guidelines as license to extort concessions from developers and says the city should either make the existing guidelines mandatory or—as she prefers—abandon them altogether. She notes that the city's efforts to protect trees during development don't always have the intended results—the trees often die anyway in their altered environment. She also points out that most of the trees in woodsy older neighborhoods were planted by residents after they moved in.

Creal has few criticisms of the policies adopted by the Brater Democrats. Her main complaint is over what she calls the time-wasting "Romper Room" atmosphere engendered by their intramural bickering.

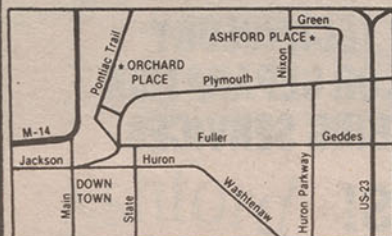
Steve Hartwell, thirty-six, provides customer training and customer support for Micro Arizala, a local software company. He is in the last months of a three-year term on the school board. His council candidacy has the support of members of both the liberal and the conservative school board factions—a reflection, Hartwell says, of his record of independence and flexibility.

Hartwell says that his school board experience has taught him a lot about the value of intergovernmental cooperation, and he would like to encourage the city to explore more joint efforts with other governments. For instance, local high school students build a house every year (the last one sold for \$260,000), and Hartwell suggests that if the city would pay for materials, the homes could be sold as low-income residences. He also suggests that the city and the county could collaborate on an Ann Arbor Inn project that could include government offices, social services, and housing.

Hartwell doesn't like the bitterness and personal abusiveness of some recent conflicts between council Democrats, but he says that on the whole he is very impressed by the Brater administration, especially its success at delivering high-quality basic services without raising taxes. He supports the parks maintenance millage but says he would not have been unhappy had the council shifted part of the millage request from parks to new fire trucks and other neglected capital needs. If elected, he says he'd focus a lot of his energy on finding ways for the city to foster downtown and citywide economic growth.

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Ward 5

Democrats have the distinct upper hand in this west side ward, having lost only twice in the last decade. The bad news for Democrat Dave Stead is that both those losses followed divisive primaries. Stead ousted incumbent Bob Eckstein by ninety-three votes in a rancorous February primary that many Eckstein supporters believe was instigated by Mayor Brater in an effort to purge one of her council critics. Stead denies that his campaign got any help from the mayor and says his candidacy was spawned by a spontaneous revolt of Fifth Ward voters distressed with Eckstein's handling of the Gelman Sciences cleanup. But either way, if angry Eckstein Democrats withhold their support in April, the door could be open for Republican Larry Murphy. Also running are Libertarian Kent Hyne, owner of a local construction business, and Tisch Party candidate Raymond Pierce.

David Stead, forty, is the former director of the Michigan Environmental Council who currently works as an independent environmental consultant. A key player since 1988 on citizen commissions charged with modernizing city and county solid waste systems, he got his political baptism last summer when he brokered the agreement between the city and Gelman Sciences that will allow Gelman to pump contaminated groundwater through the city sewer.

Stead says his role in this controversy demonstrates the mediation and problem-solving skills that he believes are his chief political asset. He says if elected he'd use those skills to address a wide range of problems that require intergovernmental or public-private collaboration—everything from metropolitan area planning to downtown revitalization to disputes between neighbors and developers. Stead believes the mayor's political success is largely a reflection of that same approach—one reason he's eager to join the council.

Stead is also eager to contribute his ex-

The last April vote

Ann Arbor will have two city elections this year. The April 5 vote, to choose the mayor and five council people, is scheduled to be the last spring election. Following passage last year of the Voter Initiative on November Elections, Ann Arbor is belatedly catching up with most other Michigan cities, which switched to fall municipal elections in the 1960's. Republican councilman Peter Fink has gone to court to block that change, on the grounds that it illegally shortens his council term. But barring an unexpected outcome of Fink's suit, the winners in April will serve until November 1994, and five more council people will be elected this fall, on November 2.

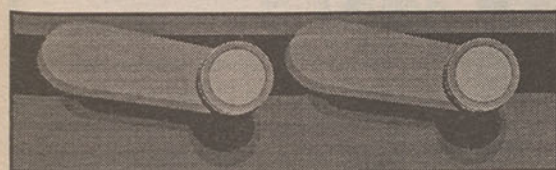
—J. H.

pertise to a range of unfinished environmental matters, including monitoring the Gelman cleanup, ongoing city efforts to develop a storm water management plan that meets tougher new federal pollution-control standards, and expansion of the city bike path system to encourage alternatives to auto use. He also proposes a downtown shuttle system to encourage perimeter parking by downtown workers, including those displaced by the forthcoming residential parking system on the near west side.

Larry Murphy, thirty, is a Long Island native who moved to Ann Arbor in 1988 to get an M.B.A. at the U-M and now works for Ford as a product planner. Raised as a conservative Democrat, Murphy got his start in local politics in 1991 doing volunteer work—ironically—for Bob Eckstein. He says he decided to switch parties because he was turned off by what he saw as local Democrats' antagonism toward business and developers.

Murphy would like to see the city focus more attention on securing a new use for the Ann Arbor Inn and taking other steps to revitalize the downtown. While he favors the proposed residential parking for the near west side, he shares David Stead's view that the city should take some responsibility for finding new parking for displaced workers.

Like other Republican candidates, Murphy has few complaints about Brater administration policies, but as a staunch fiscal conservative he thinks he'd be more aggressive in exploring privatization opportunities and other ways to reduce city costs. He supported the domestic partners ordinance, but he disagrees with the decision to extend benefits to city employees' domestic partners. He says he would have negotiated that change as part of a switch to a so-called "cafeteria-style" benefits package. He is also wary that the city may be overextending itself by taking on too much responsibility for human services, and he says he would support the proposed twenty-three-unit public housing project only if he's assured it won't require any city tax dollars.



Ward 5

David Stead

Larry Murphy



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RESTAURANTS

Zingerman's at ten

*An international,
upscale food emporium*

Zingerman's is not a simple, old-fashioned Jewish deli. Traditional Jewish food is not even particularly emphasized here. About half of the sandwich suggestions combine meat and cheese (a kosher no-no); and let's not even talk about the ham, the bacon, the chorizo.

What Zingerman's is, is an international, upscale food emporium. For the Manhattan-oriented, it's Upper West Side rather than Lower East Side. The emphasis is on leaner, more protein-rich versions of deli ingredients, packed into two-pound sandwiches. Though the lean corned beef and brisket are entirely in keeping with modern tastes, most old Jewish grandmothers would find them desiccated. And the knishes on a light puff pastry are worthy of any French bakery.

Those who grew up in big deli cities, where children are encouraged to begin honing their sandwich preferences as soon as they can chew, are at an advantage here. To midwestern Gentiles, it's a paralyzing moment—not just here, but in any deli—when your turn comes to speak up and say what you want on your sandwich. But for those fearful of making a gauche mistake—like Annie Hall's order of pastrami on white—owners Ari Weinzwieg and Paul Saginaw have done everything in their power to make Zingerman's user-friendly. Lots of sandwich combinations are suggested, and Zingerman's famously patient counter people encourage you to ask for samples.

In the tabloid newsprint menu, which doubles as a monthly newspaper, you see even further evidence of Zingerman's mercy to the uninitiated: a small note, for instance, tells you to pronounce the *k* in knish.

The menu-newspaper, like Zingerman's itself, is a sophisticated commentary on world food culture. It reflects a central theme every month. For instance, February's coffee issue contained some remarkably technical discussions, disguised in folksy prose, on what makes a good cup of espresso, how to judge coffee beans, some fads that have come and gone in coffee, and coffee etiquette in cafes of France and Italy. Weinzwieg is the "I" in the newsletter, which is almost apologetic in tone, urging readers at every step to evaluate for themselves, to choose what they like over what prevailing fashion dictates.

If a real old-fashioned Jewish deli ever comes to town, it deserves a warm welcome. But Zingerman's is something more: it's a startlingly innovative place, still singing with the owners' energy after

ten years; you can always learn about food here.

What I learned about on this series of visits was schmaltz, a homely old Jewish-kitchen answer to mayo. Schmaltz is rendered chicken fat and is offered here as a condiment, no extra charge. From vinaigrette to cream cheese, fats are essential sandwich lubricants. Schmaltz just dispenses with the pretense that it's anything else. It's pure and basic fat, with a clean taste, and I think it's due for rediscovery.

I was hooked at first bite of the only sandwich that specifically includes schmaltz, Grandma Belle's Best (number 3, \$6), made with hot brisket, chopped liver, and schmaltz on rye. The chopped liver itself is made the traditional way, with schmaltz, but in number 3 you get an extra portion of schmaltz slapped on the bread. The schmaltz and chopped liver provide a sinfully rich background for heaps of plain, solid tasting brisket, and Zingerman's rye bread is the best in town, thick and elastic.

When I noticed that no other schmaltz-bearing sandwiches appear on the menu, I invented my own: fresh mozzarella, chopped liver, and schmaltz on onion rye (\$5.95). It was good, but not as good as the number 3. I'd love to see what Zingerman's ace creative staff would come up with if Weinzwieg and Saginaw encouraged them to turn their attention to schmaltz.

For most of my other visits, a former Zingerman's employee led me

through the menu and we revisited all of his favorite sandwiches. He turned me on to Maria's Hollywood Minute (number 47, \$7.95). Made from a roasted, skinless chicken breast, blue cheese dressing, and Dijon mustard, grilled on rye, it's my favorite of the more creative, nontraditional sandwiches. All of Zingerman's chicken sandwiches are made from the elementary ingredient itself: a real chicken breast, not a processed roll. This is not the case with the turkey category, where you find processed, reassembled turkey. I don't know how to defend this prejudice, so I'll just state it: I am not against processed meat per se—I love liverwurst, paté, salami, and hot dogs—but I can't stand processed turkey or chicken.

Zingerman's offers Montreal-style smoked meat, one of the newer deli fads. It's a trend sweeping Canada right now. Ann Arbor is a step or two behind Canada, where I'm told one never orders smoked meat without asking if it's dry-smoked or merely chemical injected. (I love these consumer trends and how they develop: the person who solemnly tipped me off on how to avoid the embarrassment of being seen eating phony smoked meat finally confessed she'd never actually seen the chemical-injected kind. When I asked Saginaw, it was news to him, too.) I won't pretend I know Montreal smoked meat. At Zingerman's, it tastes like a cross between corned beef and pastrami. Maybe you'll welcome it as the solution to your problems; maybe it will sound like the solution to a problem you never had. Be that as it may, it makes a good Reuben (number 43,



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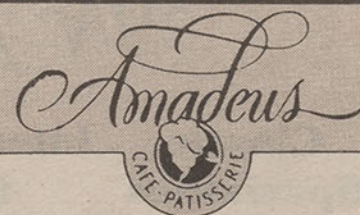
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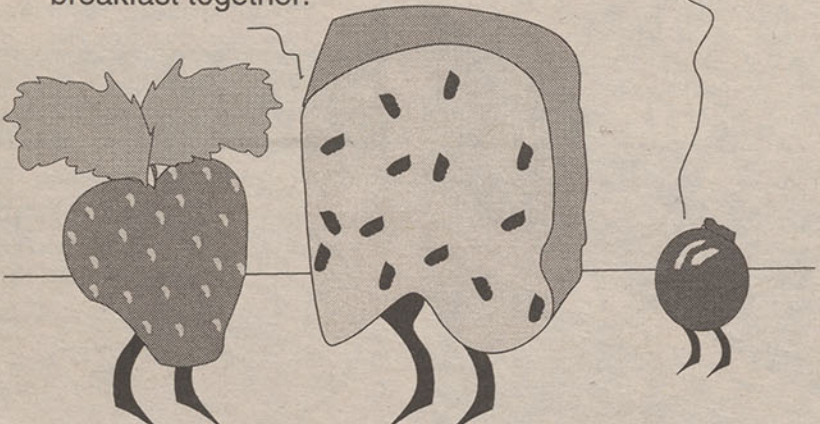

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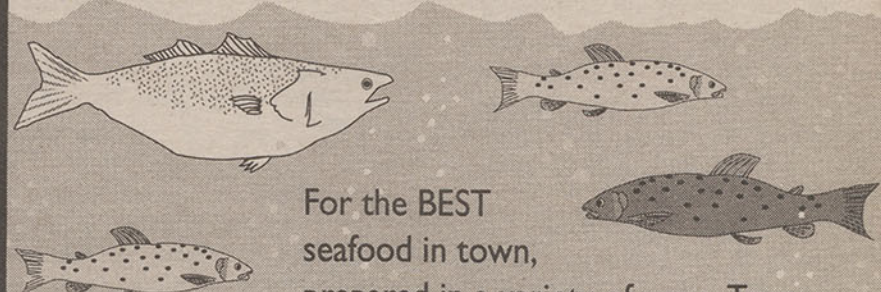
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\$7.50), grilled on rye with swiss, sauerkraut, and Russian dressing.

Zachary's Post-Doc (number 35, \$8.20), was also a favorite of mine. It's another chic, nontraditional sandwich: sliced beef tenderloin, two-mustard caper sauce, tomato, lettuce, and onion on Zingerman's farm bread. Yet another is Mary's Commute (number 23, \$6.95), a chunky, rich chicken salad with bacon, lettuce, and mayo on challah (pronounced HAH-luh, which the usually thorough Weinzwieg and Saginaw forgot to mention).

A word about bread—at this point I've mentioned four of about a dozen kinds available. All but the challah are now made by Zingerman's. For sandwiches, I haven't found anything I prefer to their plain rye. Challah, which by itself has a subtle sweetness, doesn't do so well in a sandwich, where it tastes cottony. Bread at Zingerman's could fill an entire review itself, so I'll leave it at this.

Arkansas ham (\$6.25), from somewhere in the Ozarks, baked at Zingerman's and sliced thick, was an unexpected discovery, more significant to me than the Montreal smoked meat. More blood-colored than rosy, it looks and tastes, oddly, like corned beef. This is something I'd like to try with schmaltz, but I can't quite bring myself to do it. A million Jewish mothers might turn in their graves.

One of my less favorite sandwiches was a Cajun sausage with grilled onions and peppers on a bun (number 56, \$7.95), mainly because grilling does for onions and peppers what canning does for peas. It denatures them and gives them a faintly nasty flavor.

I focused most of my energy on sandwiches because sandwiches are what Zingerman's does best. They have, however, been expanding the breakfast and dinner menus. In fact, the breakfast menu is pretty exciting, and on weekdays at mid-morning Zingerman's is nearly empty, an added treat.

Of course, you can get the classic lox and cream cheese bagel. A fishier breakfast for the very brave is a few large, very salty, sauteed kippers with slices of tomato and onion and a grilled kaiser roll (\$7.95). It was wonderful at the time, but several hours later I was still gulping breath mints and wondering if I smelled like cat food. Other choices highlighted on the breakfast board include rather small delicate blintzes (\$2.25 each), French toast (\$3.75), flaky smoked sturgeon, or whitefish salad on a bagel. Another terrific breakfast idea is an entire plunger pot of freshly ground and brewed coffee (\$3-\$5). They'll do any kind they carry. They also have full espresso capabilities, as well as regular coffee and decaf.

For dinner, the news isn't as good. Zingerman's now offers four simple, reasonably priced dinners. My first mistake was ordering a few of them to go. After all the unwrapping and reheating, I was left with disappointingly small, smashed serv-

ings of meatloaf and scalloped potatoes (\$5.95) and three-cheese lasagna (\$7.95). These came with big servings of tossed salad and a slice of crusty bread, but none of it was as satisfying as a large, sloppy Zingerman's sandwich. If you eat dinner there, they serve it on china and you get a complimentary coffee (in fact, the as usual nicer-than-necessary counter person stressed that I could collect the coffee any time by presenting the receipt). Still, a place like the Cloverleaf is a few yards ahead of Zingerman's when it comes to providing a simple, warm supper.

Disappointment was also what a dieting companion felt when she virtuously passed up a sandwich for a cup of chicken noodle soup (\$1.25) and sides of julienne vegetables vinaigrette (\$3) and vegetable paella (\$3.50). A certain type of chicken soup lover might like Zingerman's soup, but I prefer mine with more things in it than are in this pristine yellow broth with noodles. The julienne vegetables were fine, but the paella, a mush of saffron rice and a lot of cooked vegetables, was expensive for something that tasted like a leftover anyone might have sitting in their refrigerator.

Connie's Incredible Brownies (\$1.50), in a big basket by the cash register, are soft and rich. What is really incredible though, is the sandwich maker, also visible from the cash register. I watched him for about an hour on a Sunday while waiting for my order (don't come on Sunday unless you want to wait like this or maybe drink several cups of coffee at Zingerman's Next Door). Slapping down bread, slamming on fillings, and raking sandwiches into baskets with the fluid, lightning movements of a Vegas blackjack dealer, the guy is the more amazing for doing it all from memory. No cheat-sheet tells him what goes into a number 56, number 39, number 42, etc. He just knows. My sandwich that day was pretty obscure (people rarely order number 3, the one with schmaltz) and I watched him throw it together without a pause.

—Sonia Kovacs

Zingerman's

422 Detroit St.

663-DELI

Description: A dazzling deli and retail food emporium known for outsized sandwiches on fabulous bread. Zingerman's Next Door exists mainly to provide seating space for eating food from next door, but there also is a counter where you can buy coffee and dessert.

Atmosphere: Famous for noise and chaos on one side of the counter (the customers') and energetic, productive gaiety on the other. To avoid the noise and chaos, stay away on weekends and weekday noontimes.

Recommended: Sandwiches, sandwiches, sandwiches. My current favorite is number 3 or anything with schmaltz, which is ripe for rediscovery. I also enjoyed number 47, number 35, Arkansas ham, and breakfast sandwiches.

Hours: Mon.-Sat. 7 a.m.-9 p.m., Sun. 9 a.m.-9 p.m. Zingerman's Next Door is open two hours later at night.

Prices: Sandwiches \$3.25-\$8.25 (half-sandwiches are half-price plus \$1.25); dinners \$5.95-\$7.95; sides (anything from coleslaw to Thai noodle salad) \$1.50-\$6; desserts \$1.50-\$4.50. There are a lot of other things hard to categorize, all in this price range.

Wheelchair access: Both Zingerman's and Zingerman's Next Door are accessible. Zingerman's Next Door has an elevator to the second-floor restrooms.



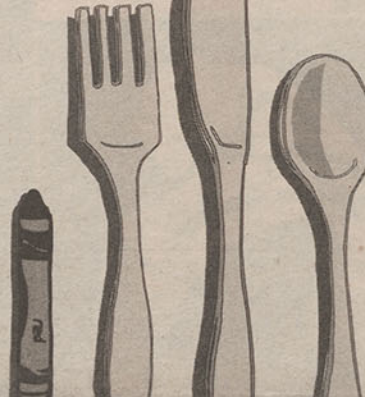
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Roast Chicken with Rice and Pinenut Stuffing
Lamb & Green Bean Casserole
Spiced Braised Beef with Onions
Prime Ribs of Beef Au Jus
Baked Fresh Fish

April 8
Mexico



Valencia Tamale Pie
Baked Fresh Fish
Arroz Con Pollo
Pork Loin in a Pepper Sauce
Meatballs in Chipotle Sauce
Prime Ribs of Beef Au Jus

April 15
Indonesia



Tahitian Walnut Chicken
Spicy Roast Pork with Pineapple Beef (Nasi Goreng)
Javanese Fried Rice with Shrimp
Roast Leg of Lamb with Ginger Sauce
Prime Ribs of Beef Au Jus

April 22
Provincial France



Casserole of White Beans with Duck, Pork & Lamb
Sauteed Breast of Chicken with Shallots & Artichoke
Filet of Sole with Spinach Stuffing
Calf's Liver with Bacon & Apples
Beef Bourguignonne
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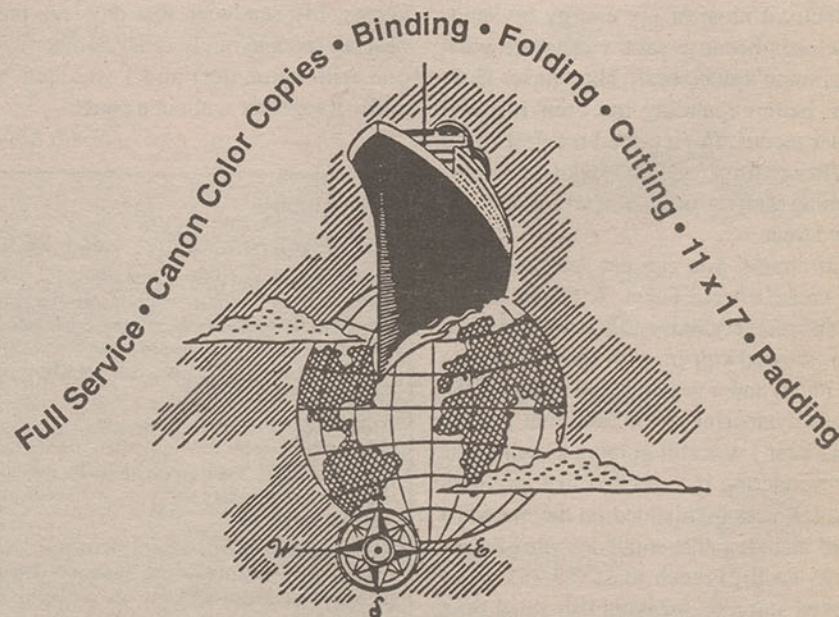


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Dossin Great Lakes Museum

And boat watching on the Detroit River

Just forty-five minutes east of Ann Arbor lies a midwestern maritime world that's often overlooked. Detroit is on the busiest waterway of the Great Lakes. If you know where to look, you can see much of this world on day trips from Ann Arbor, from lighthouses to old riverfront speakeasies to the great long ships themselves.

Great Lakes shipping resumes about April 1 this year. April in Michigan can be cruel, full of false hopes and nasty weather, but you can watch boats in reliable comfort from the big rear windows of the Dossin Great Lakes Museum on beautiful Belle Isle. On nice days, there are a number of other good places in metro Detroit for boat watching.

Several Great Lakes cities handle more tonnage than Detroit, including Duluth-Superior, Thunder Bay, Marquette, Escanaba, Alpena, and Toledo. But because of its central location, Detroit offers boat watchers more ships than anywhere else. "Everything passes Detroit," says Kathy McGraw, editor of the Great Lakes Maritime Institute's meaty magazine for maritime fans, the *Telescope*, available at the Dossin Museum.

Boat watching isn't as easy today as it was in the 1950's, when a Belle Isle brochure could boast "a ship every 20 minutes." Today only six or eight boats may pass by between 8 a.m. and 6 p.m. If there's been bad weather, boats may bunch up after it clears.

A series of technological changes has produced bigger and more efficient boats, McGraw explains. Iron ore is now shipped as taconite pellets, not raw ore. Today one of the new generation of 1,000-foot freighters holds as much iron ore as three smaller ore ships carried in the 1950's. The current economic downturn and reduced grain sales to the former Communist bloc have slowed shipping activity further.

The new generation of containerized cargo ships can't use the shallow Great Lakes waterway, causing lake ports to lose business to the deep-draft ocean ports of Montreal (connected by rail with inland shippers) and New Orleans (served by Mississippi River barges). And decisions about whether to ship by boat, rail, or truck are now made according to constantly shifting rates and handling costs. Lakes shipping has fallen after each big economic downturn, and never recovered to previous levels. No Great Lakes freighters have been built since 1980 or so, and the future form of Great Lakes shipping itself is in question.



COURTESY MICHIGAN TRAVEL COMMISSION

Detroit is on the busiest waterway in the Great Lakes, but lakes shipping isn't what it used to be. Fewer foreign vessels are visiting the lakes, and no new Great Lakes freighter has been built since 1980. The Dossin Great Lakes Museum on

Belle Isle tells the amazing history of this perhaps endangered species, from the Great Lakes passenger steamers to the legendary *Edmund Fitzgerald*, and you can watch the boats go by in comfort from its rear windows.

Today's majestic 1,000-foot freighters may not be around in twenty-five years. Their life expectancy is just twenty-five to thirty years, while the previous generation was built to last fifty to sixty years. Ships of the future may be flexible barge-and-tug affairs such as the *Medusa Conquest* (see Chene Park), which requires fewer crew members per ton of cargo.

The Dossin Great Lakes Museum

Fresh and vital, perhaps the very best Great Lakes maritime museum, this Belle Isle destination is also an ideal place for boat watching. A well-stocked **boat watching bookstore/souvenir shop** is housed in an elegant tobacco stand from a passenger ship. Groups of ten or more can call ahead for a tour, and a knowledgeable staff and enthusiastic volunteers field all sorts of questions. The museum is open Wednesday through Sunday 10 a.m.-4 p.m. (closed holidays). Suggested admission is \$1; more is welcome. (313) 267-6440.

Listening to boat watchers and looking at the books they devour, you might assume that boat watchers are hung up on statistics. Actually, there's a lot of emotion behind the numbers, ranging from awe to fascination. Maritime fans regard ships as people (women, really) with their own personalities: dependable, brave, moody, troublesome, willful, or unlucky. Museum highlights include:

- The modern-day **working pilot house** of the *William Clay Ford* (1953), flagship of the fleet that hauled iron ore, coal, dolomite, and limestone to Rouge Steel in Dearborn. Visitors can steer the surprisingly small wheel, check the chadburns at the front for direction and speed, and look up and down the river.

- A **working submarine periscope** at the base of the stairs. Looking past crosshairs designed to guide torpedos at enemy ships, you can observe river traffic and get a 360-degree view of Belle Isle.

- A nearby **diorama** showing the position of the *William Clay Ford* in Lake Superior in November 1975—and, below it, the wreck of the *Edmund Fitzgerald*, which sank nearby while the *William Clay Ford* tried to help.

- To the right of the pilot house, DeRoy Hall has big **windows looking out and down the river**, along with **displays** of things like torpedo boats at Detroit's Fisher Boat Works (the most complete boat works on the Great Lakes, a half-mile long), and superbly detailed **ship models**, from LaSalle's ill-fated *Griffon* through Boblo's *S.S. Columbia*, the famous luxury passenger ship *S.S. South American*, and the *Edmund Fitzgerald*.

- The elaborate oak paneling and stained glass of the **Gothic Room**, the men's smoking lounge on the 1912 *City of Detroit*, an overnight passenger boat to Cleveland.

- A popular three-dimensional **relief model** of the bottom of the Great Lakes,

with exaggerated vertical distances.

- Well-done exhibits on **Detroit ship-building** at Great Lakes Engineering and on the **Storm of 1913**, which took eight ships and 300 lives on Lake Huron.

- **Miss Pepsi** (1963), the first hydroplane to break 100 mph. (The Dossin family, who paid for half the original museum, owned Miss Pepsi and the local bottling company that was bought out by Pepsi-Cola.)

Cross the Belle Isle Bridge, at the foot of East Grand Blvd. off Jefferson, 2 miles east of downtown, take a soft left onto Picnic Way to cross the island, then go left again to 100 Strand, just west of Inselruhe.

The rest of Belle Isle and its seasonal attractions will be showcased in next month's article. Two year-round draws, architectural gems in their own right, are just inland from the Dossin Museum west of Inselruhe on Loiterway: the beautiful, flower-filled **Conservatory** (open 9 a.m.-5 p.m. daily; free admission) and the delightful **Aquarium** of freshwater fish (open 10 a.m.-5 p.m. daily; free). Its star attraction: an electric eel, which delivers its noisy, high-voltage stun at 10:30 a.m. and 12:30 and 2:30 p.m. feedings.

Good boat watching and fishing sites

Belle Isle. From the lighthouse at the island's east tip you can see out into Lake

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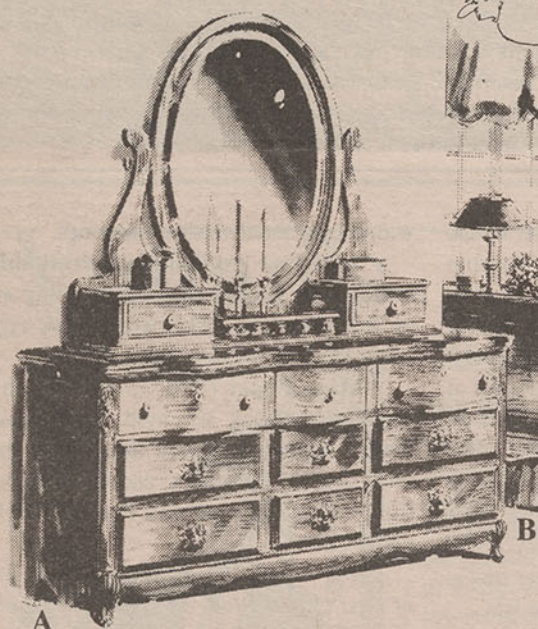


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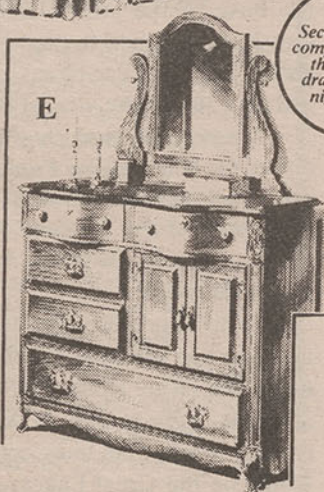
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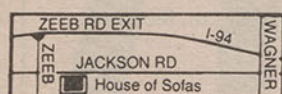


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VISITING MICHIGAN continued

St. Clair. Ships on the horizon are half an hour away. Take Strand out past the Coast Guard Station and park soon after it. Asphalt paths go 1/4 mile east to the lighthouse.

Chene Park. Fishing. Benches overlook the river and bulk carriers unloading at the big Medusa Cement silos. (Call (313) 471-6250 weekdays to see if Medusa's boats are in.) Sunset concerts at Chene Park's riverfront amphitheater are a peak experience. Good music (often with top jazz and blues performers), mellow crowds, and the fabulous effect of lights reflected in the water. Call (313) 224-1184 or (313) 224-2732 for summer concert schedule. At the foot of Chene or Dubois streets south of Jefferson, 1 1/4 miles east of the RenCen.

St. Aubin Park. Two fishing shelters, a picnic area, and two river overlooks about a sixty-seven-slip transient marina. Creative outdoor exhibits interpret riverfront history. A seven-foot model shows an 1892 freighter being worked on at Detroit Drydock (now Globe Trading) just across the street. Along a path starting at St. Aubin and Atwater are tablets showing a dozen key moments in riverfront history. The small *Diamond Jack*, docked here, gives excellent two-hour tours of the Detroit and Windsor riverfronts, going down to the mail boat and fireboat and up and around Belle Isle to the Manoogian Mansion, the mayor's residence. Authoritative narration written by Kathy McGraw. Call (313) 843-7676 (recording) or (313) 843-9376. About \$8 for adults, \$5 for kids. Take St. Aubin or Orleans from Jefferson south to the river and park.

Renaissance Center. Take an elevator ride to the Summit Steakhouse (adults \$3, children \$1) to see the fabulous view, or, weekdays, take one of the free office tower elevators.

Hart Plaza. The very spot Cadillac chose for Fort Pontchartrain. Fishing, benches, and picnic tables along the river. The **Baja Beach Club**, a floating nightclub permanently docked below, is actually the lakes' last remaining sidewheeler, the *Lansdowne*, recently a dinner boat. The **Diamond Jack's River Tours** beginning at St. Aubin Park also leave from Hart Plaza. At the foot of Woodward. Park free on weekends along adjoining streets off Jefferson (Shelby, Griswold, Brush, Beaubien), or use the RenCen Lot A off Beaubien south of Jefferson.

Riverside Park. This grassy park, almost beneath the impressive Ambassador Bridge, is a terrific spot for boat watching, fishing, and launching boats. The little mail boat of the J. W. Westcott Marine Supply Company is docked next door. It's quite a sight to watch the forty-five-foot boat sail out and pull up to passing freighters, looking alarmingly fragile next to the giant it is servicing. The freighter's crew drops down a line with a bucket for the mail. The Westcott Company also provides ships with everyday supplies, nautical charts, and river pilots for saltwater vessels. Visitors are welcome to browse in the little **Great Lakes bookstore** in its of-

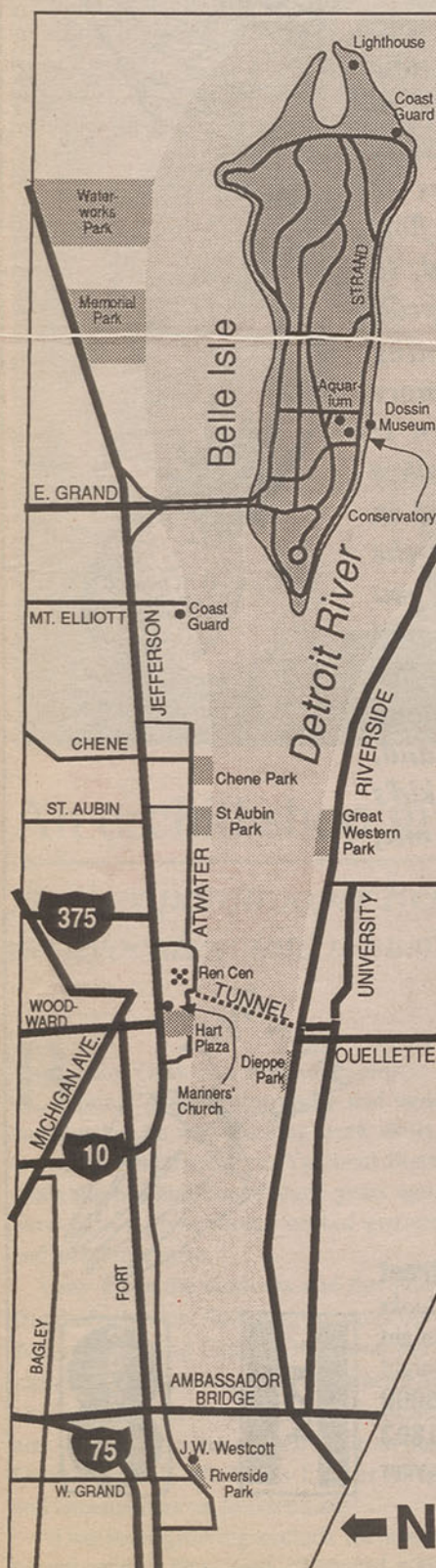
fice. Open twenty-four hours in the shipping season. (313) 496-0555.

Also visible from Westcott's are the City of Detroit's fireboat, the Curtis Randolph, and farther up, car ferries that shuttle railroad cars between Detroit and Windsor. Down from the park is the Detroit Harbor Terminal, still occasionally busy shipping and receiving manufactured parts. Directly across the river are Windsor's harbor facilities.

Hints: Binoculars are useful for river-front observations. As for safety, downtown and the Rivertown area at St. Aubin and Chene parks are considered quite safe, and Riverside Park is safe, too. The usual urban precautions apply, of course, just as they do anywhere. Cars are more at risk than people; for some reason, GM cars are more desirable to thieves.

—Mary Hunt

Visiting Michigan is adapted from Hunts' Highlights of Michigan, \$12.95 at all bookstores. For more information on Great Lakes shipping, Detroit's maritime heritage, river-related restaurants, Mariners' Church, and good books on the Great Lakes, write to Mary Hunt, 506 Linden, Albion, MI 49224, or call (517) 629-4494. You'll receive a printout by mail.



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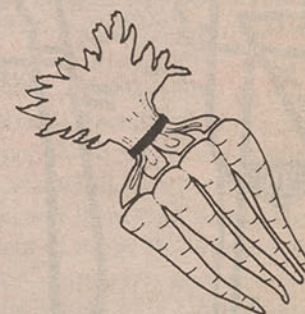
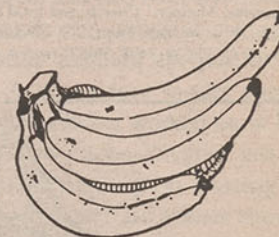
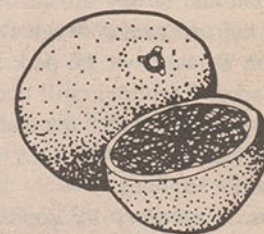
Mommy, what is a delicatessen? (This kid has obviously not seen our ads yet.) When last we spoke, the introduction of AMER'S GOLD COFFEE CARD was in the headlines. As a result, literally thousands of hot java drinkers are now saving big bucks, celebrating the availability of reasonably priced, high-quality coffee on State Street (well, on Church Street, too). And just as we promised, FRESH-SQUEEZED JUICES now flow freely from our newly-opened juice bar. And, to paraphrase a not-so-famous critic, we mean FRESH! You might say it's our way of returning to traditional definitions. We've always been more traditional where the definition of delicatessen is concerned. To us, a deli is PARADISE, a place where any appetite orientation can be satisfied in some fashion. And isn't that why Amer's is the most complete deli around? Where else can you find, under one roof, prolific sandwich and salad selections, a whole retail store, a complete coffee and tea house, a full ice cream parlour, a mile-long deli case, a full-service caterer, a sweet shop, and, at last, a JUICE BAR! To answer the kid's question: a delicatessen is a place like this one, where so much just feels and tastes so good...

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An orchid shop inside Nielsen's

How ex-paratrooper Benny Gray turned an avocation into a business

Benny Gray is a man of contradictions. An ex-paratrooper and tank commander, he was teaching work skills, including landscaping, at Ypsilanti State when the hospital closed three years ago. Now he's a professional orchid grower and an entrepreneur.

Gray loves the outdoors and the challenge of athletics. Summers he stays outdoors by running Gray's Gardening Service. But from his two-room apartment, he also practices an aristocratic horticulture, and in December he opened **Ann Arbor Orchids** inside Nielsen's Flower Shop and Greenhouses on Maiden Lane.

"I've been growing orchids for about twenty years," Gray says. "I started with

one plant and ended up with about a thousand." He's been selling them at shows all over the Midwest and as a wholesaler, but "when Paul Nielsen offered to rent me this space, I made the jump."

The Nielsen's staff will take care of his shop when he's not there. He hopes to be there afternoons and weekends, and he's training his twenty-year-old cousin, Theresa Farmer, in the ways of orchids. If she likes it, she'll manage the shop.

"Orchids are a plant for people who are busy," Gray says. "They're as close as anything to a plant that takes care of itself—it's almost like cactus. [People who get hooked on orchids, however, are soon into intense discussions about temperature, lighting, and humidity equipment.] The

reason they cost so much is that they're so slow-growing. It takes five or six years to grow one from seed to blooming—you pay about five or six dollars a year. But orchids have come down in price a long way. In Victorian times, most came from the jungles. Many of them died on the ship. It was almost impossible to get them, so it was a plant for the upper class. In England they were handed down as heirlooms.

"In the Forties and Fifties, they came up with the idea of growing them from seeds in test tubes. In the Seventies, they got the idea to clone them from cuttings. It still takes years. Seedlings cost three to four dollars. Almost-blooming plants are between eight and fifteen dollars. We've got blooming ones for twenty-five dollars."

Gray admits there are stages of most orchids' cycle of growth and flowering that aren't beautiful. A lot of them look like plants in an office where everyone thinks it's someone else's turn to do the watering. But you're not supposed to

throw them out. You're supposed to enjoy anticipating the bloom. The typical blooming period is one to five months, and Gray has seen some bloom for a whole year. Then, of course, they are glorious.

"I want to spread these orchids all over Ann Arbor," Gray says. "They're still the 'flower of romance.' The young man who knows anything at all shows up with an orchid on prom day."

Paul Nielsen approached Gray about joining forces. "He doesn't compete with us," Nielsen says. "Our main business is cut flowers, other houseplants, and bedding plants. Ours is the only facility in Ann Arbor that's able to display growing plants. I'm the grower. I start with small rooted cuttings. They come in March and are ready to sell in May. We have geraniums, petunias, impatiens, begonias. . . . My biggest crop is poinsettias. I start them from cuttings in August so they'll be ready for Christmas. We can do a better product because we have more space and I'm fussy about my fertilizers and insecticides."

"My grandfather, Frederick Nielsen, bought the business in 1934. The greenhouses had been built in 1914. Then my father, Jack, ran it. I've been here since 1959. My son Bruce works here now. In 1990, we had to make drastic changes. We had problems like GM has, but on a smaller scale. You go along a certain way for a long time and then you find the payroll and inventory have gotten too high. Then you've just got to look at every phase and make changes. I spent fifty-five thousand dollars last year to rebuild the greenhouses. I feel that having the orchid shop here enhances our business. As far as I know, it's the only one around."

Ann Arbor Orchids, 1021 Maiden Lane (inside Nielsen's), 994-6112. Mon.-Fri. 8:30 a.m.-6 p.m., Sat. 8:30 a.m.-5 p.m., Sun. noon-3 p.m.

Elmo Morales opens on State Street

His third T-shirt shop is the grandest yet

"It's been real affirming so far," says psychotherapist Susan Morales. She's talking about the effects of the **Elmo's** T-shirt stores and screen printing business on the extended family centered around her husband, Community High School physical education teacher Elmo. But the reason the stores have been so successful is that the Moraleses bring affirmation to the lives of their customers and suppliers, too.



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CHANGES continued



J. ADRIAN WYLIE

By day, Susan Morales is a psychotherapist and her husband Elmo teaches physics at Community High. They moonlight as proprietors of a mushrooming network of T-shirt shops. Their latest addition, on State Street, extends their reach with unisex clothing, accessories, and (in the window behind them) artist Chris Lindner's striking painted wood cutouts.

The family opened their first T-shirt shop in the 1980's on Fourth Avenue where Joe Joe's Cafe is now. Soon after, they split the store in two, moving the shop to Kerrytown and the T-shirt printing to Jackson Road. Shortly after that, they moved the Kerrytown shop to Liberty near Division. (Their Kerrytown store is now Elmo's Eatables.)

In 1990 they opened an Elmo's T-shirt shop on Main Street. At that time, Elmo said he'd like to be on State Street "but the rent is too expensive." This year the Moraleses were able to strike a deal for the spot that used to be Marty's His Lady and later Seventh Avenue. They moved the Liberty Street store there in January. The motivation for opening all the earlier stores was to provide good jobs for Elmo's family members. Susan and Elmo say they opened this store in hopes one day it will provide them with retirement income.

Lindner started doing sculpture when she and her ex-husband had a cabinet shop in the U.P. "I learned to use power tools," she explains, "and there was this constant association with pieces of wood."

In addition to T-shirts—some printed by Elmo's Jackson Road facility, some purchased, some plain for custom printing—the new store has other unisex clothes, including pants, hats, bags (some terrific ones, for \$35, are like big hold-all wallets to be worn over the shoulder or attached to a belt), and jewelry. The store has a downstairs, too; they're using it for

small custom printing and lettering orders. They'll expand other inventory categories as they find things and as they see what works on State Street.

One thing they have already found is the work of artist Chris Lindner. Elmo sometimes volunteers to help out at Performance Network (he started several years ago when his daughter Christina was doing theater work there), so he often sees the two huge cutout figures Lindner made for its facade. Now his store is selling her more domestically sized painted cutout figures: they're about forty inches tall. The arms and legs are bolted on so they can pivot into various positions. (A box in Lindner's studio is labeled "body parts.")

"It's an ongoing series I started about ten years ago," Lindner says. "I call them 'adult toys.' If people are in an expansive mood, they can arrange them like this [she pulls the arms and legs out so the figure is leaping]; if they're feeling bad, they can go like this [she pushes the arms and legs in so the figure huddles]. I started doing sculpture when my ex-husband and I had a cabinet shop in the U.P. I learned to use power tools, and there was this constant association with pieces of wood." She works with other forms and media too, including chunky wood sculptures and delicate wire ones.

Following a divorce, she moved to New York, but when her twin sons came to the U-M for school, she came too. "Now they've gone off to graduate school," she says. "And I'm still here, but I don't know why." Perhaps Elmo's has provided something of an answer: art galleries had turned down Lindner's work, calling it too alarmed and angry looking. In the sober atmosphere of a gallery, it might seem so. In the optimistic Morales atmosphere the figures seem, instead, to have a slapstick exuberance.

"I like selling in a store," Lindner says. "A gallery is limiting. In a store more people get to see it, you get to a whole bunch of new people. And Susan was very help-

ful in arranging my pieces. She had ideas I never would have thought of."

Elmo's, 306 S. State St., 665-0370.
Mon.-Thurs. & Sat. 10 a.m.-6 p.m., Fri.
10 a.m.-9 p.m., Sun. noon-4 p.m..

A flock of changes at Westgate

Including a new Mast's shoe store

The young man gave his name as Hunter John Francis Bartley and his age as three fingers held up, fan-shaped. He was watching through the huge violet-trimmed window as Curtis Dombrowski made bagels at Westgate shopping center's new Barry Bagel's.

Co-owners Barry Greenblatt and Laura Wyras completely renovated the storefront next door to their original Westgate shop and moved into it in February. They were careful to continue their tradition of having a display window so that customers, especially young ones, can see the bagel-making process. "We're building a future generation of customers," Wyras says.

Though it doesn't look it, the new Barry Bagel's is almost three times bigger than the old one, and there's now a big commercial bakery in back. Barry Greenblatt may move his commissary there from Toledo.

"See that thing that he puts them in," young Bartley explained while laboriously munching an onion bagel. "It goes around and around and they get warmed up." The "thing" is an oven with a revolving shelf. The Ann Arbor store receives frozen raw bagels daily from the company's commissary in Toledo. (Greenblatt, who learned the bagel trade at the Bagel Factory in the 1970's, opened his first store in Toledo and has three there now.) The frozen bagels are quickly boiled in a huge vat of water. "That activates the yeast," Wyras said, "so they puff and get shiny. Then they're baked for about eight minutes."

The visible bakery is actually only a small part of the operation. The new store, though it doesn't look it, is almost three times bigger than the old one, and there's now a big commercial bakery in the back. The Barry Bagel's wholesale market is growing quickly, and Greenblatt may move his Toledo commissary operation to the Westgate facility. They also bake

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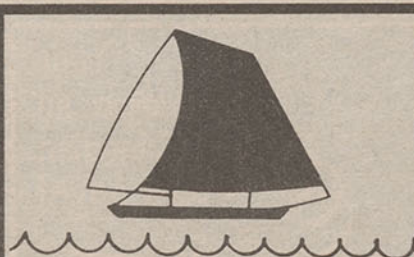
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CHANGES continued

onion sticks and nine kinds of muffins and are about to add scones. Out front, the store is essentially a deli, serving sandwiches, soups, salads, and coffee drinks, including espresso and cappuccino.

The former Barry Bagel's spot was immediately taken by Mast's shoe store. It will be the Mast family's third Ann Arbor store (the other two are on Main Street near Liberty and on East Liberty near State). They also have a store in Cadillac.

A few doors over, David Lewis, co-owner of Lewis Jewelers on West Stadium near Pauline, bought what was the Travel Centre. He's changed its name to Westgate Travel, and he has an all-new staff. Why would a jeweler buy a travel agency? "I sell thousands of wedding rings," Lewis says, "and I learned my customers weren't happy with their travel plans. Now many of them are going to Westgate Travel to buy their honeymoons. My corporate customers, who learn about my service here [at the jewelry store], switch over there, too. We've doubled the business since I bought it."

One other Westgate change: the Dollar Station has changed its name to the **Nine-ty Nine Cent Place**; prices have changed accordingly. A person at the store says there's no particular reason. They just like the new name and pricing policy better.

Barry Bagel's, 2515 Jackson Rd. (Westgate), 662-2435. Mon.-Sat. 7:30 a.m.-7 p.m., Sun. 7:30 a.m.-3 p.m. Opening hours will soon be earlier, perhaps 6 a.m.

Auto Strasse is headed for Scio Township

Downtown's last car dealership will join McAuley's new auto mall

Downtown will lose its last auto dealership later this year. The **Auto Strasse Ltd.** (formerly Arcure Motors) BMW and Mercedes shop is moving out to the Auto Mall on Jackson Road. The peculiar space demands of automobile showrooms have to some extent shaped downtown architecture—among others, Robey Tire, the Arbor Atrium office building, Kolossos Printing, and the local Laura Ashley and Talbots stores occupy former auto showrooms. Of these, the most eccentric is Auto Strasse's bewindowed triangle at the pointy end of Detroit Street near the Broadway bridge.

Distinctive from the outside, it's stunning from the inside, and only part of the



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Over the past forty years, the car dealership wedged into the angle between Detroit and Beakes streets has sold Studebakers, Packards, Mercedes Benzes, and BMW's. Now growth-minded owner Eitel Dahm is building a big new place in Scio Township, and he's put Auto Strasse's bewindowed downtown showroom on the market.

reason is the shiny leather-seated machinery. It has a view all the way to M-14 on the west; all the way up the Broadway hill straight ahead; the beautiful Gandy Dancer slightly to the right and down the brick-clad Carey Street; High Street to the east; and varied foot and car traffic on Summit, Beakes, Division, and Detroit all around the sides.

The building started out as a gas station. Over the years, garages, offices, and showrooms were stuck on haphazardly. Nevertheless, it stimulates the imagination to speculate on the wonderful offices, restaurants, or retail businesses that could be there.

The gas station was converted to a Studebaker-Packard showroom in the early 1950's. In the mid-1950's, Packard ceased manufacture. In the late 1950's, Studebaker became the U.S. distributor for Mercedes-Benz. In the early 1960's, Studebaker went out of business. (Howard Openo, Auto Strasse manager since 1972, remembers that John F. Kennedy rode in a Studebaker when he visited Ann Arbor before the 1960 election.) In 1971, then-owners Steve and Mary Arcure were able to land the BMW franchise. They added a service wing on the Beakes side of the building in 1973 and built a glass showroom at the point of the triangle in the early 1980's. In 1989, their son, Lee, sold the business to Eitel Dahm.

Dahm immigrated from Schleswig-Holstein in 1961 because at that time the U.S. promised better opportunities to a young auto technician. His uncle and brother were already in Detroit. After seven years of working as a technician, Dahm saved enough money to open his own repair shop in St. Clair Shores. By 1975, he'd turned that over into a BMW

and Audi dealership in East Detroit (like Dahm, East Detroit worked its way up in the world and is now known as Eastpointe—allying itself with the Grosse Pointes rather than the city).

It wasn't all smooth cruising to the Auto Strasse. In 1980, five hours after completion of a total showroom remodeling, Dahm's dealership burned down. The fire destroyed \$10,000 in cash and all his paperwork, melted four new cars, and damaged customer cars that were in for servicing. Undaunted by 21 percent interest rates ("I'd gone too far to give up," Dahm says), he immediately set up shop in rented spaces and a trailer and began rebuilding. "I still had a sales increase of ten percent that year," he recalls. "Maybe they felt sorry for me."

Dahm's negotiations with McAuley for the former Mercywood site led to an arrangement to divide it into a "site condominium" with room for up to six car dealerships.

Part of Dahm's interest in buying Arcure Motors was his ambition to add a Mercedes dealership to his BMW and Audi lines. He knew when he bought the business that he'd want to move to a bigger site. He doesn't have room on Detroit



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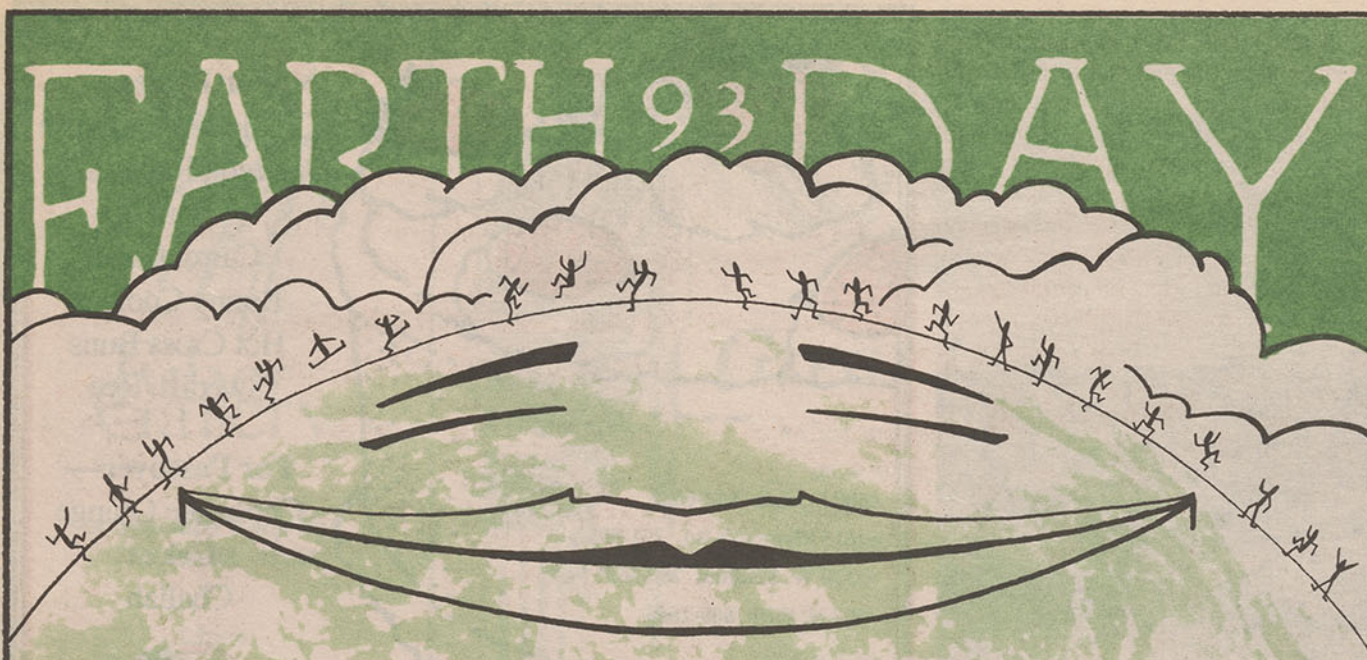
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CHANGES continued

Street to show used cars. Also, competing car companies like BMW and Mercedes prefer not to have their models share showrooms.

Dahm liked the land on Jackson Road where Mercywood Hospital used to be, and he began negotiations with the McAuley Health System, which moved Mercywood out to its Superior Township campus in the mid-1980's. Other car dealers were interested in parts of the property, too. Scio Township, however, didn't like the idea of a lot of helter-skelter development on the important parcel, so they made an arrangement with McAuley to develop it as a "site condominium"—six five-acre parcels located around a shared circular drive. Two parcels are already taken—Saturn of Ann Arbor will move there this summer (see Changes, January), and Auto Strasse will begin building this spring.

"The whole industry is different than it was ten years ago. The important thing used to be price; now it's service," Dahm says. "My philosophy is that the customer can go anywhere in the country and buy the same car for about the same price, but you can only buy your service from the one dealership you choose. Ann Arbor customers are a little different. They support their community businesses more, they are more quality-oriented, and they don't buy things just to outdo each other." He predicts that within a couple of years he'll sell 250 BMW's (they cost between \$26,000 and \$85,000), 150 Mercedes Benzes (at \$30,000 to \$150,000) and 150 used cars, each year.

By then, some BMW's will be built in the U.S. The company is planning a factory in Spartanburg, South Carolina. Dahm says half the factory's output will be sold in the U.S. and half exported. The plan will make BMW the first foreign luxury car builder in the U.S.

Assorted notes

Applebee's Neighborhood Bar and Grill is building at the corner of Eisenhower Parkway and Ann Arbor-Saline Road. The 258-store chain, based in Kansas City, is expanding quickly. The Ann Arbor store is one of nearly thirty under construction and one of five in Michigan. Although the Ann Arbor Applebee's is company-owned, they also franchise, and they have sixty-six franchise sites approved for construction now. A company spokeswoman says an average bill is under \$6 without beverage and about \$7.50 with. "Our specialty is the riblet," she says. "They're tiny spicy ribs and come in several variations, including as appetizers or in a basket. We have wonderful goopy desserts, too." Each store is decorated to fit its locale, she says, with photos and memorabilia from local schools and sports teams. Winter weather delayed local construction somewhat, but the company hopes to open in early summer.



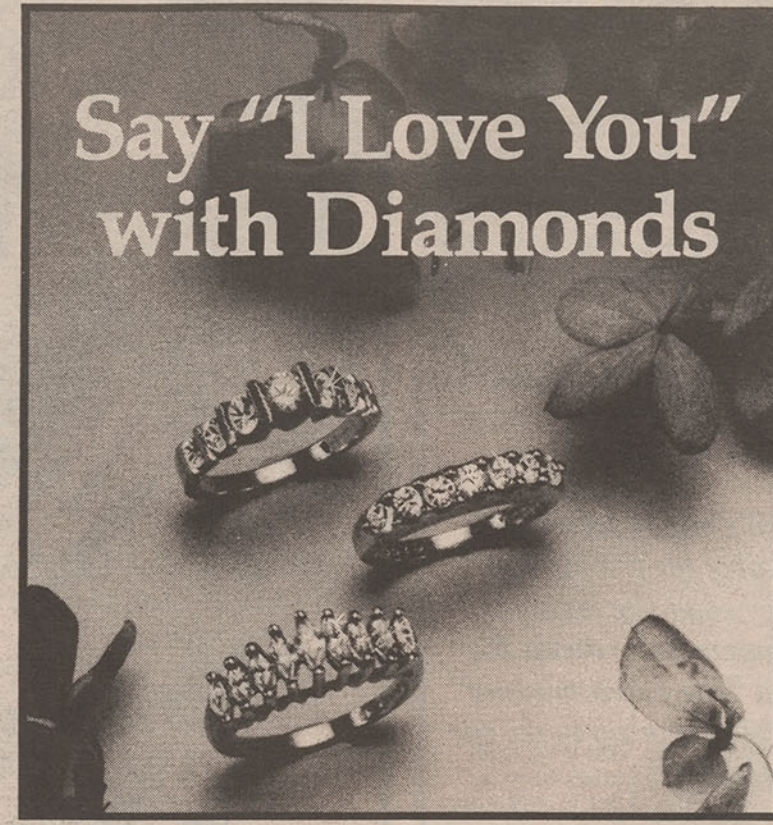
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Jesse Campbell is a folk hero on the local soul food scene. He has a big heart, a way with words, and a terrific cooking style. He's not such a hot businessman, though. He lost his first business, Barbecue King, in the 1970's and then **Mr. Rib** in 1991. Both were located at North Main and Summit. Now he's back on his feet again, at the southeast corner of Packard and Carpenter roads near the Video Watch. Campbell's "red rib runner," his "pit on wheels," is parked nearby to produce his rich barbecues.

Jessie Campbell, a folk hero on the local soul food scene, is back on his feet. His Mr. Rib is now at the southeast corner of Packard and Carpenter, near the Video Watch.

One advantage of moving across town, he says, is that it's bringing him a clientele from places like Detroit and Inkster—"and they really know that hickory smoke flavor." Rib prices run from \$4.75 for a three-rib "snack" to \$15.75 for a full slab; other dinners start at \$6 for half a chicken, and all dinners include a roll and two side orders. His famous Soul on a Roll (mixed barbecue beef and pork with coleslaw) is \$4.25. Delivery in a limited area is available through a company called Dine-in Express. Campbell plans to be a concessionaire at football games again this fall; he's considering franchising Mr. Rib; and although it's on hold waiting for financing, he has plans to expand sales of his barbecue sauce.

The fifteen-year-old with a button earring in one ear and two small hoops in the other, manning the cash register on weekends, is Campbell's nephew, Krarsein. "I've been working for Jesse since I was nine," he says. "I can do everything here, but I don't mess with the smoker, I leave that for the big guys. I just make sure they don't mess up."

Mr. Rib, 4060 Packard Rd., 998-DINE (998-3463). Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. Summer hours will be longer.

The compression of almost two dozen Chinese restaurants in one midwestern town has produced a strange mutation—an old country buffet where the old country is China. In February, the owners of **Kwok Bo** on Carpenter Road changed its name to **Ping On** and turned it into an all-you-can-eat buffet. It's \$5.95 at lunch, \$6.95 at dinner (less for children).

There's still full menu service from midafternoon on, and that menu is available for takeout during all the hours the restaurant is open. The menu has both pint- and the more common quart-size orders. Orange-flavored chicken is \$4.25 by the pint, \$7.95 by the quart; moo shu pork is \$3.65 for a pint with two pancakes and \$6.75 for a quart with four pancakes.

Ping On Restaurant, 2910 Carpenter Rd., 973-9810 and 973-9811. Lunch buffet 11:30 a.m.-2 p.m.; menu selections 2-5 p.m. and at all other hours for carry-out; dinner buffet 5-8:30 p.m.

Closings

In early March, **Farmer Jack** announced that it would close both its Ann Arbor stores at the beginning of April. It was almost anticlimactic. In an increasingly competitive marketplace, the Farmer Jack stores (on Carpenter Road and on West Stadium) seemed to be living in the past. While Kroger and Busch's opened spiffy new stores, and specialty shops and delis like the Produce Station, Merchant of Vino, and Zingerman's brought in new concepts, the Farmer Jacks still looked a lot like supermarkets looked in the age of black and white TV. Their absence will be felt most by shops which relied on the grocery anchors to bring customers to their shopping centers, and by those customers who came on foot. (For many years, Farmer Jack was the main local retailer of kosher foods, but according to John Busch, his Ann Arbor stores and some Kroger stores now fill that niche.)

Meanwhile, the letters in the Broadway **Kroger** store's blue and white outdoor signs are burning out, one letter at a time. In March, the company was still trying to decide what to do with a store that doesn't fit its corporate trend toward very big stores. Employees say that when the fancy Traver Village store first opened (they call it the "Gucci Kroger"), it took a lot of their customers. Now, folks are filtering back. Lots of Barton Hills shoppers, who live about the same distance from Traver Village and Broadway, prefer Broadway's neighborly friendliness and the speed of shopping at a smaller store. As the closest thing left to an inner-city store, it serves a mixed population that appreciates its sophisticated unsophistication. But because there are more grocery stores and only a slowly growing population in the area, the Broadway Kroger will never be as busy as it was before. The company is trying to decide whether to renovate or close the store.

"I'm going to spend more time with my grandchildren and traveling," says Elizabeth Ann Rice, who is closing **Elizabeth Ann's** in the Nickels Arcade. Rice opened her home accessories and gift shop six years ago, in an upstairs bedroom of the house that is now Zingerman's Next Door. She soon moved it to Kerrytown, then three years ago to the arcade. She decided

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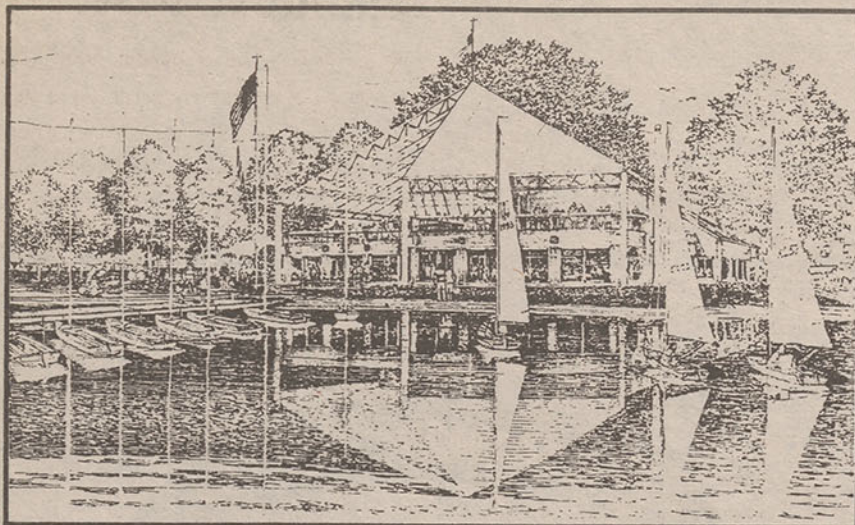
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CHANGES *continued*

not to renew her arcade lease, which expires this month, in order to do more family things, but she doesn't rule out the possibility of a future venture.



The **Cruz Boutique**, near the doorway at the Marshall's end of Arborland, closed in January—less than one year after opening there.



Allen and Rumsey's steak house on East Stadium closed in February. "I'll miss it," one regular said. "My kids liked coloring on the paper tablecloths." Owner Jim McDonald is concentrating on his wonderful Bella Ciao on East Liberty.

Follow-up

Five years ago this month, the Changes column reported three business openings. Two of those, **deMaurier Water Station**, a bottled-water shop in the little Spanish-style building at the corner of Huron and First where Fine Flowers is now, and **Zim's**, a Briarwood entertainment bar, lasted only a short time.

That month, **Papa Romano's** opened its first Ann Arbor store, at the corner of East Washington and Fifth. They're still there, and they now have a West Stadium store, too. The music store downstairs of the State Street Espresso Royale had one of its many changes of face—in April 1988 it changed from **Sound Associates** to **Music Mart**; it's still there, currently named **Accutronics**. And the snazzy **L'Ultima** women's dress shop moved from North University to the corner of Maynard and William. It has since moved all the way to Los Angeles.

April 1988 survival rate: 34 percent



One year ago this month, five businesses opened: the **Pizza Hut** on Jackson Road; **Back Room North**, the Brown Jug's offshoot at the Plymouth Green shopping center; the **Trellis Cafe and Tea Room**, also at Plymouth Green; the **Inland House** restaurant on Jackson Road; and the **Great Harvest Bread Co.** at Woodland Plaza on Ann Arbor-Saline Road. They're all celebrating their first anniversaries.

Great Harvest is celebrating the most. Their sales are running 50 percent above first-year projections and are still increasing at that rate, according to Janene Centurione, co-owner of the business with her husband, Dan. Of sixty Great Harvest franchises that opened around the country at that time, theirs is doing second-best in sales. The reason for the success, she thinks, "is that it's the second generation of healthy—not health—food. People want less fat, more fiber, and a good taste. The Kroger strike didn't hurt, either—it

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brought people down here to Busch's, and that gave us an extra fast start."

And she's willing to attribute part of the success to Betsy. Betsy is a black and white fiberglass cow who can be seen most days patiently standing outside of Great Harvest. Betsy and her sometime bull companion, Ed, belong to Susie Ayer, who in addition to editing the *Washtenaw Jewish News* rents out Betsy and Ed as advertising props. When Ayer called the Centuriones for an ad, she also asked if they'd like to rent Betsy for opening day.

Ayer acquired Betsy from Suwanee Springs Leather; Ed used to be Babe the Blue Ox when PB's restaurant at Jackson and Zeeb roads needed him for their Paul Bunyan theme. Fiberglass animals would seem to be low-maintenance pets, but it turns out that lightweight cows often get stolen and stuck up on roofs, and the former owners had wearied of rescues. Ayer gave the beasts a home and a paint job (so they'd match).

Things worked out with Betsy and the Centuriones, so she stayed on. Instead of collecting rent, Ayer collects bread, and she still rents Betsy out sometimes. Betsy has to be brought in every night so "she won't get cowjacked," Janene Centurione says. On holidays, she dresses Betsy up, and on Valentine's day Ed came over, too, "for a little romantic interest." (Ed can't come often. "He's fragile," Centurione says. "As in real life, the female of the species is a little harder.")

Co-owner Janene Centurione is willing to attribute part of Great Harvest's success to Betsy, the black-and-white fiberglass cow who can be seen most days patiently standing outside the store near Busch's on South Main Street.

"At Halloween Betsy was the Bovine of the Opera," Centurione says. "At Christmas, she was all covered in lights because she was the Great Harvest Light Show—the show you could drive by and see for free. When people are in town visiting their families, they come over to have their picture taken with the cow they stole when they were in high school."

"This is pure Ann Arbor: at Thanksgiving she was dressed as a pilgrim and a woman came in and said, 'Your pilgrim lady is not politically correct. Lady pilgrims did not have buckles on their shoes.' I'm not sure what she'll be for April—the Easter Bunny, with ears, would seem the logical thing."

April 1992 survival rate: 100 percent

—Lois Kane



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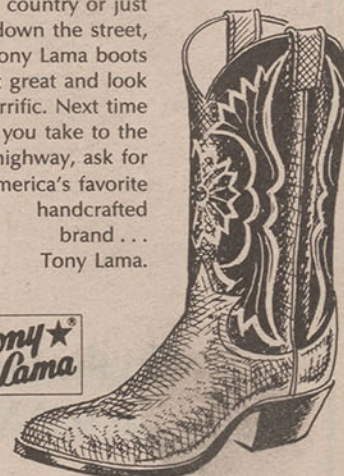
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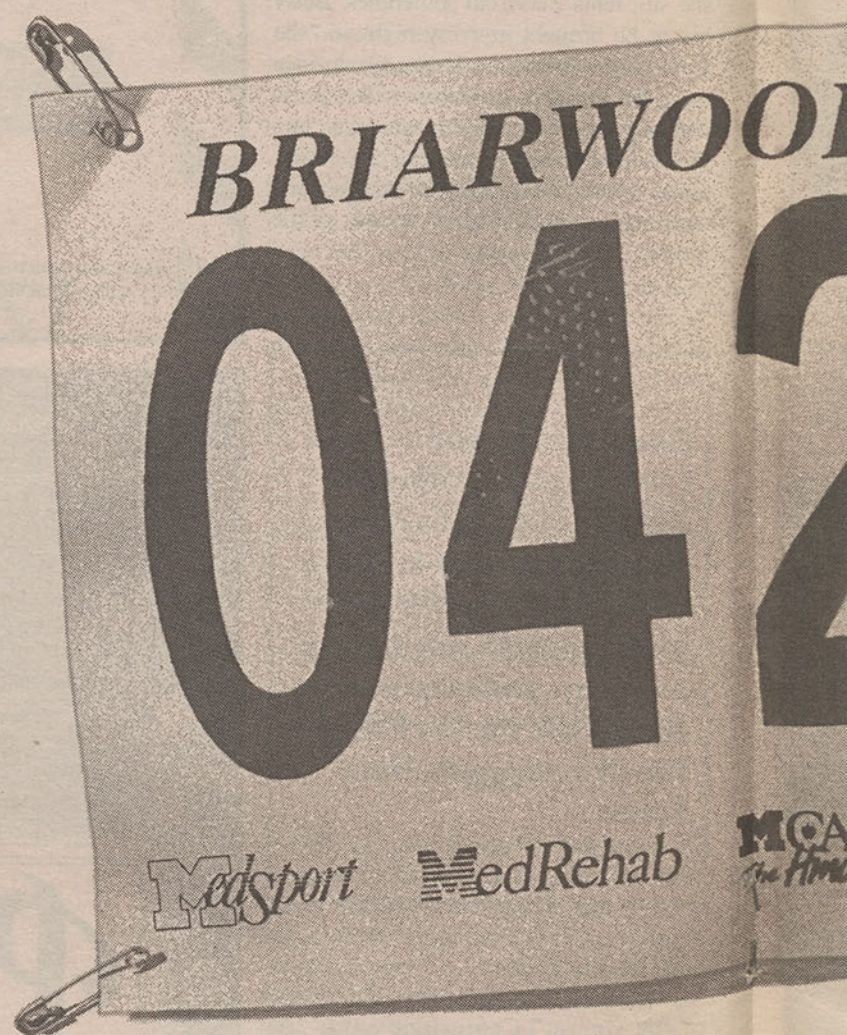
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The Notre Dame Trio, April 4.



"Powers of Birth," April 16.



"Trouble in Tahiti," April 15-18.



"Something's Fishy at Camp Wiganishie," April 25.



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GALLERY FOUR ONE FOUR. A Celebration in Glass. April 9-June 2. Invitational exhibit of blown, cast, and lampworked glass by artists from Michigan and other states and from Murano, Italy. **Open-In-Sight.** Through April 7. Metalwork by U-M art student Juyoung Chang and ceramics by Kay Yourist (see Yourist Pottery below). Their recent work explores the contrast of positive and negative space. Tues.-Fri. 10 a.m.-7 p.m.; Sat. & Sun. 11 a.m.-3 p.m. 414 Detroit St. 747-7004.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). From Riches to Rags: Indian Textiles Traded to Egypt. April 4-June 1. Display of block-printed cotton cloths from northwest India that were brought to Egypt as part of the medieval Indian Ocean trade between the 13th and 15th centuries. The exhibit examines how these textiles were distributed over a wide geographic region, as far as eastern Indonesia. Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.

MATRIX GALLERY. Commonplace Transfigurations. April 15-May 2. Michigan glass artist Robert Gardner's glass bottles incorporate metal, dessicated insects, and wood for pieces that evoke both the machine age and the process of geologic erosion. **Inside Out (Mastication Zone).** Through April 4. Taos, New Mexico, artist Leslie Raymond's mixed-media installation combines film projections and pancakes (yes, real pancakes). Thurs. & Fri. 5-9 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

ALICE SIMSAR GALLERY. 1969-1993, Twenty-Four Years: A Closing. Through April 29. Retrospective exhibit of work by some of the many nationally and internationally recognized artists who have shown at this highly regarded gallery since 1969. The gallery is closing due to the sale of its building. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Coffee, Tea, and Thee. April 4-29. Fanciful and utilitarian ceramic cups by Michigan artists. **15th Annual Youth Art Exhibit.** April 12-May 9. Juried exhibit of works in all media by Washtenaw County high school students. Tues.-Sat. 10 a.m.-5:30 p.m.; Sun. noon-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. April's theme is "Wonderful Wetlands," with 15-minute demonstrations that include showing live animals and matching various animals' sounds with photos, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Women Painters. April 3-May 7. Juried exhibit of paintings by members of this well-respected organization. Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662-6685.

BARCLAY GALLERY. Antique prints and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

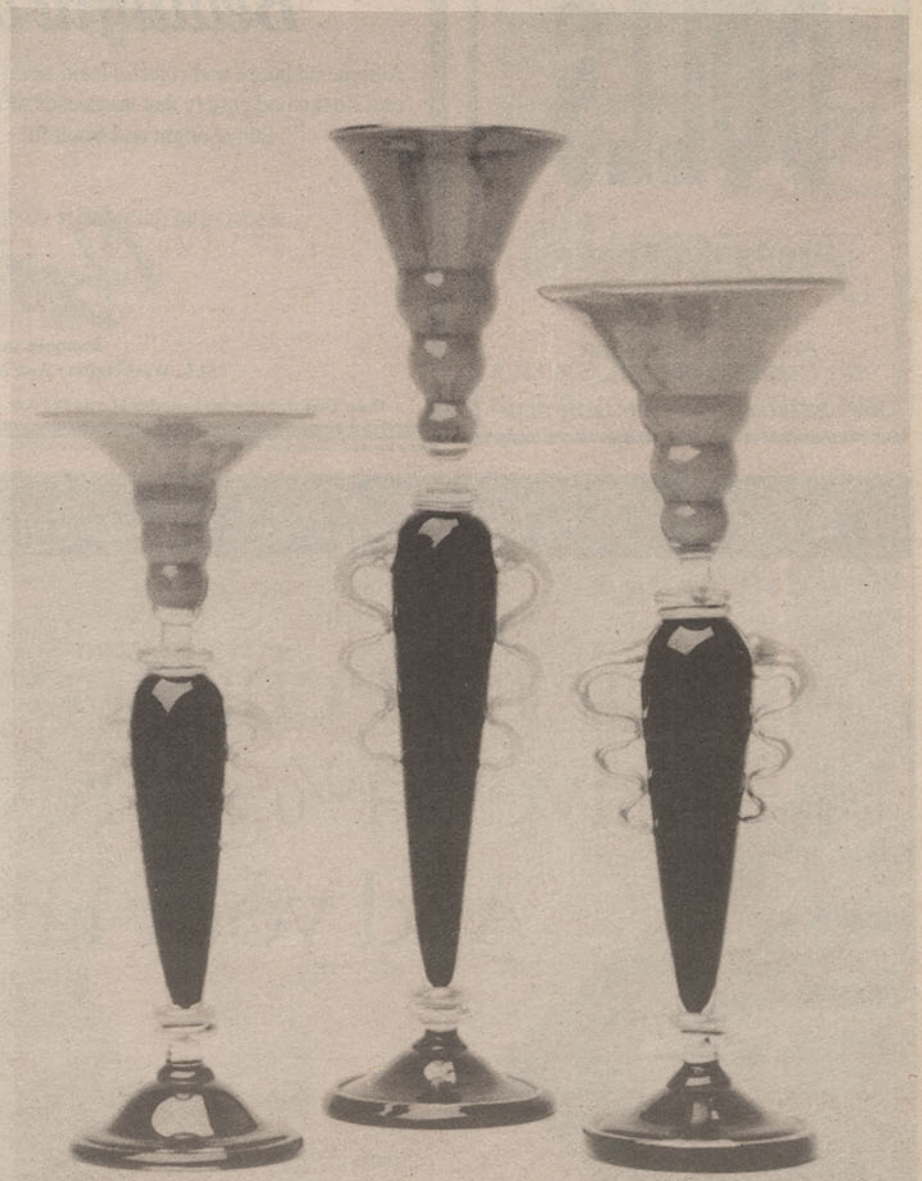
BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.

BENTLEY HISTORICAL LIBRARY (U-M). Cold Noses, Warm Hearts: Dogs in Michigan. Through April 30. Appealing exhibit of photos and other materials from the Bentley archives documenting the place dogs have held in the hearts of Michiganders from the late 19th century to the present. Includes formal portraits, snapshots of U-M fraternity mascots, and dog license records from the late 19th century. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Functional and decorative ceramics by local potters. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

CLEMENTS LIBRARY (U-M). An outstanding collection of primary resource material on American history and culture, including many rare books and manuscripts. April's exhibit is to be announced. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; 909 South University at Tappan. 764-2347.

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St.



April is Michigan Glass Month, and Gallery Four One Four observes the occasion with "A Celebration in Glass," a lavish display of American and Italian glassworks opening April 9.

(The Market Place). 741-1257.

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. Sat. noon-4 p.m.; and by appointment. 805 W. Huron (in the coach house). 998-0838.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. Through May 1. Exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.

FORD GALLERY (EMU). Students of Students: Art Education Invitational Exhibition. April 8-23. The work of current students and alumni of EMU's art education program is exhibited along with selected works by the young artists they now teach. Some 25 teachers are represented with works in all media. Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

GALERIE JACQUES. Roger Hayes. April 16-May 15. Drawings and paintings by this avant-garde Ann Arbor artist, whose work is also part of an exhibit this month at Red-Eye Books in St. Clair Shores. Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

GALLERY VON GLAHN. Thomas McKnight. All month. This contemporary artist's cheerful, brightly colored serigraphs feature interior views looking out on bodies of water. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

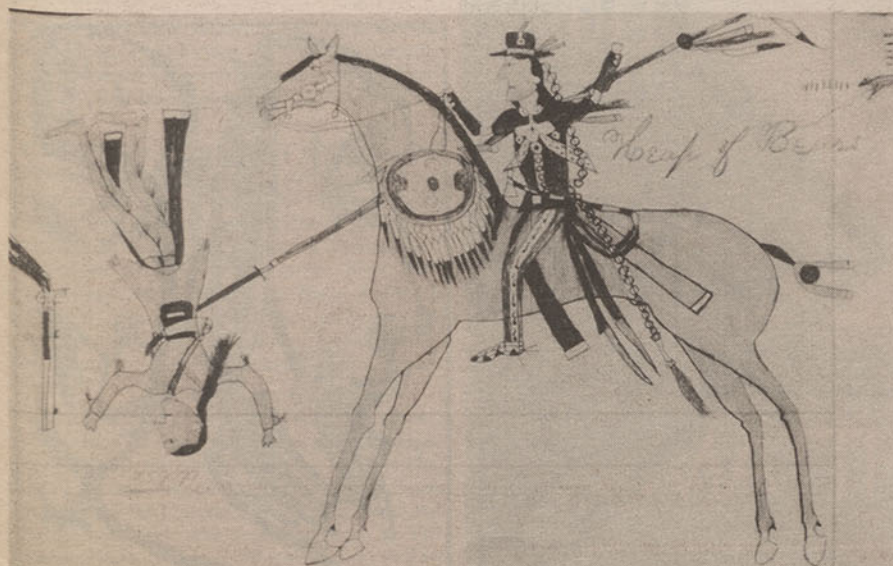
GIFTS OF ART (U-M HOSPITALS). April 1-May 2. Water media by Delores Boos, glassworks from the outstanding collection at U-M Dearborn, color photographs of West Africa and the Caribbean by John Matlock, and brush painting and calligraphy by the Midwest Oriental Art Club. Prints by Michele Gautier and fiber art by Terry O'Toole are displayed in adjacent corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

HARDWOOD GALLERY. One-of-a-kind and limited-edition furniture by local woodworker Phil Diem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. Thurs. & Fri. 1-9 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 305 S. Ashley. 769-0022.

KEMPFF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. Mon., Wed., & Fri. 10 a.m.-2 p.m.; Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.

KERRYTOWN CONCERT HOUSE. Four-Part Inventions. Through April 11. Whimsical, expressionist watercolors by local artist and composer Kurt Carpenter. Mon.-Fri. 11 a.m.-2 p.m. and by appointment. 415 N. Fourth Ave. 769-2999.

KREFT CENTER FOR THE ARTS. Out of the Fire. Through April 23. National juried exhibit of



This drawing by an unknown 19th-century Indian artist is part of the exhibit "Folk Art by Arapaho Warriors," continuing through this month at the U-M Museum of Art.

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GALLERIES continued

ceramic works decorated with post-firing techniques. *Tues.-Fri. noon-4 p.m.; Sat. & Sun. noon-5 p.m.* Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

L&S MUSIC. Greg Sobran. *All month.* Evocative watercolor landscapes by this local artist. *Mon.-Sat. 10 a.m.-8 p.m.* 715 North University. 769-9960.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment.* 119 E. Liberty. 665-6322.

MICHIGAN GUILD GALLERY. Michigan Glass Month Exhibit. *Through April 23.* Contemporary glassworks by members of the guild. *Mon.-Fri. 9 a.m.-5 p.m.* 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION GALLERY. Jewish Women's Art Show. *Through April 9.* Works in all media by local Jewish women. **Asian-American Photography.** *April 6-May 1.* Photographs by U-M students, featuring portraits of Asian-American student leaders on campus. **Utopian Visions of the Body.** *April 20-May 3.* Depictions of the human body in sculpture, prints, painting, video, and other works by U-M architecture students. *Daily 8 a.m.-midnight.* Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

MICHIGAN LEAGUE GALLERY. Coates & Coates Art Exhibit. *Through April 25.* Acrylic paintings of Huron River scenes by Tom Coates and oil still lifes by Jane Coates, both local artists. *Mon.-Fri. 11:30 a.m.-7:30 p.m.; Sat. 4:30-7:30 p.m.; Sun. 11:30 a.m.-2:15 p.m.* League Buffet, 911 N. University. 764-0446.

MUSEUM OF ART (U-M). In Focus: Guercino's Esther. *Through May 16.* This 17th-century Italian Baroque masterpiece depicting the Biblical legend of Esther is displayed along with the artist's preparatory drawings. **An 18th-Century Moment: The Legacy of Charles Sawyer.** *Through May 30.* Eighteenth-century prints, drawings, and paintings acquired by former UMMA director Charles Sawyer during his tenure at the museum. **Folk Art by Arapaho Warriors.** *Through May 2.* Series of pre-1870 pencil drawings by Arapaho Indians depicting their life and activities. **Antiquities from the Kelsey Museum.** *Through May 31.* Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **African Art from the Museum Collection: A Celebration.** *Through August 1.* More than 150 African works of art and artifacts representing many different peoples of the sub-Saharan. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.* 525 S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. Computer-Generated Art. *Through April 16.* Constantine Terzides's beautiful geometric prints based on mathematical equations. **Images of Women in the Media.** *April 5-30.* Original artworks by U-M students in Sociology 389: "White Women, Women of Color, and the Community." **Faculty Women's Club Painting Section.** *April 6-May 1.* Paintings by members of this women's group. *Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-11 p.m.; Sun. 11 a.m.-11 p.m.* 2101 Bonisteel Blvd., U-M North Campus. 764-7544.



Avant-garde Ann Arbor artist Roger Hayes is featured at Galerie Jacques beginning April 16.



African art at the U-M Museum of Art, through August 1.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.*

RACKHAM GALLERY. Faculty Exhibit. Through May 31. Works in all media by U-M art faculty. **BFA and MFA Exhibits.** April 1-27. Changing exhibits of work by U-M art students. *Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.*

RADISSON ON THE LAKE. EMU Student Water Media Invitational Exhibition. Through April 30. Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. *Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183). Ypsilanti. 487-0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.*

SLUSSER GALLERY (U-M). BFA and MFA Exhibits. All month. Changing exhibits by U-M art school students. *Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

SPECIAL COLLECTIONS LIBRARY (U-M). The White City: World's Columbian Exposition, Chicago, 1893. Through April 3. Exhibit on the Chicago World's Fair of 1893, an enormous affair that occupied nearly 700 acres in the heart of Chicago. Leonard F. Bahr and the Adagio Press. April 5-May 28. A memorial exhibit on the work of the late Leonard Bahr, who ran a private press in Harper Woods, Mich., until his death last year. He produced mostly broadsides and pamphlets, and was an influential printer known for his great attention to typeface and the art of typography itself. *Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.*

CLARE SPITLER WORKS OF ART. Recent Landscapes. April 4-May 25. Oil landscapes by highly respected Ohio painter Jeanne Butler. *Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.*

T'MARRA GALLERY. Surfacing Symbols. Through May 14. Exhibit of abstract art by Michigan artists. Includes mixed media by Don Mendelssohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. *Thurs. & Fri. 11:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.*

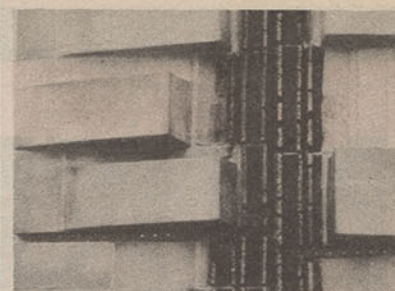
YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.*

Lynne Pryor
PHOTOGRAPHY

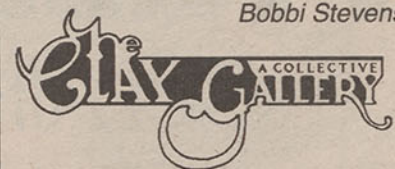
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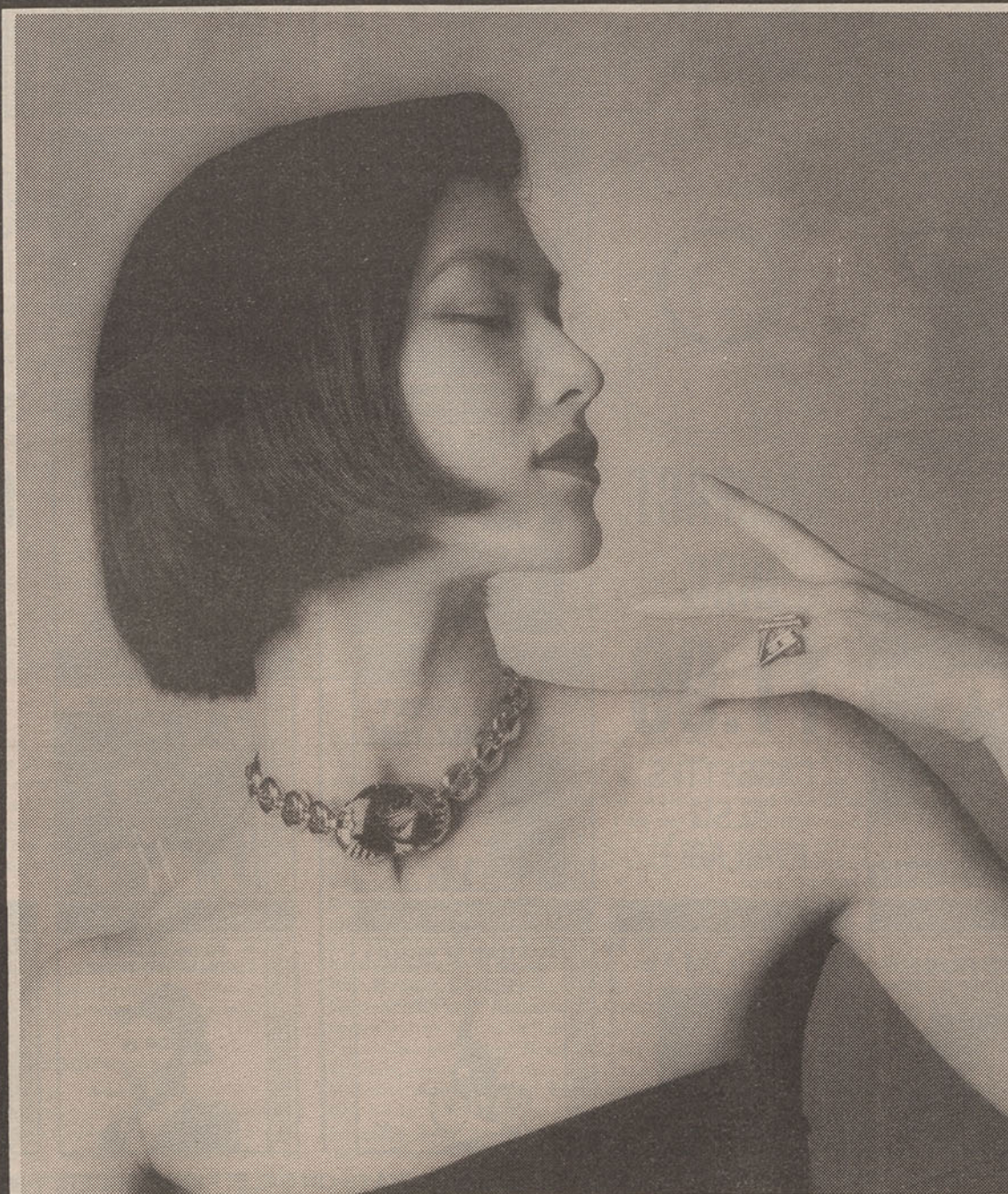
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TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Dave Moore.** A former Greg Brown accompanist and frequent guest on "Prairie Home Companion," this singer-songwriter from Iowa City recently released "Over My Soul" on the Red House label. **Apr. 2: John Roberts & Tony Barrand.** Veteran English folkies. See Events. **Apr. 3: Lou & Peter Berryman.** Humorous singer-songwriter duo from Wisconsin. See Events. 7:30 & 10 p.m. **Apr. 4: Homegrown Women's Music Series.** See Events. **Apr. 6: Back Porch Blues.** Traditional blues trio. See Events. **FREE. Apr. 7: Paul Geremia.** Traditional blues guitarist. See Events. **Apr. 8: Gillman Deaville.** The duo of guitarist Jane Gillman and fiddler Darcie Deaville features tight vocal harmonies and a wide-ranging repertoire of traditional and contemporary songs. **Apr. 9: June Tabor.** English folk chanteuse. See Events. **Apr. 10: Robert Earl Keen Jr.** Acclaimed Texas singer-songwriter. See Events. 7:30 & 10 p.m. **Apr. 11: Fred Small.** Topical songs in the tradition of Woody Guthrie, Malvina Reynolds, and Tom Paxton by this U-M grad. **Apr. 13: Martin Carthy & Dave Swarbrick.** Veteran English folkies. See Events. **Apr. 14: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Apr. 15: Dave Crossland.** See review, opposite. Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won several national songwriting contests. He also sings traditional American and British songs and ballads. **Apr. 16: Tim & Mollie O'Brien.** Sweet country harmonies by this brother-and-sister duo. See Events. 7:30 & 10 p.m. **Apr. 17: Tom Paxton.** Veteran folkie singer-songwriter. See Events. 7:30 & 9:30 p.m. **Apr. 18: Tom Paxton Children's Show.** See Events. Noon. **Apr. 18: Homegrown Women's Music Series.** See Events. **Apr. 20: Steve Gillette & Cindy Mangsen.** Double bill. Gillette is a singer-songwriter whose songs have been recorded by everyone from Mel Tillis and Gordon Lightfoot to Linda Ronstadt and Winnie the Pooh, and he's also a superb guitarist. Mangsen sings traditional and contemporary songs, accompanying herself on dulcimer, guitar, banjo, and concertina. **Apr. 21: House Band.** This trio plays a wide range of traditional music, from Celtic to Cajun to Hungarian, on a panoply of instruments, including flute, bombarde, whistle, bodhran, Northumbrian pipes, and various squeezeboxes. **Apr. 22: Tony Bird.** Born in Malawi, this singer-songwriter blends African styles with Western folk, blues, country, and rock idioms to create a percussive, polyrhythmic original music. **Apr. 23: Walt Michael & Co.** Celtic-flavored instrumental quartet led by veteran dulcimer player Michael. **Apr. 24: Flor de Cana.** Latin American "New Song" quintet. See Events. 7:30 & 10 p.m. **Apr. 25: John Gorka.** Acclaimed singer-songwriter. See Events. 7:30 & 9:30 p.m. **Apr. 27: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Maden-Roth, and Sally Potter perform an exciting, eclectic blend of traditional and contemporary folk, a cappella numbers, political songs, and more. **Apr. 28: Best of the Open**

Dave Crossland

Up from Open Mike night

When Dave Crossland played his first full show at the Ark in 1987, he was still a U-M undergrad fresh from the Ark's Open Mike nights. I was excited to be seeing someone my age up there—folk music is still dominated by the forty-somethings who got hooked at coffeehouses and demonstrations during the 1960's and early 1970's. Looking a bit like Howdy Doody and repeatedly breaking into nervous giggles, Crossland himself seemed a bit awed by his sudden ascension.

But after just a few songs, Crossland's talent overshadowed his lack of poise. He sings in a soothing yet powerful voice that shows a strong Irish influence. That night, he drew on a repertoire that balanced original songs with American traditional classics, and his songwriting displayed a maturity beyond his years. He tossed in a few indirect hints of political commentary—including a song about the consequences of his great-great-grandfather's decision to leave his Cherokee tribe and join the white community—but most of his lyrics reflected the introverted absorption in personal growth that's at the core of much contemporary folk. His love songs, delivered with a poignant urgency, were his most powerful: lyrical ballads that accurately captured the blend of all-encompassing



pain and unmitigated bliss of youthful romance.

I saw Crossland perform around town several times after that until he moved to Boston in 1988 and I lost track of him. I caught up with him again at the Folk Festival in January. His voice has even more of an Irish lilt now, and the mood of his new songs is more serious. But he still has the same strong, calming voice, and he still favors songs—like the traditional "Shenandoah" or original songs set in Michigan and Ohio—that are anchored by a strong sense of place.

He also still has the same ordinary-guy personality, both onstage and off. When a friend and I spotted him standing inconspicuously alone during intermission, my friend, announcing that her name was "Carolyn with a Y," asked him to sign her copy of his latest CD, "Here's to the Ride" (inexplicably unavailable at Schoolkids'). Crossland fumbled for a while with a pen, as if groping for something profound to say, then appeared to give up. He dedicated the cover to "Carolyn with a Y."

Dave Crossland returns to the Ark on April 15. —Peter Ephross

Stage. With top performers from recent Open Stage shows. **Apr. 30: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue.

Ashley's

338 S. State 996-9191

This downtown restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.—midnight. April schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer,

George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down.

Apr. 2 & 3: "Jazz Goes to Ashley Street." With the **Oliver Jones Trio** and the **Ron Brooks Trio** at the Bird, and **Paul Klinger and the Blue Four** and **Tom Saunders and Surfside Six** (April 2) and **Bess Bonnier** and the **Bird of Paradise Orchestra** (April 3) next door at Schwaben Halle. See Events. **Apr. 9 & 10: The Keller-Kocher Quartet.** See above. **Apr. 16 & 17: Ron Brooks Trio.** See above. **Apr. 23 & 24: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Apr. 30: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with blues jams on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6–9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer

Jackson Spires, and guitarists Al Hill and Danny McIntire. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Apr. 1: Sambuka Forest.** Local rock 'n' roll band that covers the likes of the Stones, the Doors, and the Grateful Dead. Opening act is **The Bartonians**, a U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Apr. 2: The Hannibals.** See Rick's. **Apr. 3: Slot.** Local hard-edged rock 'n' roll band. Opening act is **Craw**, a hard-rock band from Cleveland. **Apr. 6: The Incurables.** Rock 'n' roll band from Plymouth. Opening act is **The Impatiens**, a hard-edged local rock 'n' roll band. **Apr. 7: Kari Newhouse Band and Kiss Me Screaming.** Double bill. The Kari Newhouse Band is a local pop-rock quintet led by Newhouse, a very talented singer-songwriter who plays everything from ballads to funky rock 'n' roll. Her debut LP, "After Knowing," received rave reviews. **Kiss Me Screaming** is a local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that plays classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and new bassist Oni Werth. **Apr. 8: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Apr. 9: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Alli-

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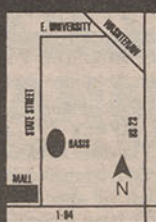
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NIGHTSPOTS continued

son (no relation to Frank). **Apr. 10: Southgoing Zak.** Reunion of this very popular and inventive local guitar-based rock 'n' roll quintet that disbanded in 1992 when its members graduated from the U-M and left town. Led by the reedy, abstracted vocals of Julie Sparling, they call their music "whole grain power-destruction thrash-rock." **Apr. 13: Rainforest Action Movement Benefit.** With the **Restroom Poets** (see Rick's). Opening act is **Joe & the Creechers**, a local rock 'n' roll band. **Apr. 14: Moan Dog.** This local trio plays originals that feature an eclectic brew of funk, pop, and rock 'n' roll dynamics. Members are former Pontiac guitarist Phil Tepley, former Thunder & Barney drummer Andrew Wheat, and bassist Keith Meisel. **Apr. 15: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. **Apr. 16: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. Recently returned from a showcase performance at the South by Southwest music festival in Austin, Texas. Opening act to be announced. **Apr. 17: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Apr. 19: Gin Blossoms.** Rock 'n' roll band from Tempe, Arizona. See Events. **Apr. 20: Allen T. Brown Foundation Benefit.** Bands to be announced. **Apr. 21:** To be announced. **Apr. 22: The Dad Blasted and The Weather Vans.** Double bill. The Dad Blasted is a hard-rocking local band featuring three former members of the Opossums. The Weather Vans is a local band led by guitarists Ricky Carter and Greg Saunders that plays raunchy, churning, Tom Petty-style guitar-based rock 'n' roll. **Apr. 23: Come.** Blues-based postpunk rock 'n' roll band from Boston. See Events. **Apr. 24: Ultra Vivid Scene.** Tentative. Neo-psychedelic guitar-based rock 'n' roll band from London, England. **Apr. 27: The Prodigals.** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Tom Loncaric, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **Apr. 28: 11th Dream Day.** Chicago-based rock 'n' roll band. See Events. **Apr. 29: The Kind.** This popular local quartet plays upbeat, percussive alternative rock 'n' roll originals. **Apr. 30: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening act is **Brotherhood Recipee**, a Detroit band that plays hard-edged rap-oriented funk-metal.

The Broken Rudder Lounge

3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. April schedule to be announced.

City Grill

311 S. Main 994-8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Greg Witbeck, Monday through Friday, 5:30-8:30 p.m. **Apr. 1-3, 7-10, & 14-17: Chateau.** Top 40 dance band. **Apr. 21-24 & 28-30: Sweet Talk.** Top 40 dance band.

Cross Street Station

511 W. Cross St., Ypsi 485-5050

Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Apr. 1: La Trinity.** Local roots reggae band. **Apr. 2: Big Dave and the Ultrasonics.** See Blind

Pig. **Apr. 3: DT's.** East Lansing band that plays rockabilly-flavored originals. Opening act is **Slug Bug**, a Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. **Apr. 8: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Apr. 9: The Happy Accidents.** Melodic, muscular, guitar-driven garage-pop quartet from Farmington that has released an LP, "Mouthful of the Sun." **Apr. 10: Voodoo Chili.** Popular local hard-edged alternative rock 'n' roll band with a post-psychedelic blues flavor and a lead singer, Andy Lawson, who sounds like a Robert Plant with some bottom end. The band recently released its debut cassette, "Welcome to the Clownhouse." **Apr. 15: On-xyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **Apr. 16: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Apr. 17: Soul Station.** Rock 'n' roll band from downriver Detroit whose murky neo-psychedelic sound has provoked comparisons to the Jesus and Mary Chain. **Apr. 22: Reggae band** to be announced. **Apr. 23: Hand over Head.** Nasty, noisy, slow, and dirty garage rock by this Ypsilanti-based band led by former Godbullies vocalist Mike Hard. **Apr. 24: The Deterrants.** Alternative rock 'n' roll band that plays originals and covers. **Apr. 29: O. C. and the Samaritans.** Popular reggae band from Ohio. **Apr. 30: Kiss Me Screaming.** See Blind Pig.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Apr. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Apr. 11: Doug Horn Quartet.** Jazz ensemble led by local tenor saxophonist Horn. **Apr. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 25: Messina-Kowalewski Quartet.** Detroit jazz ensemble. Today, the music is preceded at 1:30 p.m. by "Feed the Poets." See Events.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662-2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8-10 p.m. No cover, no dancing. April schedule to be announced.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, every Wednesday & Thursday (8-10 p.m.) and Friday and Saturday (9-11 p.m.), and occasional Sunday mornings (11 a.m.-1 p.m.). No cover, no dancing. **Apr. 3: Charles Gehring.** New Age pianist. **Apr. 9: M. E. Johnson & John Salenis.** Folk, blues, and jazz guitar duo. **Apr. 16: Jess Fessler Duo.** Jazz by vibes player Fessler and a bassist to be announced. **Apr. 23: Steve Rousch.** Jazz pianist.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy

hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Apr. 1-3 & 6-10: Hot Ice.** Top 40 dance band. **Apr. 13-17 & 20-24: Silent Partner.** Top 40 dance band. **Apr. 27-30: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Thursdays and rock 'n' roll dance bands on Fridays & Saturdays. Cover, dancing. **Every Thurs.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by **Blues Chillun'**, a local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **Apr. 2: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Steve Linabery, bassist Tom Firth, trumpeter and keyboardist Brandon Cooper, and saxophonist Dave Sayers. **Apr. 3: Big Angry Fish.** Yardbirds-tinged funk-metal by this Mount Pleasant trio. **Apr. 9: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." Opening act is the **Space Bros.** **Apr. 10: 4-Play.** Local industrial-rock band. Opening act is **Southpaw.** **Apr. 16: Brainiac.** Rock 'n' roll band from Cincinnati. **Apr. 17: Milk Mind.** Alternative rock 'n' roll band from Cincinnati. **Apr. 23: 4-Play.** See above. **Apr. 24: Strings & Things.** Blues, rockabilly, and early rock 'n' roll by this Ohio band. **Apr. 30: Harm's Way.** Local thrash-metal band.

Kitty O'Sheas

112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists, Sundays (8:30 p.m.-midnight), and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. **Every Thurs.: Lou Russ.** 70s rock & pop by this solo acoustic guitarist. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Solo piano by Art Stephan, Fri. & Sat., 6-9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.: WIOB DJ Bill Rice** plays 50s & 60s dance music.

Rick's American Cafe

611 Church 996-2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-

name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.: DJ Bo Dean** spins hip hop, funk, & reggae dance records. **Apr. 1: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 2: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Apr. 3: Southgoing Zak.** See Blind Pig. **Apr. 5: The Kind.** Alternative rock 'n' roll by this band from Bowling Green, Ohio. (Not to be confused with the local band of the same name.) **Apr. 6: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Apr. 7: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Apr. 8: To be announced.** **Apr. 9: the jes gru.** Local all-originals alternative rock 'n' roll band. **Apr. 10: The Kinsey Report.** Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana. **Apr. 12: To be announced.** **Apr. 13: The Goldentones.** Detroit-area surf band. Tonight's show is a "beach party," with discounted \$1 cover for anyone wearing a bathing suit. **Apr. 14: Freight Train Moses.** This local band plays funk-rock dance-party originals and covers. **Apr. 15: Going Public.** Rock 'n' roll covers by this East Lansing band. **Apr. 16: Duke Tumatote and His Power Trio.** Fiery R&B band. See Events. **Apr. 17: Jellyroll Blues Band.** Classic postwar blues and R&B by this popular Traverse City-area band. **Apr. 19: To be announced.** **Apr. 20: The Point.** Alternative pop-rock originals and covers by this Ypsilanti quartet. **Apr. 21: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Apr. 22: To be announced.** **Apr. 23: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances this fall, including those in Ann Arbor and East Lansing. **Apr. 24: Monkey Meet.** World-beat band from L.A. See Events. **Apr. 26: To be announced.** **Apr. 27: The Maytricks.** Psychedelic-flavored local guitar-based rock 'n' roll band that recently released an impressively eclectic 16-song cassette. **Apr. 28: To be announced.** **Apr. 29: Big Dave and the Ultrasonics.** See Blind Pig. **Apr. 30: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Apr. 3: Cuttin' Heads.** Rock 'n' roll band from Lansing. **Apr. 10: Jawbone.** Rock 'n' roll band. **Apr. 17: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. Opening act is **Joe & the Creechers** (see Blind Pig). **Apr. 24: To be announced.**

T. C.'s Speakeasy

207 W. Michigan Ave., Ypsi 483-4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 S. University 665-7777

Campus-area sports bar features live music every Wednesday, 10 p.m.-1 a.m., and Thursday, 9 p.m.-1 a.m. Cover, very small dance floor. **Every Wed.: Tropical Connection.** Local reggae and calypso band. **Every Thurs.: John Zedd.** This acoustic guitarist performs a wide range of classic rock tunes.

Uno's Pizza

1321 South University 769-1744

Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.: Local acoustic bands and soloists to be announced.**

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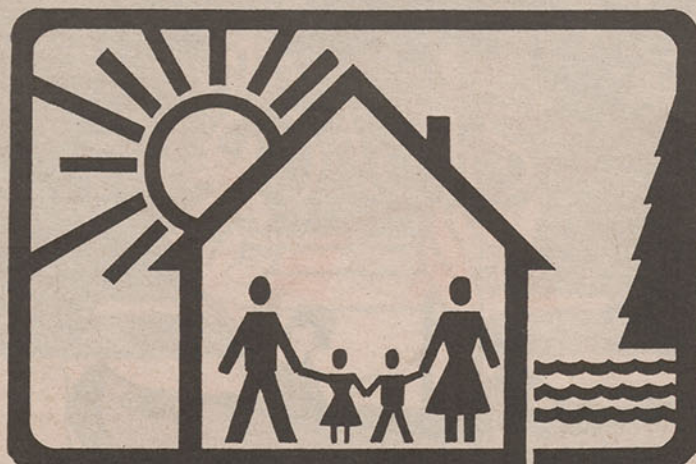
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April 2, 3 & 4

Howell High School Field House
Friday, 5-9:30; Saturday, 10-9:30; Sunday, noon-5

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- ! Free Special Family Events and Seminars
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SEMI-ANNUAL SWAP MEET

April 9 and 10

10 am to 6 pm Friday, 10 am to 5 pm Saturday

Bring bicycle-related items you've collected over the years that are still useful but no longer needed: tools, parts, accessories and bikes! We will help you determine a price and sell them for you.

All items for the swap must be registered by 6 pm Wednesday, April 7.
Registration fee is \$3.00. All sales subject to 20% commission and Michigan state sales tax.

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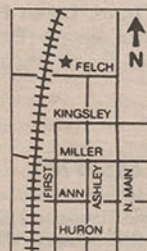
YAKIMA

COMPANY REPRESENTATIVE DAY

April 17

10 am to 5 pm Saturday

Do you have comments, compliments or criticisms of bicycles and related products? Get the inside scoop on many of Cycle Cellar's brands from the company representatives. They will be at Cycle Cellar to answer your questions. Come make them work!



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APRIL EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE:** But FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by April 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.
CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 THURSDAY

***Thursday Lunch Bunch: Jewish Community Center.** Every Thursday (except April 8). A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This month: different episodes of "A Walk Through the 20th Century with Bill Moyers," a 10-program series exploring major events and personalities that have shaped the last century. At 11 a.m., **Current Events**, a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: U-M anthropology grad student David Hammermesh discusses "Rocks, Sheep, & Terrorists: Life on an Archaeological Excavation in Southeast Turkey." The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschawsky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

5th Annual Tacky Art Sale and Exhibit: North Campus Commons. Also, April 12. A popular annual event offering a wide range of donated and cast-off kitsch. You can expect to find velvet paintings, tacky postcards, plastic flowers, ugly clothes, and other dubious treasures. At 12:30 p.m., Queen Elizabeth (or a local imposter) is ushered in to the sound of bagpipes. The U-M Tuba Ensemble performs easy-listening music throughout the day. 10 a.m.-5 p.m., North Campus Commons, 2101 Bonisteel Blvd. at Murfin. Free admission. 936-2443, 764-7544.

***Family Life and Child Development in 19th-**

Poet Jill Rosser

Bringing the pleasure back in

When Jill Rosser joined the U-M English Department last fall as an assistant professor, she arrived with an award-winning first book of poems, *Bright Moves*, whose fans included her new colleague, MacArthur-winning poet Alice Fulton. Describing Rosser's poems as "by turns bold, smart, musical, irreverent, and poignant," Fulton observed, in a review in *Poetry* magazine, that "first books rarely leave me so hungry for seconds and thirds."

A collection of mostly semi-autobiographical poems, *Bright Moves* seems at first glance to be a typical first book. But it doesn't take long to discover that there's something else lurking within these narratives about childhood and family. There is an intellectual vibrancy in Rosser's poems, paradoxically both dark and funny, that keeps displacing the autobiographical material to assert its own restless energy as the poems' true subject.

In "Goose's Jack: Over the Hill," for instance, she abandons the autobiographical altogether to give full play to her wit. Rosser fractures the old nursery rhyme in a parody of the fashionable skepticisms of contemporary criticism: "Jack simply 'fell' down, okay/let's say she never actually pushed him." "Auburn," a long meditation on the nature of happiness, begins with the personal but proceeds, through a series of humorous digressions, to a final, comically unanswer-

poetry



J. ADRIAN WYLLIE

able question: "What do you think it takes/to make Frank Zappa happy?"

Rosser says that she's been trying to move away from the autobiographical to the historical—she is currently working on a long sequence of poems about the Philippines, where she lived as an exchange student. But because she's a poet who says she finds it "impossible to write poems that don't have a sense of humor," audiences can feel confident that her new work will be enlivened by the same unsettling playfulness that made *Bright Moves* so distinctive a first effort.

"People seem to have a bias against pleasure in contemporary poetry," Rosser laments. "I'd just like to bring the pleasure back in. After all, the whole spirit should enter the poem." She'll demonstrate how when she reads at Rackham on April 1.

—Keith Taylor

Century Japan": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Nagoya (Japan) University psychology professor Hideo Kojima, currently a Toyota Visiting Professor at the U-M. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

***"Women and Religion: Women of Color and Spirituality": U-M Women's Studies Program Brown Bag Lecture Series.** Panel discussion featuring U-M and community speakers to be announced. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

***ArtTalk: U-M Museum of Art.** Also, April 8 & 15. An informal slide lecture on Western art. Today, Detroit Institute of Arts curator David Penney discusses "Metonym and Metaphor in American Indian Painting." Bring a bag lunch. Noon-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.

"The Burning Issue": First Presbyterian Church Thursday Forum. Lafarge Corporation chemical engineer Myron Black, chair of the Michigan chapter of the Air and Waste Management Association, talks about the advantages of incinerating hazardous waste. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

***Ann Arbor Symphony Orchestra Clarinet Trio:** Ann Arbor Public Library "Downtown Sounds" Series. AASO clarinetists Kay Rowe, Susan Alexander-True, and Celia Tsiang perform clar-

inet selections to be announced. Bring a bag lunch; free coffee from Espresso Royale. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2333.

***Midori Koga: U-M Hospitals Gifts of Art.** Classical piano recital by this U-M music student. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Lessons from the Study of Global Environmental Politics": U-M Department of Political Science.** Lecture by Princeton University political science professor Mark Levy. 4 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 763-0176, 773-5920.

***"Ancient Greece as Utopia": U-M Institute for the Humanities.** Lecture by University of Heidelberg (Germany) classics professor Glenn Most. 4 p.m., Rackham West Conference Room (4th floor). Free. 930-3518.

***"Sexualities Without Genders and Other Queer Utopias": U-M Department of English Lesbian and Gay Studies Lecture Series.** Lecture by Cornell University English professor Biddy Martin. 4 p.m., Rackham East Conference Room. Free. 936-2271.

***"Cold War Criticism and the Politics of Skepticism": Shaman Drum Bookshop Publication Party.** U-M English professor Tobin Siebers is on hand to sign copies of his recently published study of postwar literary theory. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free.

662-7407.

***Jill Allyn Rosser: Borders Book Shop Visiting Writers Series.** See review at left. Reading by this talented young poet whose first book, *Bright Moves*, received the 1990 Samuel French Morse Poetry Prize. She explores growing up, love, and loss in narrative poems distinguished by a sense of humor that ranges from the elegantly playful to the sardonic. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Night of the Superheroes": Ann Arbor Public Schools Community Education and Recreation. Jennifer Draganski directs the **Junior Theater Troupe**, a company of 28 area middle and high school students, in her original musical comedy. Tired of their jobs, Batman, Superman, and Wonder Woman place an ad to find new superheroes to take on the task of saving the world. Meanwhile, a kids' clubhouse is hit by lightning, which magically endows its inhabitants with supernatural powers. Their mission: to thwart a villain who wants to deprive the world of laughter through poisoned breakfast cereal. The score consists of popular musical theater tunes, with new lyrics to fit the action. 5 p.m., Bach Elementary School, 600 W. Jefferson. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department or at the door. 994-2300, ext. 23.

"3rd Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition. This annual event, which usually draws more than 150 people, features an original Haggadah (a book of prayers and readings) recounting the stories of the emancipation of Jews from slavery in Egypt and of African-Americans from slavery in the U.S. The ceremony also includes songs and food from both cultural traditions. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$4 (families, \$10) includes food. Reservations required. 971-0990.

***"Kuhle Wampe" and "HitlerJunge Quex": Goethe-Institut Ann Arbor/U-M Residential College/Department of German Languages and Literatures.** Two German films from the 1930s offer contrasting views of youth's vulnerability to ideology. Slatan Dudow's 1932 film "Kuhle Wampe" attacks capitalism with a bleak portrait of a working-class Berlin family beset by economic hardships. Hans Steinhoff's 1933 Nazi propaganda film "HitlerJunge Quex" is the tale of a young boy who defies his Communist father and embraces National Socialism. Introductory remarks by two popular U-M Residential College lecturers, historian Charles Bright and theater scholar Martin Walsh. Discussion follows. 7 p.m., U-M Natural Sciences Bldg. Auditorium. Free. 996-8600.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 5 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a one-time nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning- (7-8 p.m.) and intermediate-level (8-9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

***Monthly Meeting: Huron Hills Lapidary Society.** Topic and speaker to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 662-6205.

***"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience."** Local social work therapist Bob Egri discusses the Callahan therapy technique. 7:30-9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665-6924.

***"Understanding Psychiatric Medications": Chelsea Community Hospital Partial Health Program.** Talk by Chelsea Community Hospital psychiatrist Frank Colligan. 7:30-9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996-1010, 769-2232.

"Politics of Meaning": Hillel. Talk by Michael Lerner, former chair of Students for a Democratic Society and one of the "Seattle Seven" indicted for

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april 19 93

1 **BILL THOMAS**
March slides into April with an all-time local Loco. He's a half-crazed mad man from the Motor City and he's headed to the Mainstreet to create comedy havoc each night. You'd be an April Fool to miss the festivities this week!!
\$10 Thurs/Fri & Sat (Members \$5 Res/Free GA)
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4 **SUNDAY FUNNIES SHOWCASE**
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8 **KIRKLAND TEEPLE**
He's geared up and ready to go!! It's his unique brand of humor that always leaves 'em wanting more that makes Kirkland a comic that is in constant demand! He spins his bizarre tales of life with a touch of drama and lots of laughs; and that has earned him a huge following of "Teeples" all across the country.
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10 **WAYNE COTTER**
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\$13 Fri & Sat (Members \$10 Res/\$7 GA)
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Fri 8 & 10:30pm
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15 **GILBERT GOTTFRIED**
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16 **JON STEWART**
You never know what to expect when this host of MTV's "You Wrote It You Watch It" hits the stage. He's a jokester jack-of-all-trades from stand-up to juggling and music!! We'll find out what's in store for us as we welcome another Mainstreet debut from New York City!!!
Tickets: \$10 Thurs/ Fri/ Sat (Members \$5 res/ GA Free)
Call for discount information

17 **SUNDAY FUNNIES SHOWCASE**
\$2 (all valid discounts accepted)

22 **KIRKLAND TEEPLE**
See April 8 listing
\$10 Thurs/Fri & Sat (Members \$5 res/ GA Free)
Call for discount information

23 **SUNDAY FUNNIES SHOWCASE**
\$2 (all valid discounts accepted)

24 **JUDY TENUTA**
YES, the Petite Princess is back to grace the Mainstreet stage once again!! It's another round of crazy nights in Ann Arbor as one of our favorite (and of course bizzare, zany, wild...) performers returns to enlighten us on the wisdom of JUDYISM!!!
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\$1 Gets You In!
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John Stokes and John Reneaud star in Stephen MacDonald's drama "Not About Heroes," based on the lives of English poets Wilfred Owen and Siegfried Sassoon, who were both soldiers in World War I. The Tritico Theater production continues at Performance Network, April 1-4.

anti-Vietnam War activities. J. Edgar Hoover called him "one of the most dangerous criminals in America" at that time. Lerner, now a clinical psychologist, directs the Institute for Labor and Mental Health in Oakland, California, and has worked for a decade as a therapist for labor union members. He is the editor of *Tikkun*, a magazine started in 1986 as a liberal alternative to *Commentary* and other voices of Jewish conservatism. Under Lerner's guidance, *Tikkun* has become one of the most widely read Jewish magazines in the U.S. His talk tonight focuses on the liberal agenda in the broader context of meeting the psychological, ethical, and spiritual needs of Americans today. 7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. \$5 (students, \$3). 769-0500.

***General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

***Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

***"April Fools' Recital": EMU Music Department.** EMU music students and faculty to be announced perform humorous songs, parodies, skits, and other musical foolishness. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***General Meeting: Ann Arbor Ski Club.** Also, April 15 & 29. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

***Live Jazz: Leonardo's (North Campus Commons).** Every Thursday. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

***Northcoast Jazz Ensemble: U-M School of Music.** Christopher Creviston directs this U-M music-student jazz ensemble. 8 p.m., Rackham Auditorium. Free. 763-4726.

***"National Anthems": Purple Rose Theater Company.** Also, April 2-4, 7-11, 14-18, 21-25, 27-30, and continuing in May. Purple Rose veteran T. Newell Kring directs the Michigan premiere of the late Detroit-born playwright Dennis McIntyre's drama about a yuppie couple forced to confront their materialism when they move to a wealthy Birmingham neighborhood. When one of their neighbors, a fireman raised in inner-city Detroit, lingers to chat after their housewarming party has broken up, the

conversation evolves into a poignant exploration of the conflict between material and spiritual values and the meaning of success. Cast includes Barbara Coven, Leon Flag, and Phil Locker. "National Anthems" was given its first staged reading at the Eugene O'Neill Theater Center in 1984, and has been produced at the Ge Va Theater in Rochester, New York, and the Long Wharf Theater in New Haven, Connecticut. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: \$10 (through April 8), \$25 (opening night, April 9). Beginning April 10: \$14 (Wed., Thurs., & Sun.) & \$18 (Fri. & Sat.). 475-7902.

"Not About Heroes": Tritico Theater Company. Also, April 2-4. Harry Wetzel directs Stephen MacDonald's drama about Wilfred Owen and Siegfried Sassoon, two English antiwar poets who fought in World War I. Named Best Play at the Fringe Festival in Edinburgh, Scotland, the play explores the friendship that develops as the two poets respond to the horrors and wastefulness of the war through their poetry and correspondence. The action is set in a war hospital, where both poets are recovering from war wounds (Owen eventually died in the war). Stars Detroit actor John Reneaud and EMU performance grad student John Stokes. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. 663-0681.

"Andromache": U-M Theater Department. Also, April 2-4 & 8-11. U-M drama professor John Russell Brown directs U-M drama students in his prose adaptation of Jean Racine's neoclassical French tragedy, a suspenseful psychological drama about politics and passion. Set in the aftermath of the Trojan War, the action concerns an ill-fated circle of unrequited lovers. Still grieving for her slain husband, Hector, the Trojan princess Andromache resists the love of Pyrrhus, the Greek king who holds her and her young son captive. Pyrrhus, meanwhile, is loved by the Greek princess Hermione, who, in turn, is loved by Orestes, the son of the dead Greek king Agamemnon. Brown's translation and staging are designed to underscore the play's pertinence to contemporary political, moral, and sexual issues. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan League Box Office and at the door. 764-0450.

Bill Thomas: Mainstreet Comedy Showcase. Also, April 2 & 3. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance. \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

FILMS

Goethe-Institut. "Kuhle Wampe" (Slatan Dudow, 1932) and **"HitlerJunge Quex"** (Hans Steinhoff, 1933). See Events listing above. German, subtitles. FREE. Nat. Sci., 7 p.m. MTF. **"Stolen Children"** (Gianni Amelio, 1992). Also April 2, 3, 5, 6, 9, & 10. Poignant film about an inexperienced Italian po-

lice officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7:15 p.m. **"Rain Without Thunder"** (Gary Bennett, 1993). Also, April 2, 3, 5, & 6. Political drama set in 21st-century America, where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 9:30 p.m.

2 FRIDAY

5th Annual Tacky Art Sale and Exhibit: North Campus Commons. See 1 Thursday. 10 a.m.-5 p.m.

***Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** Showing of "Compelled by Conscience," a video about "war-tax" resistance. Noon, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

3rd Annual Builders Home & Improvement Show: Home Builders Association of Washtenaw County. Also, April 3 & 4. Builders from throughout Washtenaw County are on hand with information about home building and home improvements, including additions, decks, remodeling, spas and swimming pools, carpet and home furnishings, bathrooms and kitchens, appliances, alarm systems, energy-saving measures, landscaping, water treatment, mortgage refinancing, and more. 3-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children under 17 admitted free). 996-0100.

***"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning.** Also, April 11. Part of a semester-long lecture series exploring worldwide housing issues. Today, U-M architecture school alum Anna Vakil talks about "Community-Based Housing in Zimbabwe." 3 p.m., 2151 Art & Architecture Bldg., 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

U-M Softball Doubleheader vs. Minnesota. Also, April 3. The U-M opens its home season with a pair of doubleheaders against this Big Ten rival. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. After winning its first Big Ten championship (22-6 in the conference, 37-24 overall) in 1992, the U-M team began this season ranked 11th in the nation. This year's team features seven returning starters, including left fielder and Big Ten Player of the Year Patti Benedict and Big Ten Pitcher of the Year Kelly Kovach. Other key veterans include center fielder Kari Kunnen, catcher Karla Kunnen, and pitcher Kelly Forbis. 3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$3. 764-0247.

***"Wallace Stevens and the Feminine": Shaman Drum Bookshop Publication Party.** U-M English professor Melita Schaum is on hand to sign copies of this recently published collection of critical essays she edited. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

***Ten High: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local garage-punk band with a strong early-Stones flavor led by former Faithhealers singer-guitarist Wendy Case. 6-7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

***"Convulsive Beauty and Its Discontents: Surrealism and Women": U-M History of Art Department.** Slide-illustrated lecture by University of Texas-Dallas humanities professor Karen Kleinfelder. In honor of retiring U-M art history professor Victor Miesel. 7 p.m., Angell Hall Auditorium-D. Free. 747-4117.

"Jazz Goes to Ashley Street": Southeast Michigan Jazz Association/WEMU. Also, April 3. Live jazz by some of the area's leading artists. You can listen to the performers in the intimate Bird of Paradise nightclub or dance to Chicago-style jazz next door at Schwaben Halle.

At the Bird, tonight and tomorrow, the headliner is the **Oliver Jones Trio** (8-9 p.m. & 11 p.m.-midnight), an ensemble led by Jones, a Canadian pianist who plays an exuberantly expressive music that blends classical and gospel influences with the jazz traditions of Art Tatum and Oscar Peterson. He is accompanied by two local artists, bassist Paul Keller and drummer Randy Gelispie. Also, straight-ahead jazz by the **Ron Brooks Trio** (9:30-10:30 p.m. & 12:30-1:30 a.m.), an ensemble led by bassist (and Bird of Paradise co-owner) Ron Brooks and featuring pianist Eddie Russ and drummer George Davidson.

At Schwaben Halle, tonight: 1920s & 1930s New Orleans and Chicago jazz by **Paul Klinger with the Blue Four** (7-9:30 p.m.), a spin-off group from Jim Dapogny's Chicago Jazz Band that includes Paul Klinger on baritone sax and cornet, Peter

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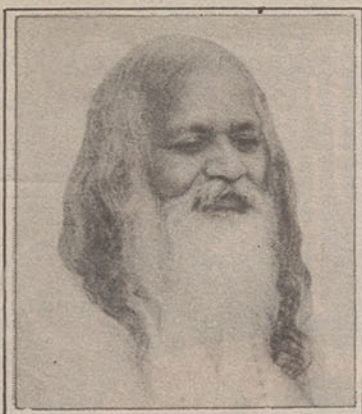
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Mon Apr 12 6:30-10pm	Creating With Clay
Tues Apr 13 6:30-10pm	Drawing - Right Side Of The Brain
Wed Apr 14 6:30-10pm	Acrylic Painting
Thu Apr 15 6:30-10pm	Airbrush
Fri Apr 16 6:30-10pm	Oil Painting
Sat Apr 17 1-4:30pm	Watercolor Painting
1-4:30pm	Photography
Sun Apr 18 11-2:30pm	Jewelry Metal Forming
1-4pm	Art For Kids
Mon Apr 19 6:30-10pm	Life Drawing
6:30-10pm	Ceramics
Tue Apr 20 6:30-10pm	Drawing - Right Side Of The Brain
Wed Apr 21 6:30-10pm	Watercolor Painting
6:30-10pm	Basic Drawing
Thu Apr 22 6:30-10pm	Acrylic Painting
6:30-10pm	Basic Photography
Fri Apr 23 6:30-10pm	Framing For Artists
Sat Apr 24 1-4:30pm	Inter. Photography
1-4:30pm	Watercolor Painting
Sun Apr 25 1-4:30pm	Surrealist Poetry
1-4:30pm	Clay Sculpture

One Day Art Classes

Mon Apr 26 6:30-10pm	Life Drawing
Tue Apr 27 6:30-10pm	T-Shirt Silkscreening
Wed Apr 28 6:30-10pm	Acrylic Painting
6:30-10pm	Life Drawing
Thu Apr 29 6:30-10pm	Oil Painting
6:30-10pm	Airbrush
Sat May 1 1-4:30pm	Creating With Clay
Sat May 1 & Sun May 2 11am-4pm	Papermaking
Sun May 2 1-4:30pm	Basic Drawing
11am-3pm	Jewelry Metal Forming
12:30-4pm	Art For Kids

One Class \$25.00, (except Papermaking \$40),
Two Classes \$40.00, \$5 off for Co-op Members
All skill levels welcome—PUBLIC WELCOME
Ann Arbor Artists' Co-op
617 EAST HURON (HARRIS HALL, LOWER LEVEL)
Call (313) **668-6769**

EVENTS continued

Ferran on clarinet, Ron McDonald on banjo and guitar, and a bassist or drummer to be announced. Also, **Tom Saunders and Surfside Six** (10 p.m.-12:30 a.m.), a popular Chicago-style swing band led by cornetist Saunders. Tomorrow night: **Bess Bonnier** (7-9:30 p.m.), a popular Detroit pianist known for her soulful elegance and swinging grace, is accompanied by a quartet led by vibes player **Jack Brokensha**. Also, the **Bird of Paradise Orchestra** (10 p.m.-12:30 a.m.), a 9-piece ensemble led by bassist Paul Keller that plays big-band standards, along with original compositions and arrangements by area musicians. 7 p.m.-1:30 a.m., **Bird of Paradise**, 207 S. Ashley, and **Schwaben Halle**, 217 S. Ashley. Tickets \$15 (couples, \$25) for one location, \$20 (couples, \$35) for both in advance at Elmo's T-Shirts, Schoolkids' Records, First Position Dancewear, and the Bird of Paradise; and at the door. For reservations or information, call Mary Ann at 662-4242.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

"Furcht und Elend des Dritten Reiches": U-M Residential College Deutsches Theater/Goethe-Institut Ann Arbor. Also, April 3, U-M Residential College German lecturer Janet Shier and Residential College drama major Leah Beecher direct RC students in short scenes, performed in German, from Bertolt Brecht's episodic drama about the early years of the Nazi regime. The Residential College Players present an English version of this play that opens April 14 (see listing). Proceeds donated to charity. 7:45 p.m., Residential College Auditorium, East Quad, 701 East University. \$3 (or two cans of food) donation. 747-4378.

★"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Advanced contra dancing with New Hampshire caller Steve Zakon and the band Fresh Fish, who are also featured at tomorrow night's Dawn Dance (see 3 Saturday listing). 8 p.m., Scarlett Middle School, 3300 Lorraine. \$7 at the door. 747-8138.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. \$5 per couple. 662-3405.

★Friday Night Music: Leonardo's (North Campus Commons). Every Friday. Music by a variety of local ensembles. Tonight: the **Doug Horn Jazz Group**. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

★Symphony Band and Concert Band: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these U-M music-student bands in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★Edward Parmentier: U-M School of Music. Harpsichord recital by this U-M music professor, a noted early-music specialist and performer. Program includes Forqueray's Suite No. 5 in C minor, Bach's Chromatic Fantasy and Fugue, and works by other 16th- and 17th-century composers. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Bais Dr. (off Broadway), North Campus. Free. 763-4726.

★The Harmonettes' Spring Concert: U-M Women's Glee Club. Pop tunes and oldies performed by this group drawn from the U-M Women's Glee Club. 8 p.m., Michigan League Ballroom. Free. 764-1643.

John Roberts and Tony Barrand: The Ark. Long-time Ark favorites, these two English singers are renowned for their unpredictable, prankish wit and

for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

"Excuse Me While I Adjust My Bra Strap": EMU Players. Also, April 3, 4, & 15-17. EMU drama professor Annette Martin directs EMU students in the premiere of her deliciously wicked feminist comedy. Noting how the way we "gaze" at the world is shaped by gender, Martin's play provocatively explores alternative ways of looking at ourselves and each other. Sexually explicit language and some nudity; not recommended for children under age 16. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Andromache": U-M Theater Department. See 1 Thursday. 8 p.m.

"Not About Heroes": Tritico Theater Company. See 1 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★"First Fridays": Galerie Jacques. An informal evening of poetry readings. Poets to be announced. 8:30 p.m., 616 Wesley at Paul. Free. 665-9889.

Dance Jam: People Dancing Studio. Also, April 16 & 30. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

AAFC Labor Film Series. "American Dream" (Barbara Kopple, 1992). Award-winning documentary about a union strike at a Hormel plant in Minnesota. Admission \$2. AH-A, 8 p.m. CG. **"You Can't Take It with You"** (Frank Capra, 1937). Film version of the Kaufman & Hart comedy about the adventures of an unconventional but happy family. Jean Arthur, Lionel Barrymore, James Stewart. Nat. Sci., 7 p.m. **"Indiscreet"** (Stanley Donen, 1942). Charming romantic comedy about a playboy who can't get over an actress. Cary Grant, Ingrid Bergman. Nat. Sci., 9:15 p.m. M-FLICKS. **"Aladdin"** (John Musker & Ron Clements, 1992). Also, April 3. Cartoon version of the famous Arabian tale, featuring the voice of Robin Williams as an exuberant motor-mouthed genie. Chrysler Auditorium, North Campus, 8 & 10 p.m. State. **"Best of the International Tournee of Animation."** Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: **"The Fly"** (1981), **"Charade"** (1985), **"Tin Toy"** (1988), **"Balance"** (1988), and **"Creature Comforts"** (1990). Also, tonight's midnight shows feature additional adult-only films, including the ultra-violent **"Lupo the Butcher"** and an erotic version of **"Little Red Riding Hood."** \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 7 & 9:30 p.m. & midnight. **U-M Women's Studies Gay and Lesbian Film Series. "Nitrate Kisses"** (Barbara Hammer, 1992). This many-faceted look at gay and lesbian experience includes personal stories, archival footage, and contemporary images of gay and lesbian lovemaking. FREE. AH-B, 7 p.m. MTF. **"Rain Without Thunder"** (Gary Bennett, 1993). Also, April 3, 5, & 6. Political drama set in 21st-century America, where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 7:15 p.m. **"Stolen Children"** (Gianni Amelio, 1992). Also, April 3, 5, 6, 9, & 10. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 9:15 p.m. **"Computer Animation Fest."** Also, April 3, 9, & 10. Selection of computer-animated shorts. Mich., 11:30 p.m.

3 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle

Ann Arbor Antiquarian Book Fair

Sunday, April 4th
11:00-5:00 p.m.

**Michigan Union
Ballroom**

(2nd Floor)
530 S. State
corner of S. State
& S. University



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\$3 Admission

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Mapping and Field Checking Clinic: Southeast-
ern Michigan Orienteering Club. Workshop on
making and using a wilderness map. Conducted by
SMOC member Janet Kelman, who attended the
Wilderness Orienteering Camps mapping clinic in
New York last fall. No experience necessary. Partic-
ipants will help update the map of Highland Recre-
ation Area. A second workshop is held May 8, 9
a.m. (breakfast), 10 a.m.-2 p.m. (clinic), Highland
Library Community Room, Highland. Materials fee:
\$10 (SMOC members, \$5). Reservations required.
Call Janet at (313) 547-8332 during business hours.

Annual Spring Sale: Ann Arbor Fiberarts Guild.
Also, April 4. Weavings, tapestries, ornaments, wall
hanging, clothing, jewelry, baskets, and toys made
by area fiber artists. Also, handspun yarns for sale.
Demonstrations throughout the day. Door prizes. 10
a.m.-4 p.m., U-M Matthaei Botanical Gardens,
1800 N. Dixboro Rd. Free admission. 429-9205.

★Children's Fair: Washtenaw County Associa-
tion for the Education of Young Children. A
smorgasbord of entertainment and educational activ-
ities for children. Includes storytelling, a gymnastics
demonstration by Gymboree, music by Community
High School students, children's aerobics led by
Darrell Jacob, and a visit from McGruff the safety
dog and "Buster Bus" from the AATA. Various
agencies and community organizations also offer ac-
tivities for children and information for parents. Free
vision screening by the Ann Arbor Clinic for Vision
Enhancement. In celebration of the Month of the
Young Child. 10 a.m.-5 p.m., Arborland Mall. Free.



Retiring U-M musicology professor Bill Malm makes his final appearance with the Japanese Music Study group, Sat., April 3, at Rackham Auditorium.

Touring Society. Every Saturday. Very slow-paced
22-mile ride to Dexter and beyond. Half-hour before
sunrise (consult the Ann Arbor News the Friday be-
fore each ride). Meet at Wheeler Park, N. Fourth
Ave. at Depot St. Free. 665-6327, 994-0044.

**"Easter Crafts Show": Ypsilanti Farmers' Mar-
ket.** In addition to the usual fresh produce, today's
market offers handmade Easter toys, decorations,
and more. 7 a.m.-3 p.m., Ypsilanti Farmers' Market,
1 S. Huron St. (Depot Town), Ypsilanti. Free admis-
sion. 483-1480.

★**Spring Open House: Nielsen's Flowers.** Also,
April 4. A festive annual occasion showcasing hun-
dreds of Easter lilies and other blooming and foliage
plants. Door prizes and refreshments. 8:30 a.m.-5
p.m., Nielsen's, 1024 Maiden Lane. Free. 994-6112.

★**Spring Dock-In: U-M Sailing Club.** Sailing en-
thusiasts of all levels are welcome to help set up the
sailing club's fleet in Baseline Lake. The club's
weekly meetings begin April 8 (see listing). 9 a.m.,
Baseline Lake, 8010 Strawberry Lake Rd. (off Huron
River Dr.). Free. For information, call 426-4299 or
Kevin Bosley at 426-0920.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle
Touring Society.** Every Saturday. Slow-paced (22
miles) and moderate/fast-paced (29 to 60 miles)
rides to the Dexter Bakery. A very popular ride.
Note: Riders should be prepared to take care of
themselves on all AABTS rides. Carry a water bot-
tle, a spare tire or tube, a pump, change for a phone
call, and snacks. 9 a.m. Meet at Wheeler Park, N.
Fourth Ave. at Depot St. Free. For information
about specific rides, call 973-7597 (today's ride),
663-4498 (April 10), 481-0026 (April 17), &
662-0464 (April 24). For general information, call
994-0044.

**Mapping and Field Checking Clinic: Southeast-
ern Michigan Orienteering Club.** Workshop on
making and using a wilderness map. Conducted by
SMOC member Janet Kelman, who attended the
Wilderness Orienteering Camps mapping clinic in
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vision screening by the Ann Arbor Clinic for Vision
Enhancement. In celebration of the Month of the
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769-4403, 663-9004.

**3rd Annual Builders Home & Improvement
Show: Home Builders Association of Washtenaw
County.** See 2 Friday, 10 a.m.-9 p.m.

**"Stars of Spring"/"The Weather Machine": U-M
Exhibit Museum Planetarium.** Every Saturday
(both shows) and Sunday ("The Weather Machine"
only) through May. "Stars of Spring" is an audiovi-
sual show about constellations and planets currently
visible in the sky. "The Weather Machine" is an au-
diovisual tour of the solar system to learn about the
weather on the different planets, including Earth.
10:30 & 11:30 a.m.: "Stars of Spring" (\$2); 2, 3, &
4 p.m.: "The Weather Machine" (\$2.50; children
under 5 not admitted). U-M Exhibit Museum, North
University at Geddes Ave. 763-6085.

"Ice Out Paddle": Ann Arbor Parks Department.
All invited to paddle around Gallup Park and enjoy a
bowl of hot chili. In conjunction with the reopening
of the city's canoe livery. 11 a.m.-3 p.m., Gallup
Park canoe livery, 3000 Fuller Rd. (west side of
Huron Pkwy.). \$6 (\$10 for 2 in one canoe). Prereg-
istration required. 662-3919.

★**"Teenage Mutant Ninja Turtles": Arborland
Mall.** Rock 'n' roll show by the big green heroes of
the popular kids' movie. 11 a.m. (tentative time), Ar-
borland Mall. Free. 971-1825.

★**"Teddy Bear's Picnic": Ypsilanti District Li-
brary.** Children invited to bring their favorite
stuffed animal for a picnic with punch and cookies
and to hear stories read aloud. 11 a.m.-noon, Ypsi-
lanti District Library, 229 W. Michigan, Ypsilanti.
Free. 482-4110.

★**"Uncle Andy's Story Hour": Little Professor
Book Company.** Every Saturday. Local storyteller
Andrew Kosak hosts an interactive story and activity
hour for children ages 4-10. Today: a celebration of
April Fools' Day. 11 a.m.-noon, Little Professor
Book Company, Westgate Shopping Center. Free.
662-4110.

★**"Children's Hour": Borders Book Shop.** Every
Saturday. Borders staff and occasional guests read
seasonal stories for children. Today: Wild Swan
Theater co-founder Sandy Ryder presents a pro-
gram of stories and activities. 11 a.m., Borders Book
Shop, 303 S. State at Liberty. Free. 668-7652.

**"Harp Heaven": Kerrytown Concert House
Croissant Concert.** U-M harp professor Lynne
Aspnes leads a 10-member harp ensemble in this
popular annual program, which encompasses music
from classical to popular. Croissants, coffee, and
juice from the Moveable Feast. 11 a.m., Kerrytown
Concert House, 415 N. Fourth Ave. \$9. Reservations
suggested. 769-2999.

★**Monthly Meeting: Gays and Lesbians, Older
and Wiser.** All gays and lesbians age 50 and older
are welcome at GLOW's monthly potluck and social
gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M
Turner Geriatric Clinic, 1010 Wall St. Free.
764-2556.

★**Open House: Eckankar Center of Ann Arbor.**
Every Saturday. A chance to learn about the spiritual
teachings of Eckankar, which calls itself "the reli-
gion of the light and sound of God." Noon-1 p.m.,
Eckankar, Performance Network complex, room 32,
410 W. Washington. Free. 994-0766.

★**3rd Annual "Bleed 'N' Read" Blood Drive: Lit-
tle Professor Book Company.** The American Red



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Fri. 11:30-11, Sat. 12-11
Sun. 12-10

Last 1/2 hour, carry-outs only

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SPRING ART CLASSES



Classes begin the week of
May 3rd and last 6 weeks.
Classes cost \$80.
Additional lab fee for some classes.
\$10 off for Co-op members.
All skill levels welcome
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Acrylic Painting Wednesday 6:30 - 9:30 Sunday 1:00 - 4:00	Figure Drawing Monday 6:30 - 9:30 Saturday 10:00 - 1:00
Airbrush Tuesday 6:30 - 9:30	Framing for Artists Thursday 6:30 - 9:30
Art for Kids Saturday 1:00 - 3:30	Jewelry Metal Casting Saturday 11:00 - 2:00 Sunday 11:00 - 2:00
Art Foundations (Mixed Media) Thursday 6:30 - 9:30	Oil Painting Friday 6:00 - 9:30
Basic Drawing Saturday 1:00 - 4:00	Photography Sunday 1:00 - 4:00
Basic Photography (Darkroom) Tuesday 6:30 - 9:30	Plaster Carving Saturday 1:30 - 4:30
Creating With Clay Monday 6:30 - 9:30 Wednesday 6:30 - 9:30 Saturday 1:00 - 4:00 (Intermediate)	Surrealist Poetry Sunday 1:00 - 4:00
Drawing With The Right Side of The Brain Tuesday 6:30 - 9:30 Thursday 6:30 - 9:30	T-Shirt Silkscreen Saturday 1:00 - 4:00
	Watercolor Painting Monday 6:30 - 9:30 (Mixed Media) Wednesday 6:30 - 9:30 Sunday 1:00 - 4:00

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Saturday • April 3 at 11:00 A.M.

Croissant Concert

HARP HEAVEN! Lynne Aspnes, Director music for 1-11 harps

Saturday • April 3 at 8

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Friday • April 30 at 8

THE ATLANTIS ENSEMBLE

Acclaimed early musicians perform
classical and romantic repertoire on
original instruments.

Penelope Crawford fortepianist

Jaap Schroeder violinist

Enid Sutherland cellist

Trios by Schubert and Fanny Mendelssohn
Beethoven Kakadu Variations

Saturday • June 5 at 8

Chamber Works for Winds, Strings, and Voice

by Michigan Composer

WILLIAM BANFIELD

Featuring several Artist Faculty Members from
University of Michigan and Indiana University.

\$10 General (\$5 Students); \$15 Assigned Seats Rows 1-5

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LISA ERVIN & MARK MITCHELL

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SATURDAY
APRIL 17 • 8PM

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with special guest
LARRY McCRAY

April 8 • 7:30

MUSICAL TRUTH TOUR '93

BLACK UHURU

WITH
LOUIE RANKIN
AND
ANDREW TOSH

April 7 • 7:30



Reserved seats at all TicketMaster locations and the Theater Box Office. To charge by phone, dial 645-6666 or 668-8397. For 24 hour concert & club information dial 99-MUSIC.

EVENTS continued

Cross is conducting a blood drive at Little Professor today. All donors receive a 15 percent discount on a book purchase. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Call for an appointment. 662-4110.

U-M Baseball Doubleheader vs. Purdue. Also, April 4. 1 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

U-M Softball Doubleheader vs. Minnesota. See 2 Friday. 1 p.m.

★"Collector, Teacher, Director, Friend: A Celebration of Charles Sawyer": U-M Museum of Art. A tribute to the former UMMA director, whose legacy is showcased in the current exhibit "An 18th-Century Moment." Includes talks about Sawyer by his friends and colleagues, a talk on the exhibit, and a reception. 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

★"Plant Families": U-M Matthaei Botanical Gardens Trail Walk. Also, April 4. Matthaei docents lead a 90-minute outdoor walk to point out how different plants are related. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★Michigras: University Activities Center. This annual U-M student extravaganza features dance performances, stand-up comedians, a Velcro wall jump, games, prizes, and two showings of the Disney movie "Aladdin" (see Films listing below). All welcome. 5 p.m.-1 a.m., North Campus Commons, 2101 Bonisteel Blvd. at Murfin. Free (movie admission, \$3). For details, call 763-1107.

★3rd Annual "Spring to Life" Preview Reception: U-M Comprehensive Cancer Center. A chance to preview the many artworks that will be auctioned off at the "Spring to Life" fund-raiser April 18 (see listing). Also, raffle of some 40 prizes, including jewelry, a trip to Hawaii, theater, movie, concert, and sports events tickets, and more. Refreshments and live music. 6:30-9 p.m., Jacobson's, 612 E. Liberty. Free admission. Raffle tickets, available in advance at the U-M Cancer Center or at the door, are \$2 each, \$10 for a booklet of 6. 936-2516.

Kids' Dance Jam. Also, April 17. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. 7-9 p.m., People Dancing Studio, 111 N. Third St. \$1-\$2 donation requested. 668-0251.

★"Coffee, Tea, and Thee": Ann Arbor Art Association. Opening reception for the Art Association's new fanciful juried exhibit of cups (see Galleries). Bring your own favorite cup and get a free fill-up of coffee or tea. Raffle of a ceramic sculpture by local artists. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★"Sea of Light": Common Language Bookstore. Former Ann Arborite Jenifer Levin reads from her recently published novel about the competitive, sometimes manipulative relationships between three female swimmers. Victoria Brownworth of *The Advocate* calls it "a grandly realized look at the lives of lesbians in the context of their whole identity, not just their sexuality." Levin's first novel, *Water Dancer*, was nominated for a PEN/Hemingway Award. 7 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036.

"Jazz Goes to Ashley Street": Southeast Michigan Jazz Association/WEMU. See 2 Friday. 7 p.m.-1:30 a.m.

"Furcht und Elend des Dritten Reiches": U-M Residential College Deutsches Theater/Goethe-Institut Ann Arbor. See 2 Friday. 7:45 p.m.

"Full Moon Meander": Ann Arbor Parks Department. Local naturalist Lisa Lava-Kellar leads a family-oriented evening walk to explore the woods and its creatures. Dress for the weather. 8-9:15 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

12th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. This gala all-night affair is a popular local springtime tradition. More than 300 dancers usually attend, and many of them are still on their feet to greet the dawn. The dawn dance, traditional in early America, is still held regularly in some parts of New England, where communities

gather to celebrate barn raisings, harvest, or the end of winter.

This year's headline caller and band are Steve Zakon and Fresh Fish, from New Hampshire. Favorite local musicians and callers also take their turns throughout the night. All dances taught; no experience or partner necessary. Experienced contra dancers can warm up today with an afternoon contra dance workshop (3-5 p.m., \$5 admission), while newcomers may want to take advantage of a free beginners' workshop (7 p.m.). Wear soft-soled shoes and dress for summer. Bring a dish to pass for the midnight potluck, or you can buy a meal ticket (\$5) at the door. 8 p.m.-dawn, Scarlett Middle School, 3300 Lorraine (off Platt Rd. south of Packard). \$15 at the door. For more information, call 487-5966.

★Digital Music Ensemble: U-M School of Music. Also, April 4 (different program). Stephen Rush directs this U-M music-student group in a concert of contemporary digital and electronic music. Program to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Bais Dr. (off Broadway), North Campus. Free. 763-4726.

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this U-M student men's chorus, the second oldest college glee club in the United States. Program to be announced. 8 p.m., Hill Auditorium. Tickets \$3-\$10 in advance or at the door. 764-1448.

★Japanese Music Study Group: U-M School of Music. In his final appearance with the group, retiring music professor William Malm leads this local ensemble in a program of Japanese folk and classical music played on authentic instruments. Program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

★"Friends and Lovers: A Concert of Vocal Chamber Music." Two musical married couples present a program of chamber music on the themes of friendship, love, and marriage. Includes an aria from Bach's "Wedding Cantata," duets and trios by Berlioz, and music by Rossini, in honor of his 200th birthday. Also, music by Britten and Sondheim. Performers are soprano Gretchen Baxtresser, an accomplished opera and jazz singer and co-founder of the Vocal Arts Ensemble; her husband, Ann Arbor Symphony Orchestra cellist Robert Baxtresser; mezzo-soprano Majie Zeller, a lead singer with the Michigan Opera Theater; and Zeller's husband, baritone David Kravitz, a prize-winning singer who is also currently a U-M law student. Pianist is U-M grad student Alan Darling. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 996-9635.

Balalaika Orchestra of Detroit: Kerrytown Concert House. This 60-year-old volunteer ensemble directed by William Goldes is one of the few authentic balalaika ensembles outside the former Soviet Union, dedicated to traditional Russian, East European, and gypsy music. The balalaika originated several centuries ago in Russia as a simple 3-stringed peasant instrument and evolved into a family of instruments ranging from piccolo to contrabass. The group has in recent years toured across the country, introducing the music to American ears and forming collaborations with Soviet immigrant musicians. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

Lou and Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire. Their songs include such provocative titles as "Full Drawers, Empty Arms," "Are You Drinking with Me, Jesus?," and "Why Am I Painting the Living Room?" They accompany themselves on 12-string guitar and a red accordion, mounted on a peg leg, that they call the "Stomach Steinway." Opening act is Freyda and the Atta Boys, a versatile traditional music ensemble led by former Trapezoid member Freyda Epstein. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Nayaki": U-M Office of Major Events. Ann Arborite Malini Srirama, a world-renowned exponent of classical Indian dance, appears with her dance troupe, Dances of India, in an original ballet based on Indian myth. It tells the story of an Indian princess who defies her parents' plan for an arranged marriage to elope with the man she loves. Performed to live music by an orchestra of authentic Indian instruments. 8 p.m., Power Center. Tickets \$7 (students, \$5) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Andromache": U-M Theater Department. See 1 Thursday. 8 p.m.

"Not About Heroes": Tritico Theater Company. See 1 Thursday. 8 p.m.

"Excuse Me While I Adjust My Bra Strap": EMU Players. See 2 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. 10 p.m.-2 a.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$3 at the door. 763-4186.

FILMS

AAFC. "Frankenstein Conquers the World" (Inoshiro Hondo, 1966). Nazis transport Frankenstein's heart to Hiroshima, where it's caught in the atomic bomb blast, then accidentally eaten by a young boy who sprouts into a hideous giant. And that's just the beginning. Dubbed in English. AH-A, 7:30 p.m.

"Demons" (Lamberto Bava, 1985). Gaudy, gory Italian cult horror film about cannibalistic zombies. Dubbed in English. AH-A, 9:10 p.m. M-FLICKS. "Aladdin" (John Musker & Ron Clements, 1992). Cartoon version of the famous Arabian tale. Chrysler Auditorium, North Campus. 8 & 10 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts including 5 Oscar winners: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). Also, tonight's midnight shows feature additional adult-only films, including the ultra-violent "Lupo the Butcher" and an erotic version of "Little Red Riding Hood." \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 7 & 9:30 p.m. & midnight. U-M Center for Chinese Studies. "Close to Eden" (Nikita Mikhalkov, 1991). Postponed from March. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. Mongolian, Mandarin, & English, English subtitles. FREE. Lorch, 8 p.m. MTF. "Stolen Children" (Gianni Amelio, 1992). Also, April 5 & 6, 9 & 10. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7:15 p.m. "Rain Without Thunder" (Gary Bennett, 1993). Also, April 5 & 6. Political drama set in 21st-century America, where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederick Forrester, Graham Greene. Mich., 9:30 p.m. "Computer Animation Fest." Also, April 9 & 10. Selection of computer-animated shorts. Mich., 11:30 p.m.

4 SUNDAY

*"Sunday Potawatomi Run": Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2-18 miles, along the Potawatomi Trail. 9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter Township Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter Township Rd., and head north on Dexter Township Rd.) Free. 668-8831.

*"First Sunday Ride of 1993": Ann Arbor Bicycle Touring Society. Slow-paced 27-mile ride to the Tower Restaurant in Ypsilanti. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-2974, 994-0044.

*"Cultural Hegemony and African American Development": First Unitarian Church Adult Forum. EMU African-American studies professor Clovis Semmes talks about his recently published book that analyzes how negation of non-mainstream cultures has perpetuated racial inequity in the U.S. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

*Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

*Monthly Meeting: Remarrieds. All remarried couples invited to join a discussion of Charles Sell's *Achieving the Impossible: Intimate Marriage*. 9:30-10:30 a.m., First United Methodist Church library, 120 S. State. Free. 677-1872.

*"Little Green Carpets": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads a walk near Embury Swamp to identify the various mosses and liverworts that carpet the area. 10 a.m., Park Lyndon North, North Territorial

Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

*Spring Open House: Nielsen's Flowers. See 3 Saturday. 10 a.m.-5 p.m.

Annual Spring Sale: Ann Arbor Fiberarts Guild. See 3 Saturday. 10 a.m.-4 p.m.

3rd Annual Builders Home & Improvement Show: Home Builders Association of Washtenaw County. See 2 Friday. 10 a.m.-5 p.m.

*"Elmo's Wellness Walk." Every Sunday through May 30. Established 5 years ago by local fitness guru Elmo Morales, this is a 75-minute walk, about 5 miles long, at a pace that varies from leisurely to brisk, along a different route each week. The walks feature some of Ann Arbor's nicest trails. Irving "Pro" Boim leads the walks, which carry on this year in memory of Dean Bodley, the late Community High dean and an avid walker. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

*Bible Study Group: Knox Singles Ministries. Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973-KNOX.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian Church minister Lois Colon discusses "Solitude vs. Loneliness." The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

15th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This annual event has been featured in *AB Bookman's Weekly* (the rare-book trade journal), and it has established itself as one of the country's major regional antiquarian fairs. This year's highlights include first editions, children's literature, Americana, voyages and travels, Michigan history, detective fiction, and a display of fore-edge painting, the mainly 19th-century practice of painting the fore-edge of a book that is visible only when the pages are fanned. A treat for buyers and browsers alike, with lots of books for \$5 and under, and many priced at \$100 and up. Also, a chance to talk with antiquarian book dealers about the valuation, care, and disposition of your used and rare books. Admission proceeds benefit the U-M Clements Museum. 11 a.m.-5 p.m., Michigan Union Ballroom. \$3 admission. 995-1891.

"Purely Paper": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to learn how to make their own paper at these drop-in sessions. Special "ART-Nights" for adults are held April 16 & 30 (see listings). Noon-5 p.m. (Sun.), 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), & 10 a.m.-5 p.m. (Sat.). Ann Arbor Art Association, 117 W. Liberty. ArtVentures is open 10 a.m.-5 p.m. during the public school holiday, April 5-9. Admission is free today. Otherwise, \$3 per hour; unaccompanied children may stay up to 2 hours. Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.


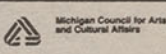
*"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Fame." Those who eventually sample all 100 sauces get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.


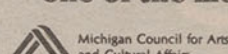

*"Alban Berg: Romanticism in the Abyss": SKR Classical. Every Sunday in April. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture events. This series is devoted to the work of Alban Berg, the turn-of-the-century Austrian composer whose complex, atonal music embodied the tension between the romanticism of the late 19th century and the horrifying experience of those who lived through the first World War. Today's featured work: the Three Pieces for orchestra. Note: Also today, Bach's "St. Matthew Passion" is heard in its entirety (see 6 p.m. listing below). 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

*"Conifer Identification Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through Hudson Mills' evergreen woodlot to examine the differences between spruces, pines, and junipers and discuss the ways coniferous trees benefit people and


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EVENTS continued

wildlife. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★**"Build a Stream":** Ann Arbor Parks Department. Local naturalist Carol Clements shows kids ages 6-9 how to build an indoor stream and stock it with insect larvae. Also, an outdoor hike to learn about plants and animals living in local ponds and streams. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

★**Introductory Session: The Transcendental Meditation Program.** Also, April 14, 25, & 28. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

U-M Baseball Doubleheader vs. Purdue. See 3 Saturday. 1 p.m.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★**"India to Egypt: The Trade of Block-Printed Cotton Textiles":** U-M Kelsey Museum. Slide lecture by art historian Ruth Barnes, who curated the Kelsey's current medieval textiles exhibit (see Galleries). Reception follows at the museum. 2 p.m., Angell Hall Auditorium C. Free. 763-3559.

★**"Daylight Savings Time Bike Ride":** Sierra Club. A leisurely bike ride on dirt roads outside Ann Arbor. 2 p.m. EDT (or 1 p.m. EST if you forgot to turn your clock forward). Meet at Ann Arbor City Hall. Free. For information, call Nan Nelson at 769-7527.

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except April 11). Museum docents lead an hour-long tour of a selected exhibit. Today: "Ideals of Beauty." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Mother Goose: Briarwood Family Fun Days.** Everybody's favorite storyteller reads Beatrix Potter's "Peter Rabbit" and other tales for children. 2 p.m., Briarwood south corridor. Free. 769-9610.

★**"Kerry Tales: Story Time at Kerrytown":** Kerrytown Shops. Ann Arborite Trudy Bulkeley, a former storyteller with the Ann Arbor Public Library, recounts tales from around the world, assisted by a puffin. First in a planned series of monthly storytelling sessions. 2 p.m., Workbench Furniture, 2nd floor (Kerrytown). Free. 668-4688.

★**"Plant Families":** U-M Matthaei Botanical Gardens Trail Walk. See 3 Saturday. 2 p.m.

★**"The Weather Machine":** U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★**"National Anthems":** Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**"Andromache":** U-M Theater Department. See 1 Thursday. 2 p.m.

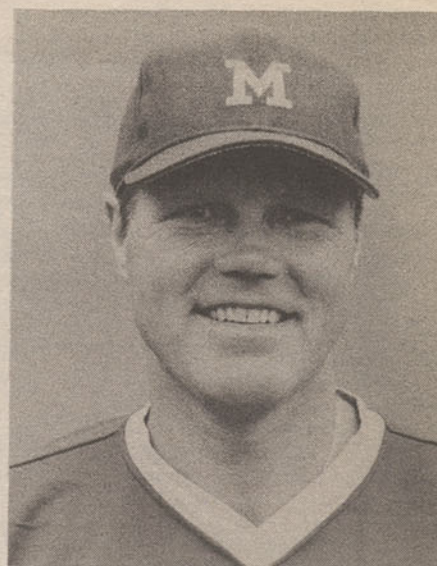
★**"Excuse Me While I Adjust My Bra Strap":** EMU Players. See 2 Friday. 2:30 p.m.

★**"Leonard F. Bahr and the Adagio Press":** U-M Special Collections Library. Opening reception for this exhibit (see Galleries). Features a talk by printer Will Reuter of the Toronto-based Aliquandro Press. 3-5 p.m., Harlan Hatcher Graduate Library 7th floor. Free. 764-9377.

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

★**"Recent Landscapes":** Clare Spitler Works of Art. Opening reception for this exhibit of paintings by Ohio painter Jeanne Butler (see Galleries). 3-6 p.m., 2007 Pauline Ct. Free. 662-8914.

★**"Child's Play":** EMU Music Department Faculty Recital. Pianists Anne Beth Gajda and Garik



The U-M baseball team continues its season with a home doubleheader against Purdue on April 3 & 4. Other games at Ray Fisher Stadium this month: Siena Heights on April 14, Indiana on April 17 & 18, and Ferris State on April 24.

Pedersen perform works by Schumann, Debussy, and Bizet. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Chamber Music Concert: U-M Residential College.** Maria Kardas-Barna directs the RC Chamber Orchestra in a program of chamber music from Baroque to modern. Also, Margo Halsted directs the U-M Handbell Ringers. 4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.

★**Digital Music Ensemble: U-M School of Music.** See 3 Saturday. 4 p.m.

★**The Notre Dame Trio: Kerrytown Concert House.** This female string trio of Notre Dame University music faculty—cellist Karen Buranskas, violinist Christine Rutledge, and violinist Carolyn Plummer—has performed to acclaim throughout the U.S. and abroad. They recently received a grant to record 20th-century string trio works. Program: Schubert's Trio No. 2 in B-flat major and two string trios by contemporary composers Jean Francaix and Miklos Rozsa. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**Chicago Symphony Winds: University Musical Society.** This octet of Chicago Symphony oboists, clarinetists, horn players, and bassoonists was founded in 1978 by CSO principal oboist Ray Still. The *San Francisco Examiner* called the group "a virtuoso section on its own," and the players are widely acknowledged for their polish and refinement as well as enthusiasm for their repertoire. The group has toured extensively and recorded much of the classical repertoire for winds, including the complete wind music of Mozart. Program: Mozart's Serenades Nos. 11 & 12 and Alfred Uhl's "Eine Vergnuegliche Musik." 4 p.m., Rackham Auditorium. Tickets \$20-\$29 in advance at Burton Tower and at the door. Student and senior rush tickets (\$11) go on sale April 3 at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**Ballroom Dancing: Sunday's Choice.** Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

★**"Jazz at the League":** Michigan League/U-M School of Music. Every Sunday. U-M jazz studies students and conductors offer two hours of live jazz. Snacks available in the League cafeteria. 5:30-7:30 p.m., Michigan League Buffet. Free. 764-0446.

★**"St. Matthew Passion":** SKR Classical. SKR marks the Easter season by playing a recorded performance of J. S. Bach's religious oratorio masterpiece, conducted by Gustav Leonhardt. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**4th Annual Women's Seder: Hillel.** All Jewish women are welcome at this sacred gathering for ritual, story, and song. Bring a vegetarian dish to share. 6 p.m., Hillel, 1429 Hill St. Free. Reservations requested. 769-0500.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating

back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8:30 p.m., location to be announced. Free. For information, call Alan at 971-0765 or Martha at 677-8863.

Singletons. Also, April 18. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

***Monthly Business Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

***"Cecilia Bartoli: A Portrait": University Musical Society.** David Thomas's 1992 video documentary about this rising Italian mezzo, who performs at Hill Auditorium on April 10 (see listing). 7 p.m., Rackham Amphitheater (4th floor). Free. 764-2538.

***Spring Recital.** Local soprano Jane Schoonmaker Rodgers and pianist Kevin Bylsma perform works by Purcell, Schubert, Schumann, Faure, and Walton. 7 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. Free. 475-4596.

***Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, April 18. All invited to listen to the group read a play in progress and join a discussion of it afterward. Tonight's play is "Belonging," a tragicomedy by Ann Arborite Madeline Strong Diehl, who also writes for the Observer. 7 p.m., 320 S. Main St. (2nd floor). Parking available in Kline's parking lot. Free. 769-0364, 437-3264.

***"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday (except April 11). AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971-2992.

"National Anthems": Purple Rose Theater Company. See 1 Thursday, 2 & 7 p.m.

"Not About Heroes": Tritico Theater Company. See 1 Thursday, 7 p.m.

Alicia Green and Judy Valenti: Homegrown Women's Music Series. This Michigan vocal duo, recently returned from L.A., where Valenti wrote the music for the forthcoming film "Dark Man," teams up with favorite local pianist Stephanie Ozer for a set of original music. Opening act is the acoustic worldbeat group Surrogate Earth. 7:30 p.m., The Ark, 637 1/2 Main St. \$10 at the door. 995-3953.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2. 769-0500.

***"American Classics": Michigan Contemporary Players.** This ensemble of U-M music faculty and guests performs a program of music by living American composers. Includes Jan Bach's "Eisteddfod" for flute, viola, and harp. The title comes from an annual Welsh poetry and music competition. Also, Alvin Etler's *Sonata for Bassoon and Piano*, and George Rochberg's *Quintet for Piano and String Quartet*. Performers are pianist Katherine Collier, violist Yishak Schotten, harpist Lynne Aspnes, bassoonist Richard Beene, violinists Andrew Jennings and Paul Kantor, flutist Penelope Fischer, and cellist Andrew Ruben. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

***"Lenten Music of J. S. Bach": Michigan Bach Society.** U-M music grad student David Tang directs an orchestra and chorus of U-M music students and other local musicians in excerpts from Bach's "St. John Passion" and the B Minor Mass. Vocal soloists are Robert Bracey, Jennifer Smith, Margaret Bragle, Peter Hopkins, and Mark Kacymarczyk. 8 p.m., University Reformed Church, 1001 E. Huron. Free will offering. 663-5346.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. Every Sunday. A comedy jam session featuring up-and-coming and established professional stand-up comics from southeast Michigan. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$2 (Mainstreet members, free). 996-9080.

FILMS
FV. "Every Man for Himself" (Jean-Luc Godard, 1980). See review, p. 95. Godard's "comeback" film examines the intersecting lives of a married man, his girlfriend, and a young prostitute. French, subtitles. FREE. Nat. Sci., 7 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985),

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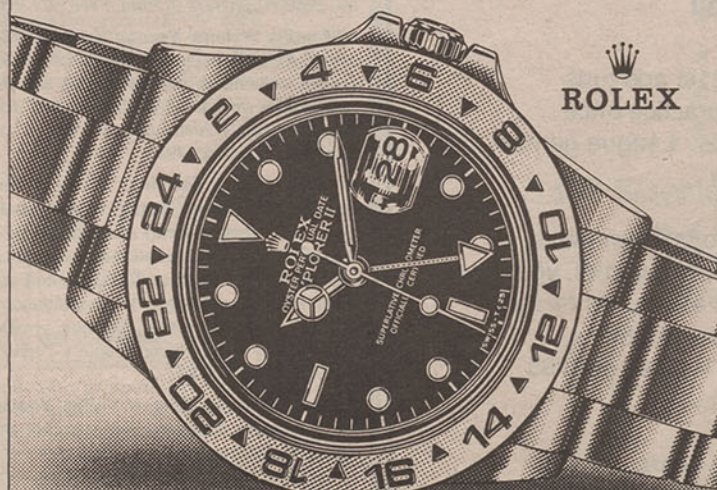
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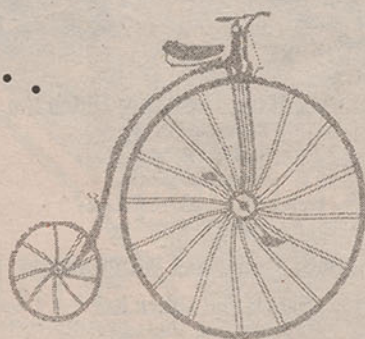
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EVENTS continued

"Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 2, 7, & 9:30 p.m. University Musical Society. "Cecilia Bartoli: A Portrait" (David Thomas, 1992). See Events listing above. FREE. Rackham Amphitheater, 7 p.m.

5 MONDAY

Ann Arbor City Elections. This year's election is highlighted by the mayoral contest between incumbent Democrat Liz Brater, Republican Ingrid Sheldon, Libertarian Emily Salvette, and Tisch candidate Paul Jensen. There are also contested council races in each of the city's five wards and a proposal requesting a 5-year .37-mill tax for parks maintenance and repair. To learn more about the races, see "An Odd Election," p. 45. Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. Polls are open 7 a.m.-8 p.m. Absentee ballots (available in person or by mail from the City Clerk) must be returned by election day. If you are unsure about where to vote, call the City Clerk at 994-2725.

"Fitness Over 50": Briarwood Mall. Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Grand Court. Free. 769-9610.

Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 426-8572, 677-0678.

Senior Chorus: Northeast Seniors Domino House. Every Monday. All seniors age 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Women and Careers": U-M Center for the Education of Women. Also, April 13. First of two informal discussions for women exploring a career change. Today's topic: "Women as Entrepreneurs." 5:30-7 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.

"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663-0347, 994-0044.

Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3-4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

Monthly Writers' Forum: Ypsilanti District Library. All adult beginning and nonprofessional writers are welcome to discuss writing and share samples of their work in a friendly, informal setting. 7-9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

Youth Theater Meeting: Young People's Theater. Every Monday. Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 1

Thursday listing). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

Biweekly Meeting: Working Writers. Also, April 19. Writers of all skill levels interested in writing professionally in any genre are invited to attend this informal group to have their work critiqued or just to listen and discuss. 7 p.m., Dominick's restaurant (upstairs), 812 Monroe. Free. 971-2213.

Shamanic Journeys: Open Arches. Also, April 19. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. Also, April 12 & 19. Twelfth in a series of fourteen lectures this semester by U-M and visiting scholars on contemporary religious issues. Tonight: Deba Patnaik discusses "Maya, Karuna, and Dharma: Indian Understandings of Illusion, Compassion, and Justice." 7:30 p.m., Natural Sciences Bldg., 830 North University. Free. 764-4475.

Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

FILMS

FV. "Scenes from a Marriage" (Ingmar Bergman, 1973). Also, April 6. This highly acclaimed film is an intimate, often painful look at a marriage and its disintegration. Liv Ullmann. Swedish, subtitles. Mich., 4:15 p.m. State. **"Best of the International Tournee of Animation."** Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m. **MTF. "Stolen Children"** (Gianni Amelio, 1992). Also, April 6, 9, & 10. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7:30 p.m. **"Rain Without Thunder"** (Gary Bennett, 1993). Also, April 6. Political drama set in 21st-century America, where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 9:45 p.m.

6 TUESDAY

"Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 10-11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 426-3669.

"China in Revolution, 1942-1967": U-M Center for Chinese Studies Brown Bag Lecture. Showing of this documentary film, followed by discussion led by U-M history professor emeritus Rhoads Murphy. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

"Creole Montage: Romare Beardon and Elizabeth Alexander": U-M Center for Afroamerican and African Studies. Talk by U-M English professor Rei Terada. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

Object Lessons: U-M Museum of Art. Also, April 13. UMMA staff and guest speakers talk about works in the museum's collection. Today, Bobbie Levine discusses "Ginever's 'Daedalus.'" 6:30-7:30 p.m., 500 S. State. Free. 764-6308.

revival movies

"Every Man for Himself" "Jamais doucement"

The films of French director Jean-Luc Godard deal with familiar themes like youth, politics, pop culture, and male-female relationships, but they break with tradition in their radical style.

Godard's 1979 film, "Every Man for Himself," is no exception; it's characterized by visual puns and metaphors, slow-motion sequences, vigorous juxtapositions of sound, an episodic narrative, and a way of presenting highly emotional events that's so matter-of-fact it's comic.

A divorced Swiss television director, Paul Godard (Jacques Dutronc), wants desperately to connect with the women in his life but hasn't the talent for it. He mistreats his ex-wife and daughter, abuses his girlfriend, Denise Rimbaud (Nathalie Baye), and occasionally hires a prostitute, Isabelle Riviere (Isabelle Huppert). Eventually, all the women in his life indifferently leave him behind.

"Every Man for Himself" is set in a man's world. To establish this, Godard jokingly uses the Marlboro logo as a recurring visual motif—packages of Marlboro cigarettes or the name "Marlboro" appear in nearly every scene (at one point, even on an umbrella). More salient is the amount of casual male violence toward women: two bikers slap a woman who refuses to choose between them; Isabelle suffers endless humiliations, including being spanked by her pimps for working without them; and Paul jumps over a table to attack Denise.

The women respond in different ways: Denise goes off into the coun-



tryside alone to start her own world, while Isabelle beats the men at their own game by hardening enough to become a pimp to her own sister.

But whether they leave or stay, they all exclude or ignore men: in bed with Paul, Isabelle fakes orgasm while thinking about girlfriends and errands. Still, this isn't entirely a man-hating film like "The Color Purple." While Godard depicts men dominating women and suggests that the sexes can't relate except violently, he also portrays Paul as a product of socialization that makes him more a pathetic victim than a cruel instigator.

The U-M Program in Film and Video studies sponsors a free screening of "Every Man for Himself" in the Natural Sciences auditorium, Sunday, April 4, at 7 p.m.

—Louis Goldberg

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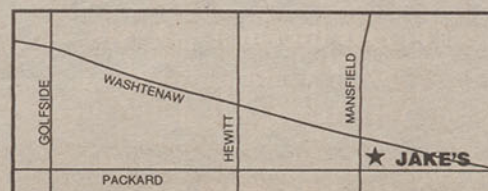
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★"The Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20 to 35 miles, along quiet, flat roads south of Ann Arbor. 5:30 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

★Jugglers of Ann Arbor. Every Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.—dark, U-M Diag. Free. 994-0368.

★Training Ride: Ann Arbor Velo Club. Every Tuesday (beginning today) and Thursday. A 45- to 60-mile high-speed group ride designed to help cyclists build up their speed and ability toward the goal of becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. Note: The Velo Club also sponsors a race training series on Sundays this month. For information, call Paul Alman at 761-1603, 6 p.m., location to be announced. (Meeting place is posted in advance at Cycle Cellar). \$25 annual Velo Club membership dues include newsletter. For more information, or if you are a newcomer, call 971-6108 or 747-8109 before 9:30 p.m.

★"Cake Decorating": Kitchen Port. Local cook Carol Pryor demonstrates the fine art of putting the icing (and other enhancements) on the cake. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★Passover Seder: Brookhaven Manor Retirement Community. All are welcome to join members of the Brookhaven community for this traditional dinner marking Passover. Temple Beth Emeth cantor Marilyn Krimm sings seasonal songs. Evening time to be announced, Brookhaven Manor, 401 Oakbrook Dr. \$10. Reservations required. 747-8800.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. 7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★"Wellness in the Workplace": Women Business Owners of Southeastern Michigan. All women who currently own or would like to own their own businesses are invited to this presentation by massage therapists Sara Beck and James Cottrell of Harmony On-Site Massage. Includes a massage demonstration. An opportunity to socialize and network one half hour before and after the meeting. 7-9 p.m., 777 E. Eisenhower. \$3. For information, call Anne Carbone at 662-5770.

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revival movies



"The Big Sleep"

Howard Hawks's
"good scenes"

Howard Hawks! He may not be as deep as Ingmar Bergman, as intelligent as Stanley Kubrick, as sophisticated as Ernst Lubitsch, or as stylistically innovative as Orson Welles. But so what? No director matches Hawks's quick pace, irreverent wit, or the free-spiritedness of his characters.

Hawks's characters are noble, but not overly noble. They're thinking, responsible people who have personal integrity and moral authority, but they're not stuffy or duty-bound, or

above enjoying themselves, teasing each other, or bending a rule or two when necessary. Even in the midst of their rough occupations, they not only master their lives, they live them with fun and relish. And even when the Hawks milieu is at its darkest or most humiliating, as in "The Dawn Patrol," "Monkey Business," or "The Big Sleep," his characters rarely lose their competence or sense of play. Many film characters are sewer rats; Hawks's characters descend from mountaintops. On film, only the Marx Brothers or Ozu's characters make better role models.

When William Faulkner, Jules Furthman, and Leigh Brackett finished

their screenplay for "The Big Sleep," they told Hawks that "a lot of things don't make sense." Hawks replied, "Good. Let's try it and see whether the audience likes that. I'm not going to explain things. I'm just going to try and make good scenes."

The plot involves one private detective, two beautiful sisters, blackmail, a missing person, six red herrings, and seven murders! But it's not incoherent, and its loose ends don't make much difference because those "good scenes" keep coming fast and furious.

"The Big Sleep" is filled with memorable characters, often sketched with only a few lines of dialogue in a single scene. It balances hilarious quips, insults, and repartee with dark, rainy film noir atmosphere and action. And it's a great showcase for Humphrey Bogart, who acts casual and easygoing around sexually assertive women and tough and insolent around low-life gangster scum.

If the good scenes add up to anything beyond their comedy and excitement, it's about how two fundamentally decent people, played by Bogart and Lauren Bacall, learn to trust one another in a corrupt world.

M-Flicks screens "The Big Sleep" Friday and Saturday, April 9 & 10, at 8 and 10:15 p.m. in the Modern Languages Building, Auditorium 3.

—Louis Goldberg

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1993 Spring Topics

March 30—Parenting Stress
April 13—Anxiety Disorders
April 20—Women and Depression
April 27—Dyspnea & Coughing
May 4—Chronic Fatigue
June 1—Back to Basics
June 15—Breast Cancer



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Flower Arranging Workshop: Ikebana International. All welcome to take part in a hands-on workshop on the Japanese art of flower arranging. No experience necessary. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$10 materials cost. 429-7941.

***Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

***Biweekly Meeting: Ann Arbor Camera Club.** Also, April 20 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

***New Member Orientation: Parents Without Partners.** Also, April 25. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7:30 p.m., location to be announced. Free. 971-8737.

***"Wings of Change": Jewel Heart Buddhist Center.** Also, April 13 & 20. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994-3387.

***Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

***Weekly Rehearsal: Huron Valley Harmonizers**

Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

***Adventure Night: Bivouac Adventure Travel.** Every Tuesday. Slide-illustrated talk followed by discussion. Tonight: Tanzanian safari guide and naturalist George Mavroudis discusses "Exploring Tanzania: Its Wilderness, Wildlife, and People." 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

***"Rudolf Steiner and Christianity": Rudolf Steiner Institute.** Every Tuesday (different topics). Lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8-9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." 8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Mitch Vranich and Wordban'd: Ann Arbor Poetry Slam. Performance by this jazz-oriented ensemble led by singer-guitarist Vranich, a Detroit poet known for his politically charged song-poems whose books include *Boxer's Break* and *Idols of Fear*. Vranich's debut recording with Wordban'd, "Cloak of Skin," will be released by New Alliance Records this spring. Band members are conga player Bill Gross, bassist Dean Western, and saxophonist Charles Smith.

The feature performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in

each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. 995-9857.

***EMU Percussion Ensemble: EMU Music Department.** Whitney Prince conducts this EMU music-student ensemble in a program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***Northern Lights Chamber Winds: U-M School of Music.** Concert by this wind ensemble made up of students from the University of Wisconsin-Milwaukee. Program to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

***Back Porch Blues: Schoolkids' Free Concert Series.** Local debut of this acoustic blues trio from Portland, Oregon, whose blend of gut-bucket grit and jazzy sophistication have provoked comparisons to Saffire. Members are guitarist Whit Draper, bassist Phil Baker, and harmonica player Jeff Dawkins. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-1892, 665-6013, 487-5322.

FILMS

FV, "Scenes from a Marriage" (Ingmar Bergman, 1973). This highly acclaimed film is an intimate, often painful look at a marriage and its disintegration. Liv Ullmann. Swedish, subtitles. Mich., 7 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988),

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EVENTS continued

"Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m. MTF. "Stolen Children" (Gianni Amelio, 1992). Also, April 9 & 10. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 5 p.m. "Rain Without Thunder" (Gary Bennett, 1993). Political drama set in 21st-century America, where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 10:10 p.m.

7 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on April 12 & 26 (see listings). 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★**Open House: EMU Elderwise Program.** An opportunity for seniors to learn about Elderwise, a learning and activities program for retired people that offers art courses, lectures, camping trips and other outings, and more. Today's open house includes showing of a video about the Grand Tetons, Jackson Hole, and Yellowstone. All people ages 50 and older are welcome. 9 a.m.-noon, Catherine McAuley Health System complex multipurpose room, 5301 E. Huron River Dr. Free, but preregistration required. 572-2035, 487-0409.

Cuisinart Food Processor: Kitchen Port. Also, April 13 (different time). Cuisinart expert Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 (includes coffee, taste samples, and recipes). 665-9188.

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. 11 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

★**"Myths of Aging": Northeast Seniors Domino House.** Talk by local nurse and gerontologist Debbie Vincent. 11:30 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**"R. C. Gorman": U-M Museum of Art Videos at Noon.** Half-hour documentary on the life and work of this popular contemporary Navajo painter. Also, "Native American Images," a half-hour documentary on three contemporary artists whose work celebrates Native American culture. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Living in Adversity: Some Continuities in Hungarian Self-Perception": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Budapest University cultural anthropology professor Tamas Hofer, also deputy director of the Hungarian Academy of Sciences Ethnographic Museum. Bring a bag lunch. At 4 p.m., Hofer participates in a panel discussion on "Who Is Hungarian?: The Boundaries and Identities of Post-Socialist Hungary." Other panelists are Jozsef Attila University (Szeged, Hungary) English linguistics professor Milkos Kontra and University of Budapest sociology professor Antal Orkeny. Also, on April 9 Hofer gives a talk on "Symbolic Aspects of Political Transition in Hungary: Some New Anthropological Investigations" (4 p.m., 4560 LS&A Bldg.). Noon & 4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Painted Tin from the Early 1800s": Kempf House Center for Local History.** Ann Arborite Gloria Brigham shows and talks about her collection of antique painted tin containers. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of

personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★**"The Birth of the Gods": U-M Classics Department Else Lecture.** Lecture by New College (Oxford, England) classics professor Robin Lane Fox. Reception follows. 3 p.m., Rackham West Conference Room (4th floor). Free. 764-0360.

★**U-M Women's Tennis vs. MSU.** 3 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764-0247.

★**"Expanding the Boundaries of Global Security: A Feminist Perspective": U-M Department of Political Science.** Lecture by Holy Cross College (Worcester, Massachusetts) political science professor Ann Tickner. Also, Tickner speaks tomorrow on "Gender Issues in International Relations" (see 8 Thursday). 4 p.m., 150 Hutchins Hall, U-M Law School, 625 S. State. Free. 763-0176, 773-5920.

★**"Students of Students": EMU Ford Gallery.** Opening reception for this exhibit (see Galleries). 5-7 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. Free. 487-1268.

★**Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. 6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995-0612, 665-5819.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 7 p.m. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

★**Kaffeestunde: Max Kade German House.** All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by Werner Herzog's "Aguirre: The Wrath of God" (see Films listing below). 7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764-2152.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

★**"Creative Destruction in the Computer Industry": Ann Arbor Computer Society Monthly Meeting.** Talk by Lynn-Arthur Associates senior consultant John Dreystadt. New members are welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241.155).

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★**International Folk Dancing: U-M Folkdance Club.** Also, April 21. Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., Michigan Union location to be announced. Free. 763-INFO or 761-2982.

Black Uhuru: Prism Productions. This celebrated Jamaican reggae band plays music that's nerver and rocks harder than most reggae, and their lyrics address political and social issues with a militant edge that has made them a seminal force in reggae for two decades. Their latest LP, "Mystical Truth," includes trademark originals and covers such as War's "Slippin' into Darkness" and Peter Gabriel's "Mercy Street." Opening acts are Andrew Tosh, son of the late reggae legend Peter Tosh, and Louie Rankin, the pioneering New York City-based Jamaican dance hall rapper whose music blends reggae and hip hop rhythms. Rankin's rapping is featured in

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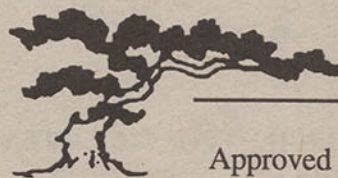
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"One Love" on the new Black Uhuru LP, and he recently released his own debut recording, "Showdown!" 7:30 p.m., Michigan Theater. Tickets \$17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★**Blue Sun: Leonardo's** (North Campus Commons). Every Wednesday. This all-female string ensemble made up of U-M music students performs jazz and classical improvisations. The ensemble won a 1992 Metro Times Detroit Music Award for Best Classical Music. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp," says a Boston Globe reviewer, "unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone." Geremia's recent debut on the Red House label, "Gambler's Woman Blues," features soulful originals and covers of blues classics by Blind Willie McTell, Skip James, and Tampa Red. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 (members, students, & seniors, \$8.75) at the door only. 761-1451.

"Morning's at Seven": Ann Arbor Civic Theater. Also, April 8-10. Civic Theater veteran Charles Sutherland directs Paul Osborn's 1939 comedy, a charming, humorous portrait of the lives of a large family in small-town America. Four elderly sisters, who have lived as neighbors for more than 50 years, are thrown into a flurry of excitement when the youngest son of the clan—a 40-year-old who has lived at home all his life—finally decides to marry his longtime fiancée. The tumult strains the sisters' relationships both with their husbands and with each other, but everything is happily resolved by the wedding day. The veteran cast includes Barbara Hilbish, Sandy Hudson Thomasson, Carol Sheldon, Jim Piper, Phyllis Wright, Robert Bowes, and Robin Barlow. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12-\$15 in advance at the AACT Box Office (before April 5) and the Michigan League Box Office (beginning April 5). For reservations, call 971-AACT (before April 5) or 763-1085 (beginning April 5).

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

CG. SNEAK PREVIEW. "Benny and Joon" (Jeremiah Chechik, 1993). New romantic comedy about a free-spirited young woman. Mary Stuart Master-son, Aidan Quinn, and Johnny Depp. FREE. Nat. Sci., 8 p.m. GH. "Aguirre: The Wrath of God" (Werner Herzog, 1972). Powerful, hypnotic tale of a deluded 16th-century conquistador in South America. FREE. German, subtitles. German House, 8 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar. "The

Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m.

8 THURSDAY

"Month of the Young Child Concert": Day Care Homes Association. Popular local children's entertainer Julie Austin sings original songs while accompanying herself on guitar. Austin is half of the Song Sisters, a well-known local duo whose latest recording, "Hello Sun, Goodnight Moon," won a 1992 Parents' Choice Award. 10 a.m., Pittsfield School, 2543 Pittsfield Blvd. \$1 at the door. 475-9848.

★"Thomas Jefferson: A Builder of the American Order": U-M Turner Geriatric Services Learning in Retirement Program. A series of three weekly lectures celebrating the 250th anniversary of Jefferson's birth. Today: University of Windsor history professor Michael Farrell discusses "Thomas Jefferson as Architect and Designer." Also in the series, U-M history professor Andrew Achenbaum discusses "The Sage of Monticello" (April 15), and Rutgers-Newark University history professor Jan Lewis discusses "Thomas Jefferson and His Family." Open to anyone age 55 or older. 10 a.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

★"Organizational Culture in a Binational Context": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M international business professor Mary Yoko Brannen. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"Gender Issues in International Relations": U-M Women's Studies Program Brown Bag Lecture Series. Lecture by Holy Cross College (Worcester, Massachusetts) political science professor Ann Tickner. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

"Holy Week: Past and Present": First Presbyterian Church Thursday Forum. Talk by U-M Ecumenical Campus Center director Nile Harper. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★ArtTalk: U-M Museum of Art. See 1 Thursday. Today, U-M art history professor Z. S. Strother discusses "Learning to Read Faces: Theories of Physiognomy in African Masquerading." Noon.

★U-M Dance Department Touring Company: U-M Hospitals Gifts of Art. Lecture-demonstration by U-M dance students. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Humor": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. Local resident Peter Fletcher talks about the health benefits of humor. Open to seniors age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

★"Spring Break in Oz": Ann Arbor Public Library. This afternoon: a showing of "The Wizard



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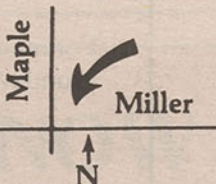
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EVENTS continued

of Oz" (Victor Fleming, 1939), the classic film version of L. Frank Baum's tale, starring Judy Garland. This evening: AAPL youth librarian Sherry Roberts talks about Baum and the Oz books and leads a discussion of the Oz quiz that kids can pick up when they register. Also, prize drawings. The evening program is for kids ages 6 and older. 2-4 p.m. & 7-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. Preregistration required for the evening program. 994-2345.

★"The Mathematics of Multiculturalism: Challenges and Opportunities": U-M Presidential Lecture Series on Academic Values. Lecture by U-M School of Social Work dean Harold Johnson. Following the half-hour address, U-M president Jim Duderstadt moderates a panel of respondents. Reception follows. Last in a series of lectures this year by U-M staff who are key figures in shaping U-M policy. 4-5 p.m., Rackham Auditorium. Free. 764-4251.

★"The Construction of Nationality in Ukrainian Galicia": U-M Center for Russian and East European Studies Ethnopolitics Colloquium. Talk by University of Alberta history professor John-Paul Himka. 4 p.m., 2231 Angell Hall. Free. 764-0351.

★"Listening for My Name: Black Writers and the AIDS Imagination": U-M Department of English Lesbian and Gay Studies Lecture Series. Lecture by Rutgers University English professor Marcellus Blount. 4 p.m., Michigan Union Pendleton Room. Free. 936-2271.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7-9:30 p.m.

★"Hopeful Interview with Satan": U-M Basement Arts Theater. Also, April 9 & 10. Joe Gold directs fellow U-M students in this irreverent morality play written in 1984 by Oyami (U-M theater professor Charles Gordon). The plot opens as Satan (played by Sarah Hauck) decides she is sick and tired of the job she has held for the past 900 years and begins interviewing candidates for the job of managing Hell. The production employs plenty of special effects, including wild lighting and balls of fire. 7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free, but seating is limited; reservations recommended. For reservations, call Joe Gold at 995-4519.

★Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee. All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663-0655.

★"Changing Social Trends in a Besieged Society: The Case of Occupied Palestine": U-M Center for Middle Eastern and North African Studies/Interfaith Council for Peace and Justice. Talk by Birzeit University (West Bank) sociology professor Salim Tamari. 7:30 p.m., Rackham East Conference Room. Free. 764-0350.

★"Family Recovery & Planning for the Future": Chelsea Community Hospital Partial Health Program. Talk by EMU social work professor Marilyn Wedenoja. 7:30-9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996-1010, 769-2232.

★"Latina Butch/Femme: A Different Sex War": U-M Women's Studies Program. Lecture by Pomona College history and Chicano Studies professor Deena Gonzalez. 7:30 p.m., Modern Languages Bldg. Lecture Hall 2, 812 E. Washington at Thayer. Free. 763-2047.

Volunteer Orientation: Bird Rescue of Huron Valley. Also, April 14 & 18 (different time and location). All interested persons are invited to learn about Bird Rescue's activities, which include rescuing and caring for sick or injured birds and raising baby birds. 7:30 p.m., 1223 U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free (\$10 fee for handbook). For information, call 996-5600.

★"WomanCircle": Guild House. Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

B. B. King: Prism Productions. The legendary bluesman's career spans more than 40 years, from his beginnings as a Memphis DJ with a 1951 R&B hit "Three O'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame in 1987. King is a com-

elling, prolific lyricist and composer, a spine-tin-gling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever. Like Louis Armstrong, he enjoys an appeal that transcends musical categories, but to most Americans, indeed to most people around the world, he is the blues. Opening act is the 27-year-old Arkansas-born bluesman Larry McCray, a former Saginaw autoworker who plays a mean, hard-edged Chicago-style brand of blues tempered with strong strains of soul and funk. "Ambition," his debut LP on Virgin's new Point Blank blues label, has gotten rave reviews on both sides of the Atlantic. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray blends and sustains like B. B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." 7:30 & (tentatively) 10 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★Weekly Meeting: U-M Sailing Club. Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. 7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426-4299.

★Alan Abel: Charles Owen Memorial Master Class. All invited to attend a master class for U-M percussion students presented by this Philadelphia Orchestra percussionist, a U-M alum who studied with the late professor Charles Owen. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★University Choir: U-M School of Music. Jerry Blackstone and Theodore Morrison direct this U-M music-student chorus in an eclectic program of vocal music. Includes Coleridge-Taylor Perkinson's "Freedom-Freedom," Brahms's "Three Pieces," Mendelssohn's "Laudate Pueri," Bach's "Der Herr Segne Euch," Liszt's "Ave Maria," Thompson's "Come In," and selections from Dvorak's "Moravian Duets." 8 p.m., Hill Auditorium. Free. 763-4726.

★Live Jazz: Leonardo's (North Campus Commons). See 1 Thursday. 8-10 p.m.

★"Quintessence: A Moving Experience": U-M Dance Department BFA Concert. Also, April 9 & 10. An eclectic array of solo and group works choreographed by five U-M dance seniors. Lisa Clinton's "Express Your Stress" is a figure skating solo accompanied by her own lyrics and vocals, and her "Black Magic Woman" is a setting of the Santana song performed by members of the U-M Impact Dance Theater. Kande Culver performs a solo by U-M dance grad student Janet Lilly, and she presents an original group work with a Terry Riley score. Wendy Light presents four works, including "Nightfall," a group work for women celebrating the Dionysian bacchantes. Cary McWilliams presents "16 Shirts," a work for four dancers whose movements are controlled by an external force, and an untitled abstract solo. Jennifer Minore performs "1992," Margaret Mead-Finizio's solo setting of a duet performance by Yo-Yo Ma and Bobby McFerrin, and her own "Goodbye Isn't Really Easy." 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$5 at the door only. 763-5460.

★"Spring Dances": Performance Network. Also, April 9-11. This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. This year's show also features a guest performance by the Leaving Ground Dance Company, a Lake Orion troupe co-directed by Dina McDermott and Marty Ponte. Leaving Ground performs "Interrupted Dreams," a playful, surreal 3-part quintet built around the manipulation of various unusual props. It is set to music by Peter Gabriel, Enya, and Ray Lynch.

Also, Noonie Anderson presents a trio, set to a B. B. King blues score, that quotes freely from the work of two of her mentors, Alan Lomax and the late J. Parker Copley. Gregory Patterson of the Eisenhower Dance Ensemble premieres an untitled solo that offers a dramatic look at the life of a psychopath. U-M dance students David Genson and Anastasia McLaughlin perform Genson's "The Ice-man," a duet that uses several props and "total ham." U-M dance grad student Amanda Stanger performs the premiere of her solo "Celebration," an adaptation of African dance styles with music by Merle Saunders. Michelle Stauffer and Gregory Patterson perform Spring Dances founder Barbara Djules Boothe's "Echoes in the Night," an exploration of love, anger, and separation set to a Sydney Hodkinson score. 8 p.m., Performance Network, 408 W.

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Local stage veterans Phyllis Wright and Robin Barlow are among the cast of the Ann Arbor Civic Theater production of "Morning's at Seven." Paul Osborn's endearing comedy about family ties in small-town America runs April 7-10 at Lydia Mendelssohn Theater.

Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Morning's at Seven": Ann Arbor Civic Theater. See 7 Wednesday. 8 p.m.

"Andromache": U-M Theater Department. See 1 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, April 22-24 & 30. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

FILMS
State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m.

9 FRIDAY

"Community Way of the Cross": Holy Trinity Catholic Chapel. All invited to join all or part of this annual 90-minute ecumenical event. Participants proceed to a series of public sites in downtown Ypsilanti, pausing at each for social commentary, prayer, and reflection. 11 a.m. Meet at the District Court House, 415 W. Michigan Ave., Ypsilanti. Free. 482-1400.

"Small Towns and the Culture of Repression in the Eastern Mediterranean": U-M Center for Middle Eastern and North African Studies. Talk by Birzeit University (West Bank) sociology professor Salim Tamari. Noon, LS&A Bldg., room 4051, 500 S. State. Free. 764-0350.

"The Engineer and the Doctor: Lenin and Luxemburg Look at Revolution": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by Yale University political science and agrarian studies professor James Scott. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

Monthly Meeting: Ann Arbor Ikebana. Speaker and topic to be announced. All welcome to learn about this organization dedicated to the traditional

Japanese art of flower arranging. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. \$3 at the door. 429-7941.

"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning. See 2 Friday. Today, U-M architecture professor Leon Pastalan talks about "A Response to Gender and Aging" and U-M architecture professor Kate Warner discusses "Manufactured Housing as an Affordable Alternative." 3 p.m.

"A Celebration in Glass": Gallery Four One Four. Opening reception for this exhibit (see Galleries). 7-10 p.m., Gallery Four One Four, 414 Detroit St. Free. 747-7004.

"Woodcock Watching (and More?)": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening walk to look for the secretive woodcock, or timberdoodle, performing its intricate flight patterns and to look for other spring wildlife. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

"Hopeful Interview with Satan": U-M Basement Arts Theater. See 8 Thursday. 7 & 10:30 p.m.

Expressions. Also, April 23. This week's topics: "How Do I Deal with Loss?" and "Conflict Between the Sexes." Also, a third topic to be announced and Pictionary. Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.

"Messe Solonnelle": First Presbyterian Church. First Presbyterian music director Donald Bryant conducts the church's chancel choir in Rossini's beautiful but seldom performed Mass. Soloists are sopranos Julia Broxholm and Sarah Domblaser, contralto Sally Carpenter, tenor Mark Beudert, and bass James Berg. Accompanists are Bryant on piano and Janice Light on harmonium. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

"Drum Circle": Guild House. See 2 Friday. 8-10 p.m.

Amazin' Blue: University Activities Center. This very popular 11-member a cappella vocal ensemble of U-M students offers a lively program of pop,



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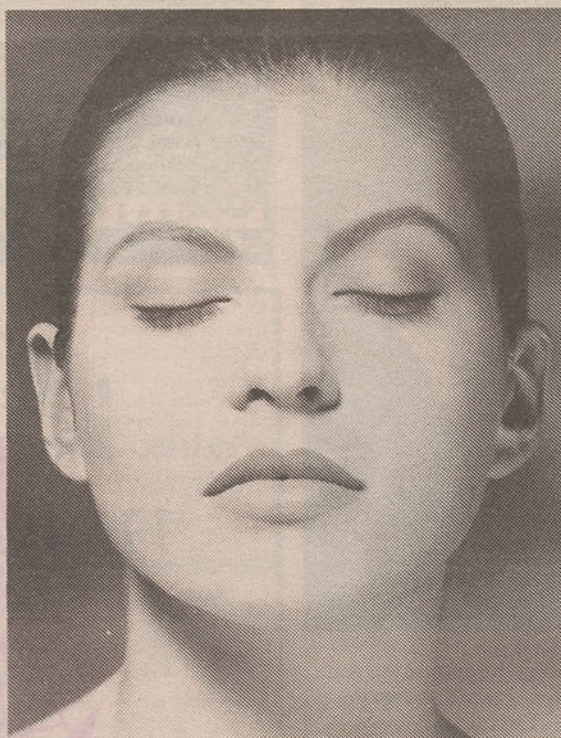
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EVENTS continued

rock, jazz, and fusion tunes arranged for the sound of the human voice. 8 p.m., Rackham Auditorium. Tickets \$4 in advance at the Michigan Union Ticket Office. 763-TKTS.

★**Friday Night Music:** Leonardo's (North Campus Commons). See 2 Friday. Tonight: old-time dance music, swing, bluegrass, and "newgrass" by the popular local acoustic group Raisin Pickers. 8-10 p.m.

David Mosher: Ann Arbor Council for Traditional Music and Dance. Acoustic guitar performance by this accomplished local bluegrass player, a member of the popular Deadbeat Society bluegrass band and frequent guest with the RFD Boys. He was named "Most Deserving of Wider Recognition" in the *Metro Times*'s 1991 readers' poll. Tonight's concert ranges from virtuosic finger-picking to Mosher's own melodic ballads about environmental awareness. A tape is due to be released soon. 8 p.m., Gretchen's House III, 1745 W. Stadium Blvd. \$5 at the door. 677-4249, 769-1052.

Keiko McNamara: Kerrytown Concert House. An improvisational keyboard whiz, this Japanese jazz pianist is a fresh and open-minded musician with an engaging personality. Hank Jones called her "one of the most innovative pianists I have known and listened to in years." A favorite with local audiences, she has performed at the Detroit Montreux Jazz Festival and toured widely in the U.S. and Japan. Tonight she appears with the popular Detroit bassist Don Mayberry. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

June Tabor: The Ark. Widely regarded as Britain's finest folk-style vocalist, Tabor has a voice that is technically flawless and hauntingly emotive, and her repertoire includes everything from traditional songs to material composed by such contemporaries as Richard Thompson, Eric Bogle, and 10,000 Maniacs. "Not since Judy Collins at her height has such strong and tasteful material been so beautifully expressed," says *Q* magazine critic Ian Cranna in his review of Tabor's 1989 LP, "Aqaba," which was named one of the top three folk albums of the year by *Folk Roots* magazine. She is accompanied by Mark Emerson on violin, viola, and cello. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

★**"The Passion":** Dreamlight Theater Company. Local mime Michael Lee stars in his original mime drama about the last 40 days in the life of Jesus. The 6th annual production features a cast of professional mimes, actors, and homeless people recruited from Detroit's Cass Corridor, along with young performers from Saline trained by Lee in a one-day workshop. 8 p.m., Saline First United Methodist Church, 1200 N. Ann Arbor at Woodland Dr., Saline. Free. 429-4730.

"Quintessence: A Moving Experience": U-M Dance Department BFA Concert. See 8 Thursday. 8 p.m.

"Spring Dances": Performance Network. See 8 Thursday. 8 p.m.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Morning's at Seven": Ann Arbor Civic Theater. See 7 Wednesday. 8 p.m.

"Andromache": U-M Theater Department. See 1 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. Also, April 10. An appealingly personable observational humorist with antic, sometimes stinging caustic views of everyday life, Cotter has made several critically acclaimed appearances on network and cable TV, and he currently hosts "Comic Strip Live" on the Fox network. He's also one of Mainstreet's most durably popular attractions. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$13 (members, \$10) reserved seating in advance; \$13 (members, \$6.50) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

★**"Hopeful Interview with Satan":** U-M Basement Arts Theater. See 8 Thursday. 7 & 10:30 p.m.

FILMS
M-FLICKS. "The Big Sleep" (Howard Hawks, 1946). Also, April 10. See review, p. 97. Classic detective thriller. Humphrey Bogart, Lauren Bacall. MLB 3; 8 & 10:15 p.m. **U-M Women's Studies Gay and Lesbian Film Series.** Four short films. "The Salt Mines" (Susan Allende & Carlos Aparicio, 1990) is a documentary about a community of homeless Latino transvestites in New York City. "L Is for the Way You Look" (Jean Carlomusto,



A local favorite, jazz pianist Keiko McNamara brings her high-spirited improvisations to Kerrytown Concert House, Fri., April 9.

school students. This month's program focuses on spiders, insects, and other "unhuggables." 1:30-3:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Space limited; preregistration recommended. 662-7802.

★"Converting the Ann Arbor Inn to Affordable Senior Housing": Gray Panthers of Huron Valley. Dave Friedrichs, the Ann Arbor Mutual Housing Association's managing agent, describes this recently formed group's proposal to convert the Ann Arbor Inn into a residential cooperative for low- and moderate-income seniors. If realized, the project would be named the Kemnitz Center, in honor of members of that family who founded the Ann Arbor Co-operative Society in the late 1930s. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

★"Hopeful Interview with Satan": U-M Basement Arts Theater. See 8 Thursday. 2 p.m.

"A Night of Sacred Dance": Great Traditions Dances/Crazy Cloud Community. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. 7-10 p.m., Friends Meetinghouse, 1416 Hill St. \$5 at the door. Reservations required; a 48-hour cancellation notice is appreciated. To reserve, call 741-1084.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

George Bedard and the Kingpins: Interfaith Hospitality Network of Washtenaw County. Dancing to super-fine honky-tonk dance tunes by George Bedard and the Kingpins, winner of *Metro Times* 1992 Detroit Music Awards for Best Rock 'n' Roll Band and Best Locally Produced R&B Record. Their repertoire includes everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals penned by guitar genius Bedard. Emcee is Thayer, host of WEMU's popular "Bone Conduction Music Show." Natural food hors d'oeuvres; no smoking. A fund-raiser for the Interfaith Hospitality Network, a coalition of local churches and synagogues promoting self-sufficiency among homeless families. 7-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$10 in advance at Schoolkids', \$12 at the door. 994-4859.

Swingin' A's Square Dance Club. Also, April 24. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8-10:30 p.m. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$7 per couple. 665-2593, 662-8598.

Robert Earl Keen Jr.: *The Ark*. See review, p. 108. Keen is a fast-rising country-folk star from Texas whose songs have been recorded by the likes of Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer evocative, humorous snapshots of big flat Texas spaces, peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious performer. Keen has a widely acclaimed new recording, "A Bigger Piece of Sky." 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★House Concert: Academy of Early Music. This local ensemble performs music of the Baroque and Renaissance, "both the familiar and the unjustly overlooked." Includes harpsichord music by Froberger, early Italian vocal music, and English lute pieces. Performers are harpsichordist Brad Lehman and others to be announced. 8 p.m., University Reformed Church, 1001 E. Huron St. Free. 769-4851.

Cecilia Bartoli: University Musical Society. See review, p. 104. Ann Arbor debut of this dazzling young singer from Italy, already a star at the astonishingly young age of 26. Bartoli's voice is a type rarely found among opera singers, a coloratura mezzo. Her natural sound is deeper and darker than that of a soprano, but she has the ease with trills and ornamentation most often associated with the soprano voice. She has made a specialty of the music of Rossini, who frequently wrote for this kind of voice. The daughter of two professional opera singers, Bartoli has had her mother as her sole vocal coach all

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1991) is a playful look at famous women who have served as lesbian role models and/or objects of desire. "It Wasn't Love" (Sadie Benning, 1992) is a humorous tale of two teenage runaways who get no farther than the supermarket parking lot. "Storme: The Lady of the Jewel Box" (Michelle Parkerson, 1987) is a portrait of Storme DeLarverie, a female impersonator at the legendary Jewel Box Revue. FREE. AH-B, 7 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). Also, tonight's midnight shows feature additional adult-only films, including the ultra-violent "Lupo the Butcher" and an erotic version of "Little Red Riding Hood." \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 7 & 9:30 p.m. & midnight. MTF. "Stolen Children" (Gianni Amelio, 1992). Also, April 10. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 5 p.m. "Let's Kill All the Lawyers" (Ron Senkowski, 1992). Through April 11. U-M alum Senkowski's film about a law student interning with a smarmy city attorney features several local actors. Mich., 7:15 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Also, April 10, 11, 14, 15, & 19-30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:20 p.m. "Computer Animation Fest." Also, April 10. Selection of computer-animated shorts. Mich., 11:40 p.m.

10 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. Half-hour before sunrise.

"Youth Sales Day": Ypsilanti Farmers' Market. In addition to the usual sale of produce and crafts, youngsters ages 5-17 can reserve a stall at the market today to sell or trade their crafts, toys, comic books, and other treasures. 9 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free, but advance reservations required for booths. 483-1480.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 9 a.m.

★Pysanky Demonstration: Little Professor Book Company. Local resident Cecilia Ference, author of *Making Ukrainian Pysanky*, demonstrates the art of decorating Easter eggs in the elaborate Ukrainian style. 10 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Signs of Spring Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a morning hike to look for blooming wildflowers, returning birds, and other signs of spring. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Terri-

torial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. Also, April 11, 17, 18, 24, & 25. Matthaei docents lead a tour examining plants that serve as primary food sources for animals around the world. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

"Stars of Spring"/"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

★U-M Women's Tennis vs. Minnesota. 11 a.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764-0247.

★"Uncle Andy's Story Hour": Little Professor Book Company. See 3 Saturday. Today: "Frogs." 11 a.m.

★"Children's Hour": Borders Book Shop. See 3 Saturday. Today, general silliness prevails with outrageous and funny stories, riddles, poems, and songs. 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, April 17 & 25 (different locations). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and a compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Bird Hills Park, off Newport Rd. north of M-14. \$1-\$3 for maps. For information, call Chuck Newman at 761-1693.

★U-M Men's Rugby vs. Detroit Tradesmen and University of Cincinnati. The U-M squads play two games against each of these visiting rugby clubs. Noon, Mitchell Field, Fuller Rd. Free. 763-2758.

★"Rolffing": The Parkway Center. Lecture-demonstration by local certified advanced rolffer Jeff Belanger. Rolffing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. Noon, The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

"Illuminations '93": Eclipse Jazz. Performances by a wide range of local jazz ensembles to be announced. Headliner is the popular all-female Detroit jazz group *Straight Ahead*. Between sets, short talks by representatives from U-M multicultural student organizations. Noon-6 p.m., Palmer Field (next to the CCRB on Washtenaw). Free, but donations are collected for local charities. 763-0046.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary



Ann Arbor School of Massage and Bodywork

Anatomy/Physiology for bodyworkers begins in July. Classes held at McAuley Health Education Center. 100 supervised classroom hours. State licensed.

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Barry Ryder, Director
Deborah Salerno, Administrator



Running Fit and New Balance will be giving away two pairs of shoes at each of our three running clinics on April 14, 28 and May 12. See this issue's Calendar of Events for more information.

new balance 
A more intelligent approach to building shoes.

Purchase any New Balance technical running shoe by May 23 and Running Fit will pay your entry fee to the 1993 First of America Run (formerly Dexter-Ann Arbor Run) on May 29th.



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Is it hard for you to remember and follow instructions?

Are you tired of being told you could do better if you tried harder?

You may have a learning disability, an umbrella term for a variety of handicaps that can be a result of visual or auditory processing problems.

The University of Michigan Medical Center's Educational Evaluation and Consultation Service can help you determine if your difficulties are the result of a learning disability. And our certified educational diagnosticians will work with you to develop an effective plan to help you perform better on the job or in school. You *can* manage your learning problems and eliminate the doubts you have about your achievement potential.

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For further information or to make an appointment, please call:
Anita Swift Miller, M.A., Educational Evaluation & Consultation Service at (313) 764-1226



EVENTS continued

classical music

Cecilia Bartoli

More than just a supremely beautiful voice

According to all reports, Cecilia Bartoli is a once-in-a-lifetime phenomenon, a classical artist whose enormous talent, commanding stage presence, and compelling personality beggar all superlatives. Her latest recording, "Rossini Heroines," was picked by many critics—including *Time* magazine's—as one of last year's best. Her concerts in cultural meccas from New York to Milan regularly receive praise of the highest order and nearly unending ovations from an adoring public. At the tender age of twenty-six, this coloratura mezzo-soprano seems to have the world at her feet.

And she really does seem to be that good. Her recordings reveal an instrument with a brilliant top, a gorgeous bottom, and no discernible seams in between. Her tone is so warm and beguiling that many listeners immediately lose their musical hearts to her. Especially thrilling is her talent for singing quietly: while many singers can excite listeners with sheer volume, far too few can move them by singing in a voice of ethereal wonder. Her technique appears faultless: a true coloratura, she can execute runs, turns, and twists without apparent effort.

Even more impressive is her emotional commitment to the roles



she undertakes. Her recording "Rossini Heroines" reveals a singer able to enter completely and unreservedly into a dramatic persona. With her intense emotional gift, Bartoli may be a creature even more rare than a coloratura mezzo-soprano: a true singing actress.

Apparently, the Ann Arbor audience needs no convincing—tickets for Bartoli's April 10 recital at Hill Auditorium have been among the hottest in recent memory, outselling even Rostropovich's concert in January. Fans of vocal artistry are advised to run, not walk, to the University Musical Society's ticket office in Burton Tower. This is a not-to-be-missed opportunity to hear what may well turn out to be one of the great voices of our time.

—Jim Leonard

her life, although she has found mentors in such illustrious musicians as the late Herbert von Karajan and the Metropolitan Opera's James Levine. She is accompanied today by U-M piano professor Martin Katz, a much-in-demand accompanist who has performed with such artists as Marilyn Horne, Frederica von Stade, and Kiri Te Kanawa. Program includes arias of Rossini, Scarlatti, and Mozart. 8 p.m., Hill Auditorium. Tickets \$10-\$35 in advance at Burton Tower and at the door. Student and senior rush tickets (\$6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

"Quintessence: A Moving Experience": U-M Dance Department BFA Concert. See 8 Thursday. 8 p.m.

"Spring Dances": Performance Network. See 8 Thursday. 8 p.m.

"Morning's at Seven": Ann Arbor Civic Theater. See 7 Wednesday. 8 p.m.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Andromache": U-M Theater Department. See 1 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.)

interested in performing in the series are invited to call 930-6596. Seating is limited and usually fills up, so come early to be sure of getting in. 10 p.m., People Dancing Studio, 111 Third St. \$5 (less or free if you're broke) at the door only. 930-6596.

FILMS

AAFC. "Surreal Animation." A selection of strange, hypnotic, stop-action animated films by renowned Czech filmmaker Jan Svankmajer and by the Brothers Quay, whose work is strongly influenced by Svankmajer. AH-A, 7:30 p.m. **"Classic Surrealist Shorts."** Pioneering surrealist short films from the 1920s by such artists as Marcel Duchamp, Man Ray, and Rene Clair. AH-A, 9:15 p.m. **M-FLICKS. "The Big Sleep"** (Howard Hawks, 1946). Classic detective thriller. Humphrey Bogart, Lauren Bacall. MLB 3; 8 & 10:15 p.m. **State. "Best of the International Tournee of Animation."** Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). Also, tonight's midnight shows feature additional adult-only films, including the ultra-violent "Lupo the Butcher" and an erotic version of "Little Red Riding Hood." \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 7 & 9:30 p.m. & midnight. **MTF. "Stolen Children"** (Gianni Amelio, 1992). Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 5 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Also, April 11, 14, 15, & 19-30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7 p.m. **"Let's Kill All the Lawyers"** (Ron Senkowski, 1992). Through April 11. U-M alum Senkowski's film about a law student interning with a smarmy city attorney features sever-

al local actors. Mich., 9:10 p.m. "Computer Animation Fest." Selection of computer-animated shorts. Mich., 11:30 p.m.

11 SUNDAY (EASTER)

★"Crane Creek/Ottawa Wildlife Refuge Field Trip": Washtenaw Audubon Society. Also, April 25. WAS field trip coordinator Jim Ballard leads a trip to look for early migrating songbirds and waterfowl in the woods and wetlands of these two parks on the shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario. Dress for the weather; bring a lunch. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride along Huron River Drive to Pinckney for a brunch at the Pinckney Inn. "This is one of the rides in which we enhance our reputation as an eating and riding society," organizers say. Also, a slow-paced ride to the same destination departs at 10 a.m. from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726. 994-0044.

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

★U-M Women's Tennis vs. Iowa. 9 a.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764-0247.

★"The Promise of Economic Conversion": First Unitarian Church Adult Forum. First Unitarian Church intern minister Rick Klimowicz talks about the difficulties associated with shifting from a military-centered to a peacetime economy. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★Elmo's Wellness Walk. See 4 Sunday. 10:30 a.m.

★First Singles: First Presbyterian Church. See 4 Sunday. Today: "Sharing the Easter Experience," an open discussion led by group member Marge VanMeter. 10:45 a.m.

★"Alban Berg: Romanticism in the Abyss": SKR Classical. See 4 Sunday. Today's featured work is Berg's masterful opera "Wozzeck." 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 1:30-4:30 p.m.

★"Concord, Mass., 1840-1860": U-M School of Music. U-M music student John Biscaglia performs Charles Ives's piano sonata, a four-part musical portrait of Emerson, Hawthorne, the Alcotts, and Thoreau. 2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 & 3 p.m.

★"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★"National Anthems": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★"Andromache": U-M Theater Department. See 1 Thursday. 2 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Sunday. 3 p.m.

★Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League/U-M School of Music. See 4 Sunday. 5:30-7:30 p.m.

★"No Name in the Street": Bethel A.M.E. Church. The church's Drama Ministry, an ensemble of middle and high school students, presents this play about the events leading up to the Crucifixion, seen from the perspective of a mother searching for her lost son. 6 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. (off Pontiac Trail between Apple & Taylor). Free. 971-5006.

★Morris Dancing: Ann Arbor Morris & Sword. See 4 Sunday. 6-8:30 p.m.

★"Spring Dances": Performance Network. See 8 Thursday. 6:30 p.m.

★"National Anthems": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★"Spring Dance Party": U-M Ballroom Dance Club. Dancing to live music by the Bird of Paradise Orchestra, a classy local jazz ensemble led by bassist Paul Keller. Also, exhibitions by local amateur and professional ballroom dancers. Refreshments. 7:30-11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 668-2491.

★"Easter Festival": Rudolf Steiner Institute. The program includes a lecture by University of Toledo German professor Burley Channer, a eurythmy performance, and a performance by the Rudolf Steiner



EMERSON MIDDLE SCHOOL

the alternative school for gifted students

Are you looking for a positive and exciting middle school experience for your student? Emerson Middle School now has openings in its 8th Grade program for fall 1993 and a limited number of openings at the 6th and 7th grade levels. The academic and emotional development of adolescents during these all important middle school years are the focus of the Emerson program. We strive to meet the personal needs of each of our students as we encourage, challenge, and allow each of them to reach beyond traditional goals.

On Tuesday, April 13 at 7:00 P.M. you are invited to attend a Parent Open House to see how Emerson Middle School can make an enormous difference in your child's life. We will be sharing our school, staff, curriculum, and our commitment to the education and growth of the students who attend Emerson Middle School. Please call 665-9005 to make reservations for this informative meeting.

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Ann Arbor Cantata Singers

Bradley Bloom, conductor

present

Arthur Honegger's

King David

and the world premiere of

William Albright's

Dona Nobis Pacem

featuring

former WQRS morning host

Carl Grapentine, narrator

Nancy Heusel, Witch of Endor

Saturday, April 17, 8:00 p.m.

Towsley Auditorium

Washtenaw Community College
Huron River Drive, Ann Arbor

\$15 general \$8 students/seniors
Call 747-9640 to reserve tickets.

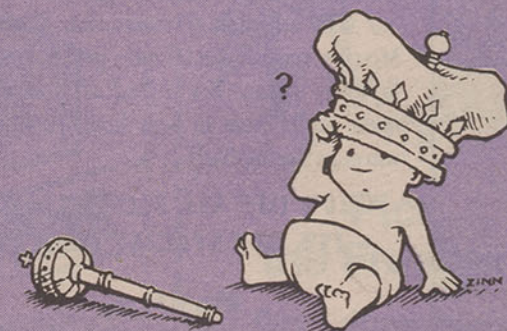
Tickets are also available at King's Keyboard House, Encore Recordings, Carty's Music, and at the door.

Supported by the Michigan Council on the Arts & Cultural Affairs.

The Gondoliers

The University of Michigan Gilbert and Sullivan Society presents

Gilbert & Sullivan's exotic tale of Love, Marriage, and Switched Infants



Lydia Mendelssohn Theatre • April 15-18, 1993

Tickets are \$8, \$10, and \$12; student seating only \$5.
Call 761-7855 for information - after April 12, call or visit the Lydia Mendelssohn Box Office at 763-1085.

25th Season

Ann Arbor Antiques Market

M. Brusher • April 18th
6 a.m. to 4 p.m. • Over 350 dealers



Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 350 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

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9:30-6 Mon.-Sat. 8 p.m. Thurs.

COUNTRY SPRING SALE

Friday, April 16 - Sunday, April 18

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EVENTS continued

Institute Festival Choir. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Israeli Dancing: Hillel. See 4 Sunday. 8-10 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 4 Sunday. 8 p.m.

FILMS

FV. "Rebecca" (Alfred Hitchcock, 1940). Academy Award-winning adaptation of Daphne du Maurier's mystery novel about a young wife living in the shadow of her predecessor. Laurence Olivier, Joan Fontaine, Judith Anderson. FREE. Nat. Sci., 7 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater; 2, 7, & 9:30 p.m. MTF. "Fanny and Alexander" (Ingmar Bergman, 1983). Also, April 12. Bergman's last film, a hypnotic, somewhat surreal tale about the experiences of two children when their widowed mother remarries a stern minister. Swedish, subtitles. Mich., 4 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Also, April 14, 15, & 19-30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 8:30 p.m. "Let's Kill All the Lawyers" (Ron Senkowski, 1992). U-M alum Senkowski's film about a law student interning with a smarmy city attorney features several local actors. Mich., 10:30 p.m.

12 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 5 Monday. 10-11:15 a.m.

★Senior Chorus: Northeast Seniors Domino House. See 5 Monday. 11 a.m.

★"Women and 20th-Century Dance": U-M Women's Studies Program Brown Bag Lecture Series. Talk by U-M art history visiting professor Beth Genne. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★"Friendship, Love, and Sexual Harassment in the Workplace": U-M Center for the Education of Women. University of Helsinki (Finland) sociology professor Elina Haavio-Mannila talks about her ground-breaking cross-cultural study of working conditions in the U.S., Scandinavia, and the former Soviet Union. Reception follows. 3 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.

★"Writing the History of English Feminism": U-M Institute for the Humanities. Lecture by University of Sydney (Australia) history and women's studies professor Barbara Caine. 4 p.m., 1524 Rackham. Free. 936-3518.

★"Prospects for Global Civil Society": U-M Department of Political Science. Lecture by Princeton University international law professor Richard Falk. 4 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 763-0176, 773-5920.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 5 Monday. 6 p.m.

★"Traditions and Experiments in 20th-Century Graphic Communication": U-M School of Art. Slide-illustrated lecture by Cranbrook Academy of Art design department co-chair Katherine McCoy. Also a partner in the design firm McCoy & McCoy Associates, she is a highly regarded artist and popular speaker. 6:15 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★Insight Meditation (Vipassana) Sitting Group. Also, April 26. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 7 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. 7-7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971-3455.

★Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★Youth Theater Meeting: Young People's Theater. See 5 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 5 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 5 Monday. 7 p.m.

★Basic Witchcraft: Creation Spirituality. Also, April 26. An ongoing series of discussions on the ancient religions of Europe. Tonight's topic: "The Horned God: Herne the Hunter and the Wild Hunt." 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Schizophrenia Research at the U-M Funded by the National Alliance for Research on Schizophrenia and Depression": Alliance for the Mentally Ill of Washtenaw County. Talk by U-M medical school psychiatry professor Rajiv Tandon, director of the U-M Medical Center Schizophrenia Program. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 5 Monday. Tonight: Thomas Gumbleton, the outspoken auxiliary bishop of the Roman Catholic Archdiocese of Detroit, discusses "The Contemporary Spiritual Message of the Catholic Church: Vatican II and Beyond." 7:30 p.m.

The Samples: Prism Productions. Led by the high, plaintive vocals of singer-guitarist Sean Kelly—described by *East Coast Rocker* reviewer Holly Ennist as sounding like "Sting's folksy kid brother"—this popular Boulder, Colorado, quartet blends reggae rhythms, crisp garage-style guitar textures, and complex keyboard-based harmonies with environmentally conscious lyrics about dolphins, elephants, and recycling. "Think of it as music to hug trees by," says one reviewer. 7:30 p.m., Michigan Theater. Tickets \$12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

FILMS

FV. "Fanny and Alexander" (Ingmar Bergman, 1983). Bergman's last film, a hypnotic, somewhat surreal tale about the experiences of two children when their widowed mother remarries a stern minister. Swedish, subtitles. Mich., 3:45 p.m. State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m.

13 TUESDAY

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). For location and information, call 662-9882.

★"Coffee Break Bible Study and Children's Story Hour." See 6 Tuesday. 10-11:25 a.m.

★"China's Press Reforms and the Development of the Media": U-M Center for Chinese Studies Brown Bag Lecture. Talk by Zhang Weiguo, former head of the Beijing bureau of the *World Economic Herald* of Shanghai. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Mixed Marriages and Conversions": U-M Institute for the Humanities Brown Bag Lecture. Talks by University of Heidelberg (Germany) classics professor Glenn Most and New College (Oxford, England) classics professor Robin Lane Fox. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★Object Lessons: U-M Museum of Art. See 6 Tuesday. Today, Rachel Weaver discusses "Theory and Observation: Spring Landscape by Arthur Wesley Dow." Noon.

★"Awakening from the Deep Sleep: A Practical Guide for Men in Transition": Ann Arbor Public Library "Booked for Lunch." Local psychologist Robert Pasick discusses his new book about how men can overcome imprisonment by male stereotypes. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

U-M Softball Doubleheader vs. MSU. 3 p.m.,



Not your typical U-M alum, San Francisco performance artist Fred Adler performs "Classified," his one-man comedy about a lost soul, at Performance Network, April 15-18.

Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$3. 764-0247.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday and Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Places We Like." 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★Nancy Willard: Borders Book Shop Visiting Writers Series. Reading by this gifted and imaginative writer, an Ann Arbor native who is a U-M creative writing visiting professor this semester. Willard's essays, fiction, poetry, and children's books are gently whimsical but poignant works that freely mix magic and reality. *New York Times* book reviewer Michiko Kakutani says Willard "creates pictures of daily life so precisely observed that they leave afterimages in the reader's mind." Her newest novel, *Sister Water*, is the story of an Ann Arbor family whose lives are influenced by mysterious forces in the Huron River. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Women and Careers": U-M Center for the Education of Women. See 5 Monday. Today: "Career Changers." 5:30 p.m.

★"The Salvation Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday. 5:30 p.m.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday. 6 p.m.

★Jugglers of Ann Arbor. See 6 Tuesday. 6 p.m.-dark.

★Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 6:30 p.m.

Cuisinart Food Processor: Kitchen Port. See 7 Wednesday. 6:30-8:30 p.m.

★Parent Open House: Emerson Middle School. Parents of middle school children are invited to meet the faculty and tour the facilities of this alternative private school for gifted children. 7 p.m., Emerson Middle School, 5425 Scio Church Rd. Free. 665-9005.

★Monthly Meeting: Washtenaw County Alliance for Gifted Education. All invited to join a discussion of various issues of interest to parents of gifted children. 7-9 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662-2386.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★"Current Situation in Bosnia: The Sarajevo Point of View": Ann Arbor League of Women Voters. Talk by Whitmore Lake linguist Colleen London, who lived for a number of years in Yugoslavia and served as an interpreter during the 1984 Winter Olympics. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 769-0163, 663-4901.

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★New Release Party: SKR Classical. See 6 Tuesday. 7 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday. 7 p.m.

★"Anxiety Disorders": U-M Medical Center Health Night Out. Talk by U-M psychiatry professor George Curtis, also director of the U-M Medical Center's anxiety disorders program. Discussion follows. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

★Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes discussion on World Laboratory Animal Liberation Week. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-1680.

★Monthly Meeting: Huron Valley Rose Society. Speaker and topic to be announced. Followed by discussion of the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★"Discrimination Against Gays and Lesbians": Ann Arbor-Washtenaw National Organization for Women General Meeting. Discussion on proposed Michigan legislation similar to the anti-gay measures Colorado voters passed last fall. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union Bates Room. Free. 668-0660.

★Monthly Meeting: Washtenaw Atari Users Group. This month's discussion topic is "Hard Drive Utilities." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

★"Meditations to Generate Compassion": Crazy Cloud Community. Local Buddhist Amrita leads simple meditations to help develop a capacity for joyous living. Offered the 2nd Tuesday of each month. 7:30-9 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. Free. 741-1084.

★"Wings of Change": Jewel Heart Buddhist Center. See 6 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 27.



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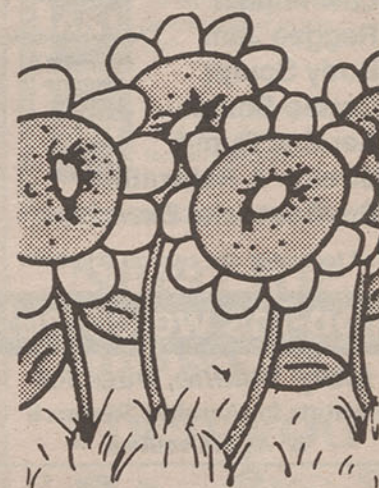


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EVENTS continued

Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

Mudhoney: Prism Productions. Working-class rock 'n' roll by this Seattle quartet that features fiercely acidic guitar lines, a brutally heavy beat, and ornery, contentious lyrics, all wrapped inside melodies that are almost poppishly tuneful. The band first came to national attention in the late 80s as a frequent opening act for Sonic Youth, who recorded Mudhoney's "Touch Me I'm Sick" and persuaded Mudhoney to cover their "Halloween." The band followed up its acclaimed 1991 Sub Pop LP, "Every Good Boy Deserves Fudge," with its recently released Warner Brothers debut, "Piece of Cake." Opening act is Supersuckers, another Seattle grunge band that the folks at Sub Pop describe as "Ugly American rock meets a bubbly Bavarian dark." 7:30 p.m., Michigan Theater. Tickets \$12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★**"Cuban Women Today": Latin American Solidarity Committee.** Lecture by Cuban attorney Elsa Agramonte, a specialist in women's affairs and consultant to UNICEF. 8 p.m., U-M Law School room to be announced, 625 S. State at Monroe. Free. 663-1870.

★**Adventure Night: Bivouac Adventure Travel.** See 6 Tuesday. Tonight: Will Weber, founder of the Ann Arbor-based Journeys International, discusses "Indonesia: Islands of Diverse Tropical Environments, Volcanoes, Wildlife, and Village Life." 8 p.m.

★**Women's Health Discussion Group.** Also, April 27. All women invited to discuss their experiences regarding health and wellness, a feminist perspective on women's health, and women's health activism. The group uses *The New Our Bodies, Our Selves* as a basic reference work. Facilitator is Ann Arborite Rachel Lanzerotti, a contributor to the book. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**EMU Collegium: EMU Music Department.** Anthony Iannaccone conducts this EMU music-student ensemble in Mozart's *Vespers* for chorus, soloists, and strings; Telemann's *Overture, Air, and Conclusion* for oboe, trumpet, and strings; and Vivaldi's *Magnificat*. Also, Renaissance and Baroque chamber music for voices and instruments. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

★**Campus Orchestra: U-M School of Music.** Ricardo Averbach directs this U-M non-music-student orchestra in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Early Music Ensemble: U-M School of Music.** U-M music professor Edward Parmentier (see 2 Friday) directs this music-student ensemble in a program that includes secular choral works by Gabrieli and Gesualdo, instrumental works by Boismortier and Couperin, and motets by Krebs, Schutz, and Browne. 8 p.m., U-M School of Music Bldg, Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Martin Carthy & David Swarbrick. See review, p. 111. A joint performance by these two longtime fixtures of the English folk scene. One of the founders of the British folk revival, Carthy is a former member of two of England's most famous folk ensembles, the Watsons vocal group and the folk-rock band Steeleye Span. Carthy is widely recognized as England's most creative and influential acoustic guitarist—Simon and Garfunkel had a huge hit with his arrangement of "Scarborough Fair," which also prompted Bob Dylan to compose "Girl of the North Country." He uses a self-invented style of finger-picking that enables him to provide both lead and harmony percussion. His performances draw on a huge repertoire of traditional English, Celtic, Scottish, and Welsh folk songs, along with original and other contemporary material. Swarbrick is a master fiddler who has performed with the seminal English folk-rock group Fairport Convention, as well as the Ian Campbell Group and Whippersnapper. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 (members, students, & seniors, \$9.75) at the door only. 761-1451.

★**"A Healing Meditative Verse of Rudolf Steiner": Rudolf Steiner Institute.** See 6 Tuesday. 8 p.m.

acoustic music



Robert Earl Keen Jr.
The best of West Texas

To my mind, he's the freshest, most unpretentious thing to come out of the Texas music scene in years. Not that there's anything wrong with Lyle Lovett's sly, big-band sound or with Nanci Griffith's angelic paeans to life and five-and-dimes. But when Robert Earl Keen gets up on the stage, he's just an ordinary guy with a guitar, playing some hot, li'l ole song he just made up while lying on the couch. He's one of us.

Lovett and Griffith have been Keen's good friends and supporters, touring with him and covering his songs, but success has come gradually to him, and that just might be a good thing. It's given him a chance to hone his songwriting; maybe it's made him humble—at least for now, while he's still occasionally playing places the size of the Ark, to which he returns April 10 for two performances. And I,

for one, love a little humility onstage.

Keen's "West Textures," despite the silly moniker, quickly turned into one of my most-played CD's. It's filled with such a variety of sounds and moods and topics. "The Road Goes on Forever" would make a great video: it's an epic Bonnie-and-Clyde story of booze, drugs, murder, and moons over Miami Beach. Gives you chills. "Mariano" is a sad one, about illegal aliens; "Jennifer Johnson and Me" is another, about long-lost love in a photo booth.

But when Keen wants to get silly, he goes all out. When I caught him at the Ark last year, he delivered a lengthy monologue about the Zen of bass fishing and things to do with a toaster when your living room is flooded. He then launched into what's got to be his fans' favorite (a lot of people seemed to know it): "Five Pound Bass." To Keen, one of the finest things in life is catching a five pound bass—so much so that even if you reel in a seven-pounder, you should refer to it as a five pound bass anyway, 'cause it just doesn't get better than that.

Another crowd pleaser is "The Little Things," a double-edged love song sung in the most good-natured way possible. When you watch Keen singing it, looking as innocent as a babe, it's hard not to laugh, or sing along, or both:

It's the way you stroke my hair
when I lie sleeping,
It's the way you tell me things
that I don't know,
It's the way that you remember
how I came home late for dinner
Eleven months and thirteen days ago.
It's the little things,
the itty-bitty things
It's the little things,
that piss me off.

—Kate Conner-Ruben

★**Faculty Brass Quintet: U-M School of Music.** This U-M music faculty ensemble performs Bach's *Contrapunctus 10*, Robert Sanders's *Quintet*, and Boehme's *Sextet*. Members are horn player Lowell Greer, trombonist Dennis Smith, tubist Fritz Kaenzig, and trumpeters Armando Ghitalla and Kevin Good. U-M grad student Darin Kelly joins the group on trumpet for the sextet. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

FILMS

State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8-8:45 a.m.

★**Art and Antiques Appraisal: Northeast Seniors**

Domino House. All seniors are invited to bring their artworks and antiques to be appraised by area antiques dealer Gary Kuehnle. 8:15-11:15 a.m. by appointment, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For an appointment, call 996-0070.

The Merling Trio: Society for Musical Arts. This WMU music faculty ensemble has performed at many prestigious music festivals and held residencies at the Cleveland Institute of Music and the Interlochen Arts Academy, among other places. The trio—violinist Renata Knific, cellist Bruce Uchimura, and pianist Susan Uchimura—is especially known for its performances of contemporary music, including many commissioned works. Program to be announced. The audience is welcome to stay for lunch (\$9) and meet the artists after the concert. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$9 at the door (two for \$15). For information, call Penny Fischer at 930-0353.

★**"Alice Neel: Collector of Souls": U-M Museum of Art Videos at Noon.** Half-hour documentary on the life and work of this contemporary portrait painter. Also, "Made in Mississippi: Black Folk Art and Crafts," a short documentary on African-American artists. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Survival Strategies: The Miners of Donetsk in the Post-Soviet Era":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by MSU history professor Lewis Siegelbaum. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Springtime in Michigan":** Kitchen Port. Katherine's Catering chef Al Plungis demonstrates several dishes using seasonal Michigan foods. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Antique Tools: Form and Function":** Kempf House Center for Local History. Antique tool collector and local craftsman Allan Pearsall shows and talks about his collection. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 7 Wednesday. 2-7 p.m.

U-M Baseball vs. Siena Heights. 3 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

★**"Priorities in Policing Integrity":** U-M Sigma Xi Ethics and Science Lecture Series. Lecture by Johns Hopkins University vice president and general counsel Estelle Fishbein. She serves on the U.S. Department of Health and Human Services's advisory committee on scientific integrity. 4 p.m., Rackham Amphitheater (4th floor). Free. 763-9825.

★**"The Changing Nature of Art Museums":** U-M Law School Cook Lecture Series. Also, April 15 & 16. First in a series of talks by museum directors with differing points of view on the present and future roles of the art museum. Today's speaker is Stephen Weil of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. 4 p.m., U-M Law School Hutchins Hall, room 250, 625 S. State. Free. 764-0395.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 7 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 13 Tuesday. This week's topic: "Places We Like." 6:30-7 p.m.

★**Running Clinic: Running Fit/First of America.** Also, April 28 & May 12. First in a series of three programs aimed at helping recreational and competitive runners prepare for the First of America (formerly Dexter-Ann Arbor) Run in May. Tonight: Ann Arborites Karen Blackford and Gerard Donakowski, Michigan's female and male Runners of the Year, talk about how they balance training and racing with the rest of their lives. 7 p.m., Running Fit, 200 E. Washington. Free. 769-5016.

★**"The Russian Federation in the Post-Soviet Era":** U-M Center for Russian and East European Studies. Talk by Russian State University for the Humanities rector Iurii Afanas'ev, a leading figure in the Russian democracy movement since the first years of perestroika and longtime advisor to Russian president Boris Yeltsin. 7 p.m., Angell Hall Auditorium B. Free. 764-0351.

★**"Guild House and Issues of Sexuality: Sexual Orientation in Theological Context":** Guild House Centennial Celebration. Panel discussion with panelists to be announced. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-5189.

★**"The Legal System and Sexual Assault":** Hillel Jewish Feminist Group/U-M Sexual Assault and Prevention Awareness Center. Talk by attorney and U-M alum Marjorie Cohen, a partner in the Detroit law firm of McGill, Posner, and Cohen. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Photographing Your Art":** Ann Arbor Art Association. Workshop conducted by U-M Museum of Art chief photographer Pat Young. 7-9 p.m., Tappan Hall basement, 519 S. State. \$15 (Art Association members, \$12) in advance. For reservations, call 994-8004.

★**"Binocular Buying Basics":** Wild Birds Unlimited. Talk by Swarovski Optics sales rep Mark Naimovs. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza Center, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665-7427.

★**Birth and Parenting Fair.** More than 20 area childbirth organizations and educators gather for this evening of information on their programs. Partici-



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| HIS | How many relatives of former Ann Arbor mayors were presidential assassins? |
| A&L | For how many days do the annual Ann Arbor art fairs run? |
| SPT | What number did Anthony Carter wear while playing football for Michigan? |

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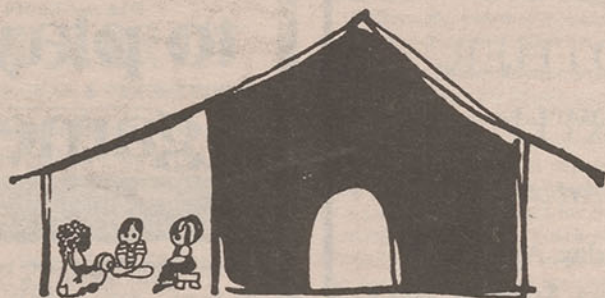
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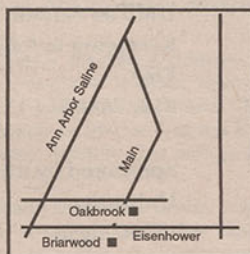
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Martin Carthy and David Swarbrick

A classic folkie collaboration

First, there was the Farewell Tour. Then, Farewell II, the Sequel. As the fans of Martin Carthy and Dave Swarbrick have made quite clear, they're willing to say good-bye forever, just as long as each "adieu" involves another show.

I've somehow never managed to see these brilliant stalwarts of the Brit folk scene. Carthy's no stranger to legend status as a guitar player and folksinger (Bob Dylan credits him as a strong early influence), and Swar-

brick's fiddling has graced bands like Fairport Convention, the Ian Campbell Group, and Whippersnapper (which he founded). But together they've found a happy collaboration that is soon to enter its third decade and, despite their good-natured farewells, just might continue further. Their latest CD recently crossed my path and I found myself listening to it for a long, long time.

"Life and Limb," on the Special Delivery label, was recorded live in both St. Louis and Santa Monica and thus includes the spontaneous grunts, howls, and assorted mirthful utterances one might associate with the ex-

perience of creating such winsome sounds. It's a straightforward, simply produced recording—always a relief: traditional music all gussied up with reverb, digital delay, and other aural froufrou tends to furrow my brow. The songs are a varied lot, and since Carthy is a master of the epic ballad, they always work on at least two levels: you can get caught up in the story or the music, or a subtly shifting blend of both. "The Bows of London" tells of a young girl drowned by her sister in the Thames. A fiddler finds the body and from it fashions a fiddle—the particulars of this feat are not described—which plays only one tune: a mournful plaint of murder. "The Lochmaben Harper" is lighter fare, in which a blind harper makes and wins a rather unusual wager.

Also of note: an updated version of Ewan MacColl's "The Begging Song," which Carthy, in his liner notes, says he believes merits a contemporary setting in this time of widespread homelessness.

Both guitar and fiddle work are terrific—risky and magical throughout, with Swarbrick's slurring wizardry bending, scraping, and moaning all around Carthy's spirited picking. Martin Carthy and Dave Swarbrick come to the Ark Tuesday, April 13.

—Kate Conner-Ruben

pants include U-M nurse-midwives, Garden of Life Birthing Center, the Bradley Method and Informed Home Birth groups, La Leche League, Michigan Midwives' Association, and many others. Includes talks, slide shows, panel discussions, and information booths. Also, local midwife and photographer Harriette Hartigan's photos of the birth experience. (Hartigan's laser disc show "Powers of Birth" is shown April 16 at the Radisson in Ypsilanti. See listing.) 7-9:30 p.m., Seventh-Day Adventist Church School, 2796 Packard Rd. Free. For details, call Pat at 426-3506.

★**"The Bradley Method":** Independent Certified Bradley Instructors of Washtenaw County. Third in a series of monthly presentations on the Bradley method of natural childbirth. Tonight's program includes a film on "Nontraditional Birth Options." 7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★**"Gardens of the World":** Ann Arbor Garden Club Monthly Meeting. Lecture by former U-M Near Eastern Studies professor George Mendenhall, who now teaches at the Yarmouk University (Jordan) Institute of Archaeology. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-5043.

★**Channeled Spiritual Discussion Group.** Also, April 21 & 28. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers to personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are

accepted. 971-3455.

★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 7:30 p.m.

Volunteer Orientation: Bird Rescue of Huron Valley. See 8 Thursday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30-11 p.m.

★**Campus Band and University Band: U-M School of Music.** Jeff Grogan and Glen Adsit direct these two U-M student band ensembles in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Campus Chamber Orchestra: U-M School of Music.** U-M music grad student David Tang leads this non-music-student ensemble in a program of chamber works to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Andrew Jennings: U-M School of Music.** Violin recital by this U-M music professor, a founding member of the award-winning Concord String Quartet, which enjoyed an illustrious career from 1971 until it disbanded in 1987. Piano accompanist is his wife, Gail Jennings, an award-winning Juilliard graduate who currently serves as organist at Bethlehem Church in Ann Arbor. Along with their 3 musical daughters, the Jenningses were named Ohio's 1991 Musical Family of the Year. Program: Bach's Sonata No. 3 in E Major, George Rochberg's Sonata for Violin and Piano, Bartok's Sonata No. 2 for Violin and Piano, and Schubert's Sonata in A for Violin and Piano. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Blue Sun: Leonardo's (North Campus Commons).** See 7 Wednesday. 8-10 p.m.

★**"Fear and Misery in the Third Reich":** U-M Residential College Players/The Brecht Company. Also, April 16-18 & 22-25. Brecht Company co-director Martin Walsh supervises several U-M Residential College student directors and a cast of RC students and faculty in a production of Bertolt Brecht's episodic drama, a series of 24 ironic, sometimes comically acidic vignettes depicting the paranoia and angst that enervated Germany during the early years of the Nazi regime, from Hitler's seizure

of power in 1933 to the annexation of Austria in 1938. The production is divided into two 2-hour parts: part 1 is shown tonight and April 17, 22, & 24; part 2 is shown April 16, 18, 23, & 25. "Fear and Misery" includes some well-known Brechtian pieces, including the "Jewish Wife" monologue (an upper-class Jewish woman pretends to plan a vacation to cover her plans to flee Germany) and the one-act drama "In Search of Justice" (about the dilemma of a corrupt judge deciding a dispute between two arms of the police state). It also features several scenes never before translated into English. These new translations are by Martin Walsh; the others are from Eric Bentley's *The Private Lives of the Master Race*. Note: The Residential College Deutsches Theater presents a German-language production of scenes from this play on April 2 & 3 (see listings). 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Tickets \$9 (students, \$6) for parts 1 & 2; \$5 (students, \$3) for one show only. 747-4363.

★**"National Anthems":** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

State. "Best of the International Tournee of Animation." Through April 15. Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 9:30 p.m. MTF. "Saturday Night Fever" (John Badham, 1977). It's back—the story of a Brooklyn youth whose only pleasure in life is disco dancing. Compare John Travolta's moves with those in "Strictly Ballroom," which follows this show. Mich., 7:20 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Also, April 15 & 19-30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:45 p.m.

15 THURSDAY

★**"Spring Sing":** International Neighbors. Carroll Hart directs the Eberwhite Elementary School 5th-

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Celebration of Spring

Sunday, April 18
8 a.m.-4 p.m.

Cobblestone Farm

8:00-12:00

Bike Expo Ride

8:00-2:00

Bike Expo Workshops

10:00-4:00

Bike Expo Displays

12:00-4:00

Cobblestone Farmhouse
Tours

1:30-2:00

Arbor Day Ceremony

2:00-4:00

Lumberjack Festival

Cobblestone Farm, 2781 Packard Rd., Ann Arbor
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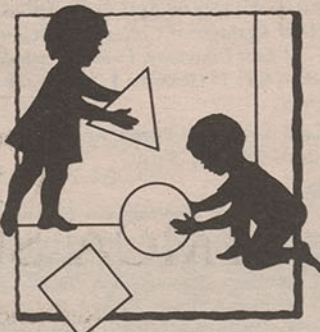
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programs, Thurs., April 30, 7:30.



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EVENTS continued

grade choir. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912, 663-5148.

"Introduction to Bulgarian Music": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by local piano teacher Mireille Grad-eff. 9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (members, free) at the door. 994-5627.

*Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events: an episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and a talk by Dave Friedrichs of the Ann Arbor Mutual Housing Association on this recently formed group's efforts to turn the Ann Arbor Inn into a residential co-op for middle-income seniors. 9:45 a.m.

"Restoring Michigan's Financial Integrity": Society Bank Lunch & Learn. Talk by Michigan Department of Management and Budget director Patricia Woodworth. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

"The Comic Opera Guild Has Something for You": First Presbyterian Church Thursday Forum. Talk by Comic Opera Guild founder and director Tom Petiet. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

*ArtTalk: U-M Museum of Art. See 1 Thursday. Today, UMMA staffer John Siewert discusses "The Face of a Landscape: Whistler's Portraiture of Place." Noon.

*Brush Painting and Calligraphy: U-M Hospitals Gifts of Art. Members of the Midwest Oriental Club demonstrate the art of brush painting and calligraphy. Members' works are displayed at the hospital this month. 12:30-2:30 p.m., University Hospital Taubman Lobby South, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

*"The Changing Nature of Art Museums": U-M Law School Cook Lecture Series. See 14 Wednesday. Today's speaker is Anna Maria Petrioli Tofani of the Uffizi Gallery in Florence, Italy. 4 p.m.

*"Multicultural Teaching in the University": Shaman Drum Bookshop Publication Party. This instructional handbook was edited by a team of U-M scholars, including LS&A assistant dean for undergraduate education Daniel Schoem, Intergroup Relations and Conflict Program director Ximena Zuniga, social work and women's studies professor Edith Lewis, and former women's studies instructor Linda Frankel, currently a scholar in residence at the University of North Carolina. Schoem and Zuniga are on hand today to sign copies of the book. Refreshments. 5-7 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday. 6 p.m.

*Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

*Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion of how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7-9:30 p.m.

*"The Telling: A Group of Extraordinary Jewish Women Journey to Spirituality Through Community and Ceremony": Hillel Great Writers Series. California-based author Esther Broner, a Michigan native, talks about her new book, the story of a group of feminists—including Gloria Steinem, Bella Abzug, and Grace Paley—that has gathered for a unique Passover celebration for the past 15 years. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

*"Equity in Education": American Association of University Women Monthly Branch Meeting. AAUW member Porshea Anderson-Taylor talks about the AAUW's nationally recognized 1992 report, *How Schools Shortchange Girls*, and reports on a recent local panel discussion on the subject. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662-3279.

*General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

*Joint Concert: St. Georgen Youth Orchestra/Pioneer High School Symphony Orchestra. The Pioneer orchestra joins the St. Georgen orchestra from Baden-Wurttemberg, Germany, which is in town this week as part of a cultural exchange. Program: the "Allegro aperto" movement from Mozart's Concerto in D Major for Flute and Orchestra, and the "Allegro" movement from Mozart's Concerto in G Major for Violin and Orchestra. Also, Dvorak's "New World" Symphony, and Khachaturian's "Saber Dance." Conductors are Marijean Quigley-Young and Peter Donneweg. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

*Weekly Meeting: U-M Sailing Club. See 8 Thursday. 7:45 p.m.

Gilbert Gottfried: Mainstreet Comedy Showcase. Local debut of this veteran comic—best known recently as the voice of Lago, the parrot, in "Aladdin"—who got his start on "Saturday Night Live" and has since become a fixture on cable TV. He's known for his quick-witted, off-the-wall observations about and questionings of nearly anything under the sun, and for his scrunched, almost convulsive delivery. Preceded by two opening acts. Alcohol is served. 7:45 & 9:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 (members, \$12) reserved seating in advance, \$16 (members, \$8) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

*General Meeting: Ann Arbor Ski Club. See 1 Thursday. 8 p.m.

*Live Jazz: Leonardo's (North Campus Commons). See 1 Thursday. 8-10 p.m.

*EMU Jazz Ensemble: EMU Music Department. David Woike conducts this EMU music-student ensemble in a program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Trouble in Tahiti": Papagena Opera Company. Also, April 16-18. This accomplished local chamber opera company presents Leonard Bernstein's jazz-influenced opera, a one-act satire about the domestic troubles of a well-to-do suburban couple who live their lives according to the dictates of television commercials. Bernstein, who considered this 1952 opera his most important work, later incorporated it into his 1983 opera "A Quiet Place," the first American opera performed at La Scala in Italy. Stars Barbara Youngerman and Scott Jensen, with Penny Kindraka, Barry Naybeck, and David Troiano. Director is Jennifer Hilbish. Music direction by Kevin Bylsma. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets, available in advance and at the door, are \$10 & \$20 (students & seniors, \$5 & \$15) tonight, \$15 & \$20 (students & seniors, \$10 & \$15) Friday through Sunday. To order, call 769-SING or 769-2999.

"Brigadoon": U-M Musical Theater Program. April 16-18. U-M musical theater professor Brent Wagner directs musical theater students in Lerner & Loewe's romantic Broadway show about two 20th-century travelers who stumble upon a magical Scottish village that appears only once a century. When one of the travelers falls in love with a village girl, he must choose between his world and hers. The score features several popular songs, including "Almost Like Falling in Love" and "The Heather on the Hill." 8 p.m., Power Center, Tickets \$14 & \$10 in advance at the Michigan League Box Office and at the door. 764-0450.

"The Gondoliers": U-M Gilbert and Sullivan Society. Also, April 16-18. This polished town-gown company of singers and actors presents Gilbert and Sullivan's delightful parody of Italian opera. Two brothers, both newlyweds happy with their lives as

Venetian gondoliers, are startled to learn that one of them is actually heir to the throne of the mythical kingdom of Barataria. Unfortunately, the infant king was married to another child and then hidden away, and now no one knows which brother is the royal heir. The now-grown Queen of Barataria is none too happy to learn that she is the wife of someone she's never met. The brothers go off to Barataria to implement their egalitarian ideals in a joint rulership, and chaos results. It all ends happily, but not before the authors have had their fill of political satire. The cast includes David Zinn, Curtis Peters, Tricia Klapthor, and UMGASS veteran Bev Pooley, a U-M law professor renowned for his agility with G&S patter songs. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8-\$12 (students, \$5) in advance at the Mendelssohn box office, and at the door. For reservations, call 761-7855.

"Classified": Wonderworks Unlimited. Also, April 16-18. 1990 U-M grad Fred Adler, currently a San Francisco-based performance artist, stars in his one-man comedy about the madcap mishaps of a lost soul struggling to retain his individuality in a turbulent sea of unhappy relationships, unemployment, and media bombardment. A former apprentice with the San Francisco Mime Troupe, Adler uses physical theater, clowning, mask work, and the spoken word. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"Quintessence: A Moving Experience": U-M Dance Department BFA Concert. See 8 Thursday, 8 p.m.

"National Anthems": Purple Rose Theater Company. See 1 Thursday, 8 p.m.

"Excuse Me While I Adjust My Bra Strap": EMU Players. See 2 Friday, 8 p.m.

FILMS

State. "Best of the International Tournee of Animation." Animated shorts showcasing 17 of the greatest hits from more than 20 years of this annual competition, including 5 winners of the Best Animated Short Film Oscar: "The Fly" (1981), "Charade" (1985), "Tin Toy" (1988), "Balance" (1988), and "Creature Comforts" (1990). \$6 (students, \$5.50; seniors & children under 12, \$4). State Theater, 7 & 9:30 p.m. MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Also, April 19-30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 6:30 p.m. "Malcolm X" (Spike Lee, 1992). Also, April 19. Drama based on the life of the radical Black Muslim leader. Denzel Washington. Mich., 8:35 p.m.

16 FRIDAY

"Vietnamese Ca Dao": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Miami University (Ohio) English professor John Balaban discusses the 1,000-year-old oral folk poetry of Vietnam. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

U-M Softball Doubleheader vs. Indiana. Also, April 17. 3 p.m., Alumni Field (behind Ray Fisher Stadium). S. State at Hoover. \$3. 764-0247.

"The Changing Nature of Art Museums": U-M Law School Cook Lecture Series. See 14 Wednesday. Today's speaker is Marcia Tucker of the new Museum of Contemporary Art in New York City. 4 p.m.

"Commonplace Transfigurations": Matrix Gallery. Opening reception for this exhibit of sculpture by Robert Gardner (see Galleries). 6-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

Roger Hayes: Galerie Jacques. Also, April 17. Opening reception for an exhibit of recent paintings by this avant-garde Ann Arbor artist. 6-10 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

Annual Youth Exhibit: Ann Arbor Art Association. Opening reception and presentation of awards for this exhibit (see Galleries). 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). Also, April 30. An art workshop and social event for adults. Tonight, learn the art of papermaking. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.

Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

"Talk It Over": Knox Singles Ministries. Also, April 23. Tonight: an interactive murder mystery, "The Butler Did It—Or Did He?" Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday, 7:30 p.m.

Tim and Mollie O'Brien: The Ark. See review, p. 121. Local debut of the brother-and-sister duo of Tim O'Brien (former leader of the popular bluegrass band Hot Rize) and Molly O'Brien (a member of the Mother Folkers). Known for their sweet vocal harmonies, they play a wide range of country, folk, bluegrass, and gospel. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Powers of Birth": Michigan Midwives' Association. Screening of local midwife and photographer Harriette Hartigan's big-screen montage of photographs celebrating the process of human birth. This is the opening event for the Michigan Midwives' Association Spring Conference. All welcome. 8 p.m., Radisson Resort and Conference Center, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. \$5 suggested donation. 475-5965, 994-0971.

"The Lawfulness of Imagination": Rudolf Steiner Institute. Also, April 17. This 2-day conference kicks off with a slide-illustrated lecture on "Forms of Imagination" by local author Calvin Roszell. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$20 (students & seniors, \$15) for the entire conference. \$5 (students & seniors, \$4) per lecture or workshop. 662-9355.

"4th Singles Dance": First Presbyterian Church First Singles. Dancing to live music in a variety of styles by singer Brian Bosman, who accompanies himself on synthesizer. 8-11 p.m., First Presbyterian Church, 1432 Washtenaw. \$5 donation includes snacks. 677-2774, 662-3308.

EMU Concerto Concert: EMU Music Department. Kevin Miller conducts the EMU Symphony in a program of concertos showcasing six top student soloists. The soloists are Amy Alexander in Vivaldi's Piccolo Concerto in F, Yu-Ting Fan in Mendelssohn's Violin Concerto, Sachiko Hayashi in Beethoven's Piano Concerto No. 1, Elizabeth Hipes in Strauss's Horn Concerto No. 1, Bokyoung Kim in Shostakovich's Second Piano Concerto, and Matthew Manturuk in Sierantos's Concertino for Marimba. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487-2255.

Friday Night Music: Leonardo's (North Campus Commons). See 2 Friday. Tonight's performers are to be announced. 8-10 p.m.

"Rosario's Barrio": El Teatro de la Esperanza (Michigan Theater Foundation Drama Season 1992-1993). This nationally acclaimed Chicano theater troupe presents Rodrigo Duarte Clark's fast-paced, lighthearted satire about a ratings-obsessed TV producer who hires Rosario to host a "Mister Rogers Neighborhood"-style show for the Chicano community. When, to his utter dismay, Rosario makes a pilot show that focuses on immigration, drugs, unemployment, and cultural pride, he fires her on the spot, but he soon finds himself begging her to return. 8 p.m., Michigan Theater. Tickets \$25 & \$20 (MTF members, \$23 & \$18; students, \$10) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

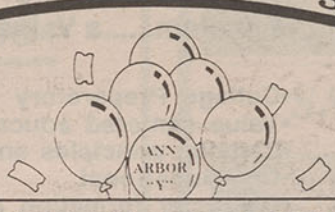
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"The Gondoliers": U-M Gilbert and Sullivan Society. See 15 Thursday, 8 p.m.

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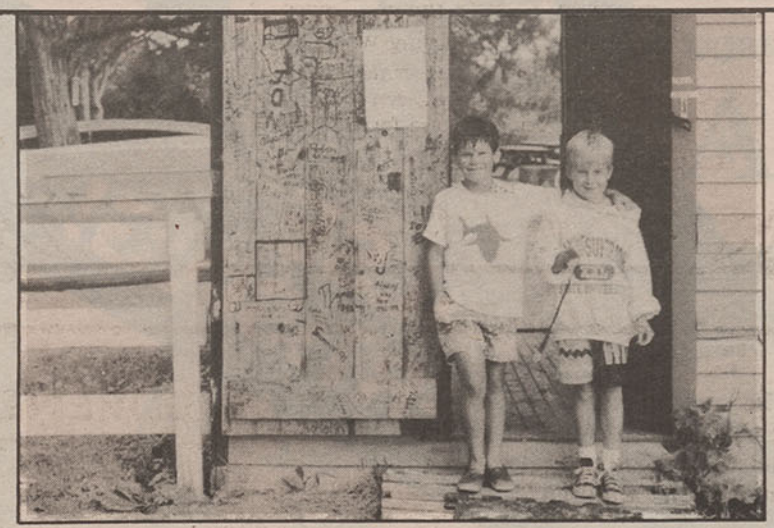
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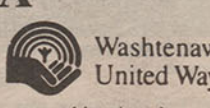
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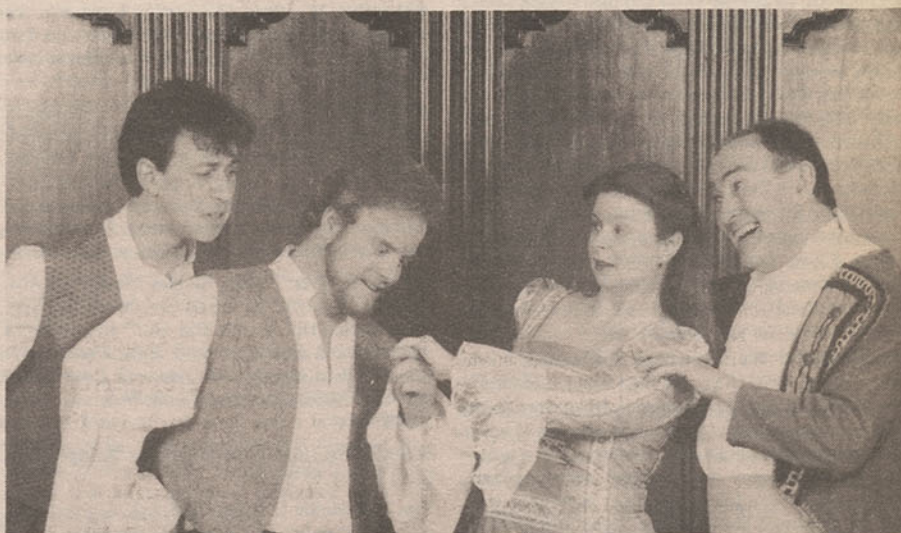


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EVENTS continued



The U-M Gilbert and Sullivan Society presents "The Gondoliers," a comic operetta about two gondolier brothers who learn that one of them (but which one?) is a royal heir. April 15-18 at Lydia Mendelssohn Theater.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Excuse Me While I Adjust My Bra Strap": EMU Players. See 2 Friday. 8 p.m.

"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company. See 14 Wednesday. 8 p.m.

"Classified": Wonderworks Unlimited. See 15 Thursday. 8 p.m.

John Stewart: Mainstreet Comedy Showcase. Also, April 17. Ann Arbor debut of this New York City comic whose act is a potpourri of jokes, juggling, and musical parodies. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Duke Tumatoe and His Power Trio: Rick's American Cafe. Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "Summer School" (1979). X-rated tale of a virginal young woman who becomes a sexual firebrand when she goes away to summer school. U-M American culture grad student Charlotte Pagni, who has done extensive research on pornography, gives an introduction and leads a short discussion. AH-A, 7:30 & 9:30 p.m. **Michigan Midwives' Association. "Powers of Birth" (Harriette Hartigan, 1992).** See Events listing above. Radisson Hotel, 8 p.m.

17 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Half-hour before sunrise.

Chelsea Antiques Market: Easton Productions. Also, April 18. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 7 a.m.-6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) \$4 (children under 12 accompanied by an adult, free). (517) 456-6153.

"Humane Society Day": Ypsilanti Farmers' Market. In addition to the usual fresh produce, today's market offers booths with information on the activities of the Humane Society. 7 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking

organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean debris from the shores along the Huron River. Bring your own canoe or use one of the city's. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**"Jump Start Run": Ann Arbor Track Club.** All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at the Old-Fashioned Soup Kitchen. 9 a.m. Meet at the county parking lot, N. Fourth Ave. at Catherine. Free. 668-8831.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 9 a.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staff demonstrate walking techniques and equipment. Also, a chance to learn about the local Walking Club. Prize drawings. 10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's mid-life changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

"Beaks, Feet, and Feathers": Ann Arbor Parks Department. Local naturalist Carol Clements teaches kids ages 6-10 about birds in a program that includes bird watching, game playing, and building houses for bluebirds. 10:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

"The Lawfulness of Imagination": Rudolf Steiner Institute. See 16 Friday. Today: a "Drawing Workshop" (10:30-11:45 a.m.) led by former Rudolf Steiner School of Ann Arbor teacher Rebecca Collingnon Sundberg; a slide-illustrated lecture-workshop on "Drawing What You See" (2:30-4 p.m.) presented by Christine Minderovic; a workshop on "Bookbinding" (4:10-5:10 p.m.) led by local professional bookbinder Barbara Brown; and a lecture on "Music, Melancholy, and Imagination" (8 p.m.) by local editor and musician Zoran Minderovic. Also, at 12:15 p.m., a potluck lunch (call Katherine Katz at 662-6398 to find out what to bring; herbal tea & coffee provided). 10:30 a.m.-10 p.m.

"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

*"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other nature activities for kids ages 4-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

*"Rock for Life": U-M Delta Sigma Phi Fraternity. An outdoor festival with live music by local rock 'n' roll bands to be announced and other entertainment, including a sand volleyball tournament, raffle of various goods, and more. Alcohol for sale. Proceeds to benefit the March of Dimes and the Shelter Association of Ann Arbor. 11 a.m.-5 p.m., Delta Sigma Phi, 1315 Hill St. at Forest. Free admission. For information, call Nolan Wung at 769-8833.

*"The Romance of Transportation": Artrain. Also, April 18. America's only museum traveling in a train returns to Ann Arbor this weekend for an exhibit on the age-old appeal of travel. Includes prints, photos, paintings, and sculptures. In one display, visitors can explore the history and mythology of the "Wreck of the Old 97" by comparing photographs of the real train wreck with a lithograph depicting the wreck and by listening to a folk song inspired by the accident. In a hands-on exhibit about printmaking, visitors can touch the artists' tools and watch a video of the process. Another display allows visitors to consider the reasons they do or don't like a work of art by answering questions about a variety of pieces ranging in style from realistic to nonrepresentational. Live artists give demonstrations throughout the day. 11 a.m.-7 p.m., NEW Center, 1100 N. Main. Free admission, but donations are welcome. Wheelchair accessible. 747-8300.

*"Uncle Andy's Story Hour": Little Professor Book Company. See 3 Saturday. This week's topic: "Folktales from Around the World." 11 a.m.

*"Children's Hour": Borders Book Shop. See 3 Saturday. Today: "Movin' On Out," with stories about cars, planes, buses, and trains. 11 a.m.

*"Traveling with Kids": Little Professor Book Company. A talk by Detroit News "Kids' Stuff" columnist Ellyce Field. She also signs copies of her book *Kids' Catalogue of Michigan Adventures*. 11:30 a.m.-1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

*Huron River Spring Clean: The Green Corps. All invited to join spring cleanup crews canoeing down the Huron River and walking along its banks. Sponsored by the local chapter of the Green Corps, a recently formed national field school for environmental organizers. Noon-2 p.m., starting location to be announced. Free. For information, call Jacqui at 994-6389 or Scott at 996-5979.

*U-M Men's Rugby vs. Sarnia (Ontario) Rugby Club and University of Toledo. The U-M squads play two games against each of these visiting rugby clubs. Noon, Mitchell Field, Fuller Rd. Free. 763-2758.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 10 Saturday. Noon, Highland Recreation Area, Oakland County. (Take US-23 north to M-59, go east 11 miles to park entrance.) \$1-\$3 for maps. For information, call Pat Murad at (313) 887-3887.

"Wetlands by Canoe": Ann Arbor Parks Department. Local naturalist Carol Clements leads a canoe trip to explore wetland areas along the Huron River. 1-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$6 (2 people in one canoe, \$10). Preregistration required; space limited. 662-9319.

U-M Baseball Doubleheader vs. Indiana. Also, April 18. 1 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

21st Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. Also, April 18. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest in the state. Costumes range from the informal to spectacular feathered affairs. The biggest attractions are the dancing, singing, and drumming contests this afternoon (kids), this evening (young adults), and tomorrow (adults). Other attractions include displays and sales of traditional crafts. 1-4:30 & 6:30-10 p.m., Crisler Arena. Tickets \$7 (U-M students & seniors, \$5; children, \$3; families, \$20). Group discounts available. 763-9044.

"The Gondoliers": U-M Gilbert and Sullivan So-



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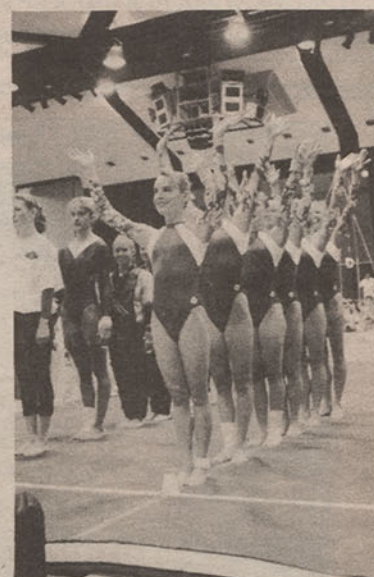
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EVENTS continued

ciety. See 15 Thursday. 2 & 8 p.m.

★**Roger Hayes: Galerie Jacques.** See 16 Friday. 2-6 p.m.

15th Annual Jack & Jill Ball: Jack & Jill Foundation. Thirteen young beaux and debutantes from Ann Arbor and Ypsilanti high schools are presented at this formal ball, which includes a catered dinner and dancing. The Willis Patterson Our Own Thing Chorale performs excerpts from Gershwin's opera "Porgy and Bess." Proceeds to benefit the chorale, the Saturday African-American Academy, and Jack & Jill scholarships. 6:30 p.m. (dinner), 9 p.m. (presentation), Radisson on the Lake, 1275 S. Huron (off I-94 exit 183), Ypsilanti. \$30. For reservations, call Ruth Jordan at 971-4993 or Sharon Baskerville at 971-9334.

★**14th Annual Take Back the Night Rally:** Ann Arbor Coalition Against Rape. All men and women are welcome at this annual event in which women symbolically reclaim the streets as a safe place to walk after dark. Survivors of assault and others speak at the rally. Following the speeches, women participate in a march through downtown Ann Arbor, while men hold a separate support rally. 7 p.m., Ann Arbor City Hall parking lot. Free. 763-5865.

★**Open House: University Lowbrow Astronomers.** Also, April 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

★**Greg Applegate: Little Professor Book Company.** This local singer-songwriter writes tightly crafted, blues-based rock 'n' roll songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt. He recently released a demo cassette, "Human Monkey Business." 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Kids' Dance Jam. See 3 Saturday. 7-9 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7 per couple (members, free). 662-7681.

Tom Paxton: The Ark. Also, April 18 (children's show). One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. He's also an excellent performer who's always been a favorite with local audiences. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.75 (tonight) & \$5 (tomorrow) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Phish: Prism Productions. Also, April 18. Eclectic, thinking-person's pop by this critically acclaimed and surprisingly popular Vermont quartet that has generated a Grateful Dead-like following (fans call themselves "Phishheads") with a music that blends rock, jazz, and classical idioms in relatively equal proportions. Their recent Elektra debut, "A Picture of Nectar," is a virtuoso amalgam that ranges from infectious, straightforward rock 'n' roll to a meticulously structured atonal fugue. "Serious music isn't cool," says Phish guitarist and vocalist Trey Anastasio. "You can come to see us live and dance around the beat, if you want to. But we're also presenting something to people who want more substance." Their Ann Arbor debut in December drew a sellout crowd to a 4-hour concert. 7:30 p.m., Michigan Theater. Tickets \$15.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★**"Skate Michigan '93": U-M Yost Arena & Sport Facilities Laboratory/U.S. Figure Skating Association.** A chance to see several of the country's best figure skaters, including 1992 U.S. Olympians Mark Mitchell, Lisa Ervin, and Tonia Kwiatkowski, Olympic alternate Aren Nielsen, 1992 U.S. junior men's champion Ryan Hunka, 1993 Eastern Great Lakes junior ladies' champion Emily Freedman, and



Olympian Mark Mitchell is among the performers at Skate Michigan '93, a showcase of some of the country's best figure skaters. The ice extravaganza takes place Sat., April 17, at Yost Ice Arena.

1992 Eastern pairs champions Karen Courtland and Todd Reynolds. 8 p.m., Yost Ice Arena, 1116 S. State at McKinley. Tickets \$8 & \$5 at Yost Arena in advance and at the gate. 764-4600.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

★**Chamber Choir: U-M School of Music.** Theo Morrison directs this select chorus of U-M music students. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs this U-M music-student ensemble in a concert that also features a guest performance by the U-M Faculty Brass Quintet. Program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

Spring Concert: Ann Arbor Cantata Singers. Bradley Bloom directs this highly regarded chorus and members of the Ann Arbor Symphony Orchestra in two modern sacred choral pieces. Arthur Honegger's 1921 dramatic oratorio "King David," based on the Biblical drama by Rene Morax, combines 20th-century dissonance and orchestral colors with medieval chants and Bach-like chorales. Narrator is former WQRS-FM (Detroit) radio host Carl Grapentine. Local actress Nancy Heusel portrays the Witch of Endor. Soloists are soprano Theres Oldani, mezzo Ruthann Wagner, and tenor Kim Renas. Also, the world premiere of Pulitzer Prize-winning U-M music professor William Albright's "Dona Nobis Pacem," commissioned in memory of the late Ronald Teigen, a longtime member and supporter of the Cantata Singers. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 Huron River Dr. Tickets \$15 (students & seniors, \$8) in advance at King's Keyboard House, Encore Recordings, and Carty's Music; and at the door. To reserve, call 747-9640.

★**"Quintexture: A Moving Experience": U-M Dance Department BFA Concert.** See 8 Thursday. 8 p.m.

★**"Trouble in Tahiti": Papagena Opera Company.** See 15 Thursday. 8 p.m.

★**"Brigadoon": U-M Musical Theater Program.** See 15 Thursday. 8 p.m.

★**"The Gondoliers": U-M Gilbert and Sullivan Society.** See 15 Thursday. 2 & 8 p.m.

★**"National Anthems": Purple Rose Theater Company.** See 1 Thursday. 8 p.m.

★**"Excuse Me While I Adjust My Bra Strap": EMU Players.** See 2 Friday. 8 p.m.

★**"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company.** See 14 Wednesday. 8 p.m.

★**"Classified": Wonderworks Unlimited.** See 15 Thursday. 8 p.m.

John Stewart: Mainstreet Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

FILMS

No films.

18 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 6 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. It's not unheard of for an item sold in Ann Arbor for a few hundred dollars to appear in a New York gallery with a price tag as much as five or ten times as high. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

"Breakfast Bird Walk": Washtenaw Audubon Society. Enjoy a hearty breakfast prepared by WAS field trip coordinator Jim Ballard, followed by a bird walk through Park Lyndon. 8 a.m. Meet at old Fox Theater parking lot, Maple Village. \$2. Reservations required by April 16. 994-6287.

"Celebration of Spring": Ann Arbor Parks Department. The day begins with a "Bike Expo," Michigan's first major bicycle tour of the season. Participants start from Cobblestone Farm anytime between 8 a.m. and noon on scenic, low-traffic 30-mile, 42-mile, and 60-mile loops. The registration fee includes fresh fruit, bagels, and beverages. Limited trouble service available; riders should be self-sufficient. Also, "Bike Expo Workshops" on bicycle safety and repair (8-10 a.m.), family riding (8:30-10:30 a.m.), and mountain biking (12:30-2 p.m.), and "Bike Expo Displays and Sales" (10 a.m.-4 p.m.) featuring bicycle goods from local shops and clubs and information on bicycling activities and events.

Other special events at Cobblestone Farm include "Farmhouse Tours" (noon-4 p.m.) of the restored 1844 Ticknor-Campbell farmhouse and "Spring Cleaning" (noon-4 p.m.) of the Harris log cabin. An "Arbor Day Ceremony" (1:30-2 p.m.) includes a tree planting, a tree seedling giveaway, and announcement of the winners of the city's annual "Big Tree" contest. A "Lumberjack Festival" (2-4 p.m.) features local arborists and foresters competing in speed tree climbing, one- and two-person bucksawing, match split, and other traditional lumberjack contests. 8 a.m.-4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Bike Expo Ride registration (includes refreshments and commemorative water bottle): \$8 (youths 18 & under, \$6) by April 7; \$12 (youths 18 & under, \$7) after April 7. Farmhouse tours: \$1.50 (children & seniors, \$1; families, \$5; children under age 3, free). All other events are free. For information about the Bike Expo Ride, call 971-5471; for other events, call 994-2780.

Chelsea Antiques Market: Easton Productions. See 17 Saturday. 8 a.m.-4 p.m.

Training Race Series: Ann Arbor Velo Club. See 4 Sunday. 8 a.m.

"Clinton Muffin Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to Clinton for fresh muffins and ice cream at the Clinton Quick Pic. A slow-paced 25-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-0347, 994-0044.

Island Lake Park Hike: Sierra Club. Ron Killebrew leads a 14-mile hike on trails at Island Lake State Recreation Area. Think of it as a warm-up for the annual Potawatomi Trail Hike on April 25 (see listing). 9 a.m. Meet at Ann Arbor City Hall. Free. For information, call Ron at 429-0671.

"Sunday Potawatomi Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

"Return to Latvia: Fifty Years Later": First Unitarian Church Adult Forum. Church members Tony and Sue Tons talk about their recent trip to their homeland of Latvia. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

"The Gray Panthers": Ann Arbor Unitarian

Fellowship. Talk by EMU music professor emeritus Arthur Parris, a member of the Gray Panthers' national board. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★Elmo's Wellness Walk. See 4 Sunday. 10:30 a.m.

★First Singles: First Presbyterian Church. See 4 Sunday. Today: Catherine McAuley volunteer services director Jo Anne Desmond discusses "Simplicity in Our Inner and Exterior Lives." 10:45 a.m.

★"The Romance of Transportation": Artrain. See 17 Saturday. 11 a.m.-7 p.m.

★Annual Meeting: M-Women. Socializing and refreshments, followed by a review of the past year's events. All supporters of women's sports are invited to learn about this club of female letter winners, club sport members, and others with an interest in women's athletics. The group provides an annual scholarship for athletes and coaches. Precedes the Big 10 Champions reception at 1 p.m. 11:30 a.m., Schembechler Hall 2nd floor, State St. south of Yost Arena. Free. For information, call Stephanie Buttrey at (313) 493-2733.

3rd Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. Miss Michigan 1992 Terri Sue Liford and former U-M football coach Bo Schembechler are the special guests at a gourmet brunch and silent auction of some 75 donated works of art, ranging from quilts, ceramics, and glass to handcrafted birdhouses and outdoor sculpture. Food prepared by chefs from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, the Ritz-Carlton in Dearborn, and other highly rated establishments. Noon, Washtenaw Community College Events Bldg., 4800 E. Huron River Dr. Tickets \$75, \$125, & \$250 (partially tax-deductible). For reservations, call Rosalie Schottenfeld at 936-9586.

Tom Paxton Children's Show: The Ark. See 17 Saturday. Noon.

★"Wish Craft: How to Get What You Really Want": Little Professor Book Company. Local psychotherapist Jayne Burch leads a workshop for adults based on Barbara Sher's popular book. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

21st Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 17 Saturday. 1-7 p.m.

★"Alban Berg: Romanticism in the Abyss": SKR Classical. See 4 Sunday. Today's featured work is Berg's highly wrought, emotionally expressive Lyric Suite. 1 p.m.

U-M Baseball Doubleheader vs. Indiana. See 17 Saturday. 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 1:30-4:30 p.m.

★Lynn Rivers: Parents and Friends of Lesbians and Gays Monthly Meeting. This Democratic state representative from Ann Arbor talks about state legislation affecting gays and lesbians. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 769-1684. Hotline: 741-0659.

★Mask Puppet Theater: Briarwood Family Fun Days. This delightful local puppet theater presents "The Monster That Ate Your Garden," and helps kids make their own puppets. 2 p.m., Briarwood Mall south corridor. Free. 769-9610.

★"Translated Woman": Common Language Bookstore. U-M anthropology professor Ruth Behar reads from her book about the life of a Mexican woman considered a witch by her townsfolk and about the way Behar's relationship to this woman affected her understanding of herself as an anthropologist and a Cuban-American. 2 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036.

★"History of the Old West Side": Washtenaw County Historical Society. Slide-illustrated talk by local historian Grace Shackman, also a Washtenaw County Commissioner. 2-4 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 662-9092.

★Sunday Tour: U-M Museum of Art. See 4 Sunday. Today: "Folk Art by Arapaho Warriors." 2 p.m.

"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 & 3 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Brigadoon" U-M Musical Theater Program. See 15 Thursday. 2 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 15 Thursday. 2 p.m.

"National Anthems": Purple Rose Theater Com-



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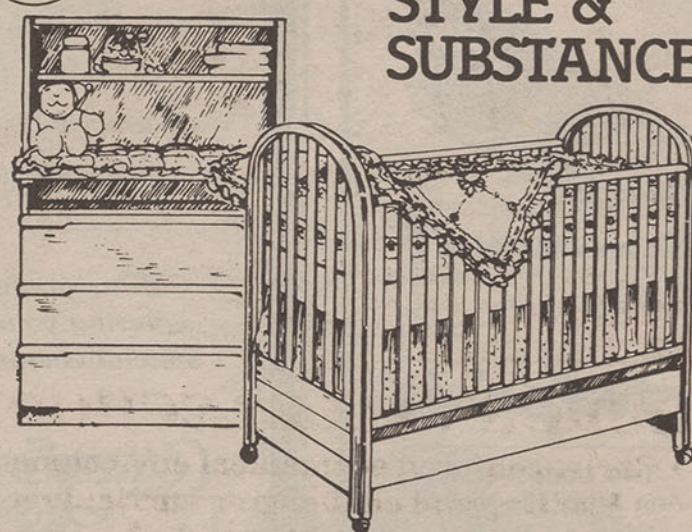
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EVENTS continued

pany. See 1 Thursday, 2 & 7 p.m.

★**Monthly Meeting: Ann Arbor Sacred Harp.** All invited to join this new local group for an afternoon of sacred harp (or "shape-note") singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than the choir, sacred harp hymns are sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. 3-5 p.m., 2229 Hilldale (off Manor from Pontiac Trail, north of Barton). Free. 677-0266.

★**"The Real Chaplin": Ann Arbor Silent Film Society.** The all-Chaplin program features two of Chaplin's most popular and critically celebrated films. "The Kid" (Charles Chaplin, 1921), his first feature-length film, stars Chaplin and a 7-year-old Jackie Coogan as a tramp and his foundling companion who rule the streets with comic aplomb. In "City Lights" (Charles Chaplin, 1931), Chaplin's last silent film, the Little Tramp falls in love with a blind flower girl. Also, Chaplin is featured in two 1914 Keystone Comedy shorts, "Kid Auto Races at Venice" and "A Busy Day." 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday, 3 p.m.

★**Spring Concert: Concordia College.** A program of vocal and instrumental music that includes Bach's cantata "Gottes Zeit ist die allerbeste Zeit" and an eclectic mix of American choral works by Billings, Foster, Copland, Persichetti, and Gershwin. Performers are Concordia harpsichord and organ professor Carolyn Lipp, the Annie Award-winning Cassini Ensemble, and a vocal quartet consisting of soprano Gretchen Baxtresser, mezzo Majie Zeller, tenor Stephen Grafe, and baritone Kurt Amolsch. 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**The Vermeer String Quartet: University Musical Society.** Founded in 1970 at the Marlboro Festival, this ensemble is one of the most highly regarded string quartets performing today. "There are a number of quartets that have a luscious tone and hairline precision to spare," writes a *New York Times* critic. "The Vermeer has that, and soul as well." The program includes works by Schubert, Ligeti, and Smetana. 4 p.m., Rackham Auditorium. Tickets \$14-\$22 in advance at Burton Tower and at the door. Student and senior rush tickets (\$8) go on sale April 17 only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**"Trouble in Tahiti": Papagena Opera Company.** See 15 Thursday, 4 p.m.

★**Volunteer Orientation: Bird Rescue of Huron Valley.** See 8 Thursday, 4 p.m. Note: Today's session is held in room 1221.

★**Ballroom Dancing: Sunday's Choice.** See 4 Sunday, 5-8 p.m.

★**"Jazz at the League": Michigan League/U-M School of Music.** See 4 Sunday, 5:30-7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday, 6-8:30 p.m.

★**Singletons.** See 4 Sunday, 6-10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

★**"Classified": Wonderworks Unlimited.** See 15 Thursday, 6:30 p.m.

★**"Saffron": Ann Arbor Culinary Historians.** Houston Culinary Historians president Alice Arndt talks about the history and uses of this prized seasoning. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Tonight, reading of local play-

wright Bob Bowes's "Doing Time in 3A," a comedy about a dentist being held hostage by an escaped convict. 7 p.m.

★**"National Anthems": Purple Rose Theater Company.** See 1 Thursday, 2 & 7 p.m.

★**Phoenix Rising: Homegrown Women's Music Series.** Tentative. This local women's ensemble returns to the Ark with an all-new lineup, performing a fusion of jazz, Latin, and New Age music. Opening act is Detroit acoustic guitarist Grace Chandler. 7:30 p.m., The Ark, 637 1/2 Main St. \$10 at the door. 995-3953.

★**Phish: Prism Productions.** See 17 Saturday, 7:30 p.m.

★**Israeli Dancing: Hillel.** See 4 Sunday, 8-10 p.m.

★**EMU University Choir, Chamber Choir, and Women's Chorus: EMU music Department.** Leonard Riccinto and Ruthann Wagner conduct these EMU music-student choirs in a program of works by Bach, Poulenc, Schutz, Britten, and Gershwin. 8 p.m., St. John's Catholic Church, 410 W. Cross, Ypsilanti. Free. 487-2255.

★**"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company.** See 14 Wednesday, 8 p.m.

★**"Sunday Funnies Showcase": Mainstreet Comedy Showcase.** See 4 Sunday, 8 p.m.

FILMS

★**Ann Arbor Silent Film Society.** "The Real Chaplin." See Events listing above, Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. FV. "The Band Wagon" (Vincente Minnelli, 1953). Fred Astaire stars as a Hollywood has-been who tries to make a comeback on the Broadway stage. FREE. Nat. Sci., 7 p.m.

19 MONDAY

★**"Contemporary China": U-M Turner Geriatric Services Learning in Retirement Program.** First in a series of five weekly lectures open to anyone age 55 or older. Today: U-M political science professor Ken Lieberthal discusses "U.S.-China Relations in the Clinton Administration." Also in the series, U-M history professor emeritus Rhoads Murphy discusses "China & the World" (April 26), U-M health services management and policy professor Jersey Liang discusses "Aging & Health Care in China" (May 3), U-M Southeast Asia Business Program research director Linda Lim discusses "Overseas Chinese Capitalists & China's Economic Development" (May 10), and U-M Chinese literature professor Yi-Tsi Feuerwerker discusses "Women & Modern Chinese Literature" (May 24). There is no lecture on May 17. 10 a.m., Kellogg Eye Center Auditorium, 1000 Wall St. \$20 for the entire series. 764-2556.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday, 10-11:15 a.m.

★**"Temple of the Body and Temple of the Stars: Aesthetics and Representation in Renaissance Anatomy and Astronomy": U-M History of Art Department.** Slide-illustrated lecture by University of St. Andrews (Scotland) art history professor Martin Kemp. 5 p.m., Angell Hall Auditorium D. Free. 747-4117.

★**"College Night in Ann Arbor": Ann Arbor Public Schools Guidance Department.** All middle and high school students and their parents are invited to meet with representatives from colleges around the U.S. and learn about their programs and admission requirements. 6-8 p.m., Pioneer High School cafeteria, 601 W. Stadium Blvd. Free. 994-2120.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday, 6 p.m.

★**"The Strategic Cooperation Between Washington and Jerusalem: Security Agreements and Political Disagreements": Hillel.** Talk by Raphael Mann, senior news editor for the Israeli newspaper *Ma'ariv*. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**Sarah Haldeman Martz: Little Professor Book Company.** The editor of the award-winning anthology *When I Am an Old Woman I Shall Wear Purple* and its sequel, *If I Had My Life to Live Over I Would Pick More Daisies* meets visitors and signs books along with local writers Theresa Becker and Terri Jewell, who are contributors to the second volume. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Youth Theater Meeting: Young People's Theater.** See 5 Monday, 7-9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 5 Monday, 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 5 Monday, 7 p.m.

storytelling

Drop-In Storytimes at the library

The dramatic fate of the Gingerbread Man

As twenty saucer-eyed children watch, librarian Sherry Roberts suspensefully walks the Gingerbread Man through his fateful final moments.

"The fox said, 'Gingerbread Man, you'd better climb on my nose,'" says Roberts, a tall, trim woman wearing a cheerful red jumper. With several hundred hours of telling children's stories behind her, Roberts enacts the familiar fable with the deftness of a seasoned pro. Her voice rises with just the right dramatic inflection as she presses the tiny figure against the nose of the leering fox puppet. "Then he ate the Gingerbread Man!" The Gingerbread Man disappears into the fox's mouth.

It's another moment of high drama at the main library's twice-weekly Drop-In Storytimes. The fast-paced half-hour storytelling programs, intended for preschool kids ages three and up, attract many regulars whom Roberts knows by their first names. A former day care director, she employs dolls, figures on felt boards, and even live music to help bring the stories to life. During this session, Roberts is also aided by her husband, recently retired outreach librarian Joe Roberts, who plays guitar and leads the children in singing.

Each week features a different topic. "The Gingerbread Man" is one of a series of stories about food. Next, Sherry Roberts reads "Benny Bakes a Cake," prompting one child



GREGORY FOX

to exclaim excitedly, "I had a birthday when I was three days old!"

After Joe leads a couple of sing-alongs, including "One Bottle of Pop," a giggly tribute to junk food ("Do you like pop? Do you like French fries? I like Chicken McNuggets"), Roberts brings out a stuffed animal that looks like a cross between a dragon and a frog to tell "The Hungry Thing," a pleasantly silly story about a friendly monster who puzzles villagers with his malapropian requests for food. Several kids in the audience shout out answers. "Lollipops!" yells a little boy sitting on his mother's lap when the Thing asks for "Gollipops." The program concludes with "Where Is Thumbkin?," a sing-song finger game.

The Drop-In Storytimes resume on April 13 & 14 and continue every Tuesday and Wednesday through April. —Eve Silberman

*Biweekly Meeting: Working Writers. See 5 Monday. 7 p.m.

*Evening Voyages: Ann Arbor Public Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is Barbara Schutz-Gruber. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*"Issues Surrounding Child Abuse": Day Care Homes Association Monthly Meeting. Talk by representatives to be announced from Child Protective Services. Also, an update on proposed Department of Social Services licensing changes. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.

*Shamanic Journeys: Open Arches. See 5 Monday. 7:30 p.m.

*"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 5 Monday. Tonight: U-M sociology professor Max Heirich discusses "The Nature of Contemporary Revisioning: Underlying Themes and Current Challenges." 7:30 p.m.

*"Ninety Years of Botany at a Southeastern Michigan Prairie Fen": Michigan Botanical Club Monthly Meeting. Slide-illustrated lecture by Henry Ford Community College botany instructor Judy Kelly on the results of nearly a century of research on changing plant populations at a local prairie fen.

7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

*University Philharmonia: U-M School of Music. Donald Schleicher directs this U-M music-student ensemble. Program: Mozart's Symphony No. 29, Hindemith's "Konzertmusik," and Bernstein's "West Side Story" and "Symphonic Dances." 8 p.m., Hill Auditorium. Free. 763-4726.

Gin Blossoms: Prism Productions. Lyrical post-punk pop-rock by this Tempe, Arizona, quintet known for its blend of wryly pungent lyrics and hook-filled melodies. They recently released their debut A&M LP, "New Miserable Experience." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

MTF. "Malcolm X" (Spike Lee, 1992). Drama based on the life of the radical Black Muslim leader. Denzel Washington. Mich., 6 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:55 p.m.

20 TUESDAY

*Main Library Drop-in Storytimes: Ann Arbor Public Library. See 13 Tuesday. This week's topic: "Planting and Gardening." 4-4:30 p.m.



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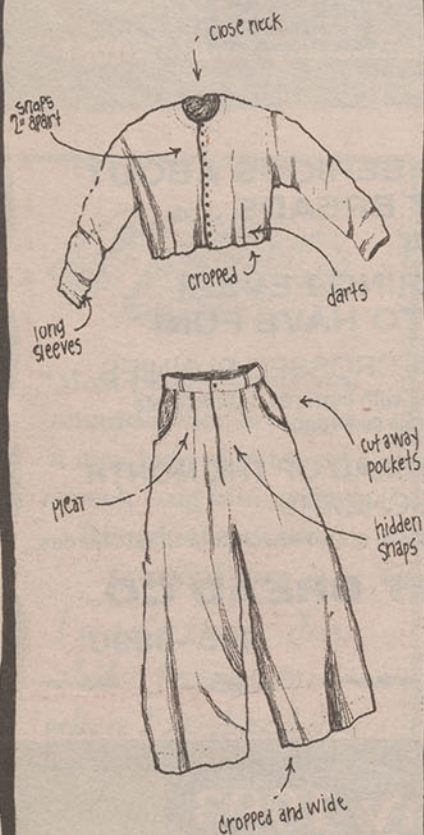
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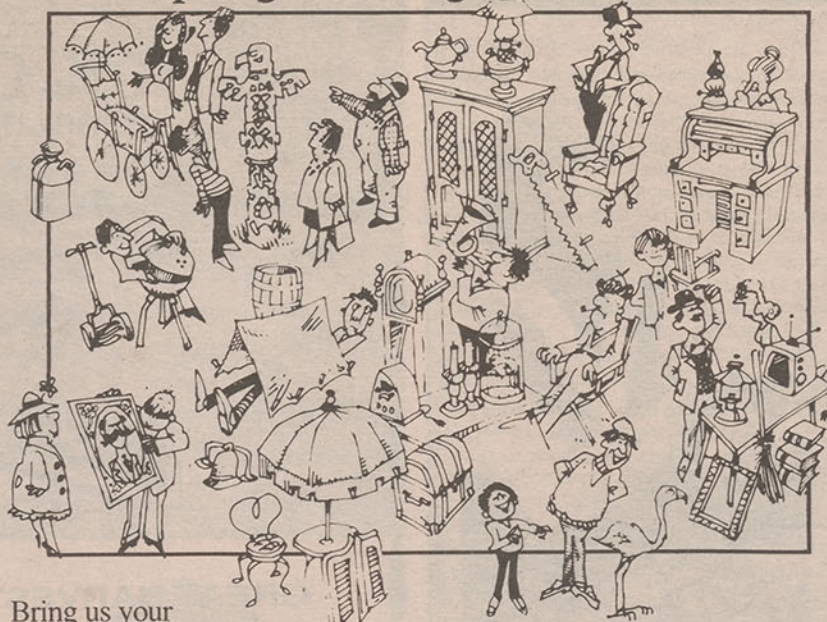
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EVENTS continued

★"The Salvation Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday, 5:30 p.m.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday, 6 p.m.

★Jugglers of Ann Arbor. See 6 Tuesday, 6 p.m.-dark.

★"Basic Breadmaking and Variations": Kitchen Port. Baker Jeff Renner, owner of The Best French Bread in Town, talks about the basics of breadmaking. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

9th Annual Fashion Benefit: Zonta Club of Ann Arbor. A show of women's fashions from Jacobson's department store, with refreshments and live entertainment to be announced. Door prizes. This event honors the memory of Florence Hagle Ruthven, wife of former U-M president Alexander Grant Ruthven, for her contributions to the Ann Arbor community. Proceeds benefit a U-M college scholarship for an Ann Arbor high school student. 6:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$10 (\$8 tax-deductible). For reservations, call 995-4011.

★Speed Workout: Ann Arbor Track Club. See 6 Tuesday, 6:30 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday, 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. 7-9 p.m., Max and Erma's restaurant (formerly Marie's), Eisenhower Pkwy. across from Briarwood Mall. Price of dinner varies. For information, call Bob Klinger at 662-3555.

★New Release Party: SKR Classical. See 6 Tuesday, 7 p.m.

★"Using Native Plants in Your Landscaping": U-M School of Natural Resources and Environment Arbor Week Celebration. Slide-illustrated lecture by U-M Nichols Arboretum director emeritus Charles Cares, a well-known local landscape architect. Part of a week-long celebration (see daily listings) that includes lectures, readings, a fly-fishing workshop, planting demonstrations, the annual Dow Field prairie burn, and daily noon-hour tours of the U-M's magnificent 123-acre arboretum. 7:30 p.m., Dana Bldg. room 1520, 430 East University. Free. For more information on Arbor Week, call Gwen Christensen at 763-6632.

★Thomas Fleming: Ypsilanti District Library. A talk by this widely admired educator, who was named the National Teacher of the Year last year. He has taught inmates at the Washtenaw County juvenile detention center for the past two decades. 7:30 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free, but reservations are recommended. 482-4110.

★"Women and Depression": U-M Medical Center Health Night Out. Talk by U-M psychiatry professor Elizabeth Young. Discussion follows. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

★"Protection Initiatives for the Huron River": Sierra Club Monthly Meeting. A talk by county drain commissioner Janis Bobrin. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665-7345. For transportation assistance, call 665-7632.

★Monthly Meeting: Washtenaw IBM PC Users Society. This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIP-CUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★Biweekly Meeting: Ann Arbor Camera Club. See 6 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★"Wings of Change": Jewel Heart Buddhist Center. See 6 Tuesday, 7:30 p.m.

★Adventure Night: Bivouac Adventure Travel. See 6 Tuesday. Tonight: "Braving the Northwest Passage." Traveler Jeff MacInnes discusses his experience on the first successful Arctic sailing voyage. He also talks about the Arctic Watch base camp on Somerset Island. 8 p.m.

acoustic music



Tim and Mollie O'Brien Sibling harmonies

Sibling acts aren't often seen these days; all the more reason to check out Tim and Mollie O'Brien when they come to the Ark on Friday, April 16.

I first heard Tim and Mollie O'Brien about four years ago, on a trip back from the UP. It was a long drive and my companion had one of their tapes. We played it for hours, singing along, watching the trees and cherry stands whipping past the window. The quintessential car-music experience. As soon as we got back in town, I headed to Schoolkids' and bought the tape, played it to death, then bought another.

The O'Briens have successful solo careers, but I like them best when they're singing together, their voices and phrasing so easily, eerily matched. Their harmonies are so sumptuous and beautifully blended that it's often hard to tell who's doing which part. Backing up everything is brother Tim's extraordinary flat-pick, bluegrass guitar work, relaxed and facile. They play some traditional songs, but mostly they cover contemporary songwriters, both famous and obscure, and they've mastered the art

of choosing great material and finding that perfect mix.

I caught their set at the Wheatland Music Festival a few summers back and loved how simple it was. The O'Briens are friendly and soft-spoken; their music says it all. They sang about love and death and Jesus and angels, but for me, strangely, the highlight was "Unwed Fathers," John Prine's sad song about teenage pregnancy and lives diving headfirst into hopelessness and isolation.

Their 1991 release, "Remember Me," delivers a gentle, rocking cover of Bob Dylan's "Do Right to Me Baby" and a nice one of Greg Brown's "Out in the Country." Mollie gets to scat out on Eddie "Cleanhead" Vinson's "That's the Way to Treat Your Woman," with her sib tossing out "Got that, Jack?" between the lines. They trade parts at the end; it's playful and soulful at the same time. But the traditional "Pilgrim of Sorrow," backed by only a haunting fiddle, shows a respect for the timeless strength of old hymns, sung simply and searchingly by fresh, young voices.

The O'Briens are at the Ark for two performances, Friday, April 16.

—Kate Conner-Ruben

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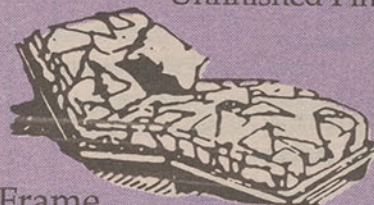
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★"The Human Soul and the Angelic Beings According to Rudolf Steiner, Part I": Rudolf Steiner Institute. See 6 Tuesday, 8 p.m.

★University Symphony Orchestra: U-M School of Music. Gustav Meier directs this U-M music-student symphony. Program: Wagner's prelude to "Tristan and Isolde," Strauss's "Till Eulenspiegel's Merry Pranks," and a concerto to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday, 8:30-11:30 p.m.

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:20 p.m. "The Lover" (Jean-Jacques Annaud, 1992). Also, April 21. Drama based on Marguerite Duras's semi-autobiographical novel about an affair between a young French girl and an older Chinese aristocrat in 1920s Indochina. French, subtitles. Mich., 9:30 p.m.

21 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 7 Wednesday, 8-8:45 a.m.

Rummage Sale: St. Francis of Assisi Altar Society. Also, April 22 & 23. Sale of a wide range of donated used items. 9:30 a.m.-6 p.m., St. Francis of Assisi Catholic Church Parish Activities Center, 2250 E. Stadium. Free admission. 769-2550.

★"New Look for Spring": Northeast Seniors Domino House. Local beauty consultant Sue Supica offers tips for skin care in older women. Also, the chance to win a free makeover. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

Fashion Break: Planned Parenthood of Mid-Michigan. In celebration of Secretaries' Day, a luncheon and fashion show of clothing from Vintage to Vogue. This annual event is a fund-raiser to benefit cancer screening at Planned Parenthood. 11:30 a.m. (cash bar), noon (luncheon and show), Weber's Inn, 3050 Jackson Rd. Tickets \$25 in advance by calling

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EVENTS continued

973-0710, ext. 121.

★**"Hands of the Potter" and "The Art of West African Strip-Woven Cloth":** U-M Museum of Art Videos at Noon. Two short documentary videos on contemporary African art. "Hands of the Potter" was filmed in the Republic of the Congo. "Strip-Woven Cloth" looks at West African textile artisans. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

Renee Heath: Kitchen Port. The chef of the Brighton Bar and Grill demonstrates several dishes from the restaurant's new menu. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The Early Ann Arbor Railroad":** Kempf House Center for Local History. Local attorney and railroad buff Dan McClary talks about the illustrious history of the Ann Arbor Railroad. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Preventing Falls":** U-M Turner Geriatric Clinic Learning Programs. Talk by U-M medical school internal medicine professor Neil Alexander. 1-3 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2556.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 7 Wednesday. 2 p.m.

★**Annual Meeting: Washtenaw Area Council for Children.** Washtenaw County prosecuting attorney Brian Mackie is the keynote speaker at this awards ceremony honoring area individuals and organizations for their contributions to children's welfare. Also, announcement of the new WACC board of directors. All welcome. 6-8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761-7071.

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 7 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 13 Tuesday. This week's topic: "Planting and Gardening." 6:30-7 p.m.

★**Flint-Knapping Demonstration:** Michigan Archaeological Society Monthly Meeting. Club member Robert Love demonstrates the art of making stone tools. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$20). 668-8709.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761-4421.

★**"Bobolinks":** Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by U-M ornithology grad student Jean Woods. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**Channeled Spiritual Discussion Group.** See 14 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 7 Wednesday. 7:30 p.m.

★**"Young Choreographers":** U-M Dance Department. An evening of original choreography by several U-M dance majors. The program includes Kande Culver and Jeremy Stewart's "Last Chance Duet" (about "love and unrequited car repair"), Jennifer Minore in Peggy Mead-Finizio's fast-paced "Behind Your Back," Danielle Archer and Katherine Hoffman in Ruth Leney-Midkiff's "Baby Blue" (a tribute to the late blues guitarist Stevie Ray Vaughan), David Genson's "Personal Item" (a duet about the pursuit of romance through personal ads), and more. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5 at the door only. 763-5460.

★**"National Anthems":** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:20 p.m. **"The Lover"** (Jean-Jacques Annaud, 1992). Drama based on Marguerite Duras's semi-autobiographical novel about an affair between a young French girl and an older Chinese aristocrat in 1920s Indochina. French, subtitles. Mich., 9:30 p.m.

22 THURSDAY

★**"Parents of Partners in Reading":** Bryant Community Center/Washtenaw Literacy/Washtenaw County Head Start. Also, April 29, and May 6, 13, 20. Parents with children from infancy through 6th grade are invited to attend any or all of these 5 sessions to assist with family learning. Learn to help your children with reading, writing, and arithmetic, and to communicate better with their teachers. Parents with any level of reading or math skills are welcome. Free breakfast served. 9:30-11:30 a.m., Stone School, 2600 Packard Rd. Free. For information, call 994-2722.

Rummage Sale: St. Francis of Assisi Altar Society. See 21 Wednesday. 9:30 a.m.-6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: a talk by MSU Extension Service home economist Debbie Barrows on "Healthy Dividends: Reducing Fats in Your Diet." 9:45 a.m. and an episode of "A Walk Through the 20th Century with Bill Moyers" 10 a.m.

★**"Glimpses of Our History":** First Presbyterian Church Thursday Forum. Talk about early Ann Arbor history by Louisa Pieper, staff director of the Ann Arbor Historic District Commission. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**Racial and Economic Justice Task Force: Interfaith Council for Peace and Justice.** All are welcome to discuss local and global action for racial and economic justice. Bring a bag lunch. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★**Ann Arbor Women's Civic Chorus: U-M Hospitals Gifts of Art.** Gini Robinson directs this 45-member women's choir in popular songs and show tunes. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Roger Rosenblatt: U-M Hopwood Awards Ceremony.** A lecture by this noted author, an essayist for the "MacNeil/Lehrer NewsHour," highlights this annual awards ceremony for the best poetry, fiction, and nonfiction writing by U-M students. Rosenblatt has written several highly praised books examining contemporary social issues, including the recent *Life Itself: Abortion in the American Mind*. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★**"The Body in Four Parts":** Shaman Drum Bookshop Publication Party. Local author and EMU English professor Janet Kauffman is on hand to sign copies of her recently published novel. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday. 6 p.m.

★**"Life Down East":** Brookhaven Manor Retirement Community. This appealing one-man show by Chicago-area humorist, storyteller, and singer Lance Brown features popular songs from the 20s, 30s, and 40s, interspersed with New England wit and folklore. Preceded by a sit-down dinner. Evening time to be announced, Brookhaven Manor, 401 Oakbrook Dr. \$10 includes dinner. Reservations required. 747-8800.

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7-9:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★**Printing Press Demonstration: Borders Book Shop.** Allan Koblum, founder of the Minneapolis-based Coffee House Press, demonstrates the use of a letterpress printer and talks about the history of publishing and the ups and downs of running a small publishing house. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**"Casey at the Bat":** Young People's Theater. Also, April 23 & 24. Ben Cohen directs a cast of

youngsters in his original musical based on Ernest Lawrence Thayer's famous poem. The town of Mudville comes to life as residents boo the umpire and cheer baseball giant Casey, who steps up to the plate at a crucial moment to save the home team from an ignominious defeat. But will he? 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$5 & \$7 by reservation and at the door. 996-3888.

★Weekly Meeting: U-M Sailing Club. See 8 Thursday. 7:45 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 1 Thursday. 8-10 p.m.

★"The Nerd": Concordia College. Also, April 23 & 24. Concordia theater instructor Laura Bird directs Concordia students in Larry Shue's darkly irreverent and very funny comedy about a fashionable young architect who is visited by a man he has never met but who saved his life in Vietnam. A graceless, dim-witted oaf with no social sense, the visitor pushes the normally placid architect to the edge of violence, but calm is restored in a surprise ending. 8 p.m., Concordia College Kraft Center for the Arts. Tickets \$5 (seniors, \$4); Thursday, two for the price of one. For reservations, call 995-4612.

★"The Kashubian Tapes": Eagle Mountain Productions. Also, April 23-25. Peter Reinemman stars in Dan Sutherland's acclaimed one-man play about a Chicago government employee whose life is ruined when he tries to blow the whistle on illegal arms shipments to Iran. Named "Best of the Fest" at the 1989 Chicago Director's Festival, the play explores the uncertain meaning of collective responsibility for those living in a democracy gone sour. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★National Anthems: Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company. See 14 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 p.m.

FILMS

MTF. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Also, April 23 & 25-30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 7:15 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:30 p.m.

23 FRIDAY

★Environmental Education Symposium: U-M School of Natural Resources and Environment. Also, April 24 & 25. A 3-day symposium examining current environmental issues. This is the first in a series of events planned for the coming year to honor retiring SNRE professor Bill Stapp, a pioneering environmentalist who drafted the U-M's environmental education program 25 years ago. SNRE alumni who helped organize the nation's first Earth Day in 1970 are also expected to attend. The symposium includes various small-group presentations and seminars, as well as talks by U-M faculty. Today's highlights include a keynote address by SNRE professor Bunyan Bryant, titled "Race and Class: Who Bears the Environmental Hazards?" (8:30 a.m.), and SNRE faculty and student presentations on "What's up at Michigan?" (3 p.m.). 8 a.m.-6 p.m., Friends Meetinghouse, 1416 Hill. Free. Preregistration requested. For more information, call 764-2550.

★9th Annual Springtime Invitational Competition: Ann Arbor Figure Skating Club. Also, April 24 & 25. More than 300 young novice figure skaters in various age divisions from across the Midwest compete in several categories, including single free skating, compulsory (technical program), figures, solo dancing, and an artistic showcase. Also, a "skaters' boutique" is offered tomorrow (10 a.m.-7 p.m., Holiday Inn West Holidome). 9 a.m.-9 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free. 761-7240.

Rummage Sale: St. Francis of Assisi Altar Society. See 21 Wednesday. 9:30-11:30 a.m.

★"The Eroticism of Debt: Pearl Divers, Traders, and Sea Wives in the Aru Islands": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. University of Chicago anthropology professor Patsy Spyer reads from her paper about the lore of pearl divers in eastern Indonesia, who believe that they must supply store-bought goods to dangerous female sea spirits in exchange for their protection while diving. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane

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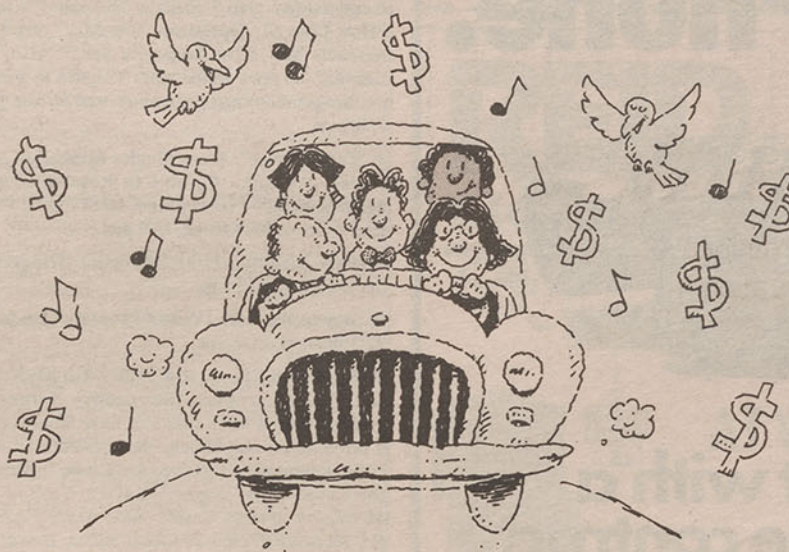
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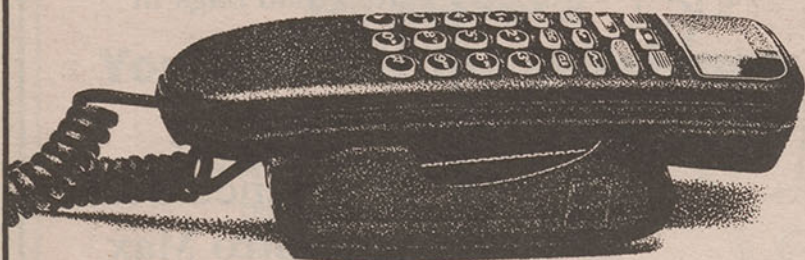
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EVENTS continued

Hall Commons, 204 S. State. Free. 764-0352.

★**"Palimpsest: Editorial Theory in the Humanities":** Shaman Drum Bookshop Publication Party. Co-editors George Bornstein and Ralph Williams, both U-M English professors, are on hand to sign copies of this recently published collection of essays on new developments in editorial practice and theory and their effect on the way we read literary texts. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 313 S. State. Free. 662-7407.

★**Season Opening Potluck and Canoe Outing:** Great Lakes Paddlers. Canoeists of all abilities are invited to join this social outing. Bring your own canoe or call to arrange a rental. *Note:* The group offers a 3-day workshop on the basics of canoeing, April 30-May 2. Call for details. 6:30 p.m., *Gallup Park Meeting Room*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 481-1883.

★**"The Little Princess":** Ann Arbor Public Schools Community Education & Recreation. Also, April 24 & 25. Kate Restruck directs the recreation department's *Junior Theater Company*, made up of area 6th- through 12th-graders, in June Walker Rogers's adaptation of the popular children's novel by Frances Hodgson Burnett. Probably best known as a 1939 movie starring Shirley Temple, the story concerns a little girl in Victorian England who goes from being a privileged and pampered student at her boarding school to a mistreated servant when her wealthy father disappears. 7:30 p.m., *Tappan Middle School auditorium*, 2251 E. Stadium Blvd. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department or at the door. 994-2300, ext. 23.

★**"Winnie the Pooh":** Pioneer High School Guild. Also, April 24 & 25. Joanna Lewten directs Pioneer students in Kristin Sergel's stage adaptation of A. A. Milne's beloved children's book which chronicles the adventures of Christopher Robin, his lovable teddy bear, and their other friends in the magical Hundred Acre Wood. The cast includes Kate Lynd, Don Toronto, Katherine Patrick, Jesse Rittenhouse, Suzanne Bessette, Lorelei Simpson, Helene Steck, and Catherine Cherney. 7:30 p.m., *Pioneer High School Little Theater*, 601 W. Stadium at S. Main. \$5 (Pioneer students, \$3) at the door. 994-2191.

★**Expressions.** See 9 Friday. This week's topics: "How Does My Optimism Help Me?" and "What Attracts Me in the Opposite Sex?" Also, "Tea Leaves" (an open-ended topic designed to stimulate the imagination) and a game chosen by the group. 7:30 p.m.

★**"Talk It Over":** Knox Singles Ministries. See 16 Friday. Tonight: "Resolve to Resolve: Conflict Management," a talk by Ann Arbor Public Schools teacher Joyce McKeown. 7:30 p.m.

★**Weekly Meeting:** U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**"Casey at the Bat":** Young People's Theater. See 22 Thursday. 7:30 p.m.

★**"Peeps and Snores and Trills—Oh My!":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program on amphibians that includes an indoor slide presentation followed by a hike to listen for their nighttime "songs." 8 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★**Live Jazz:** Leonardo's (North Campus Commons). See 2 Friday. Tonight: local saxophonist Paul Vornhagen and friends to be announced perform classic jazz by Duke Ellington, Charlie Parker, and Thelonious Monk. 8-10 p.m.

★**"Uncensored":** U-M Dance Department Choreographic Production and Design Concert. An evening of works choreographed by U-M dance students. Amanda Stanger's quartet "Private Lives" is an examination of loneliness and longing set to a score that blends everyday noise with a Crosby, Stills, and Nash rock ballad. Kate McGory Fornarotto's "Clickity Clack—Don't Talk Back" is an improvisational work for four dancers and four musicians who "talk" back and forth to each other without words. Donna Pisani's "Lip Service" is an abstract work set to a Kronos Quartet score. Katherine Hoffman's "Fuerza Novata" is an abstract work set to the Tokyo String Quartet's recording of Castelnuovo-Tedesco's Quintet. Renee Grammatico presents three scenes from her "Unveiling the Mist," an exploration of the inner power of physicality set to a complex percussion score by Grateful Dead drummer Mickey Hart. 8 p.m., *U-M Dance Bldg. Studio A*, 1310 North University Ct. Free. 763-5460.

★**"The Wind in the Willows":** Wild Swan Theater. Also, April 24 & 25. This Annie Award-winning local children's theater presents Ann Arbor playwright Jeff Duncan's adaptation of the beloved children's book by Kenneth Grahame. The play dramatizes some of the adventures of the mild-mannered Mole and his scrappy friend Ratty as they try to keep the impetuous, vain Mr. Toad out of trouble. As with all Wild Swan productions, the show is interpreted in American Sign Language. Headphones with audio narration are available for blind audience members. This production features special props designed by Toni Auletta, including a motorized car and a rowboat. Original music by Eric Santos. Choreography by Noonie Anderson. Cast includes Perry Ojeda, Sandy Ryder, Kathleen Schmidt, Tanya Krohn, Jonathan Smeenge, and Michelle Trame. The show runs one hour and is geared to elementary schoolchildren. 7:30 p.m., *Lydia Mendelssohn Theater, Michigan League*. Tickets \$5 (children, \$3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. To arrange for headphones, call 995-0530.

★**"National Anthems":** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★**"Fear and Misery in the Third Reich":** U-M Residential College Players/The Brecht Company. See 14 Wednesday. 8 p.m.

★**"The Nerd":** Concordia College. See 22 Thursday. 8 p.m.

★**"The Kashubian Tapes":** Eagle Mountain Productions. See 22 Thursday. 8 p.m.

★**Kirkland Teeple:** Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

★**Come: Prism Productions.** Led by former Live Skull vocalist Thalia Zedek, this highly regarded Boston-based quartet plays growling, brooding blues-based rock 'n' roll that revels in dark, desperate emotions and abrasive, wrenching gestures. "Come translates the dread and sexual charge of the early Stones into the vernacular of current ultraloud noise rock," says *Spin* critic Ivan Kaskilami. "The band is ferocious, blending a head-on adrenaline rush into a staggering blues crawl, churning noise-damage into aching melody, and letting it fall apart." The band recently released its debut recording, "Eleven Eleven." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

★**MTF. "Strictly Ballroom"** (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:30 p.m. MTF. **"Brother's Keeper"** (Joe Berlinger & Bruce Sinofsky, 1992). Also, April 25-30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 9:35 p.m. **"Three Stooges Festival."** Also, April 30. Mich. 11:30 p.m.

24 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 3 Saturday. Half-hour before sunrise.

★**"Earth Day 1993":** Ypsilanti Farmers' Market. In addition to the usual fresh produce, today's market offers special booths with information and activities relating to environmental issues, including recycling, composting, and more. 7 a.m.-3 p.m., *Ypsilanti Farmers' Market*, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

★**Environmental Education Symposium:** U-M School of Natural Resources and Environment. See 23 Friday. Today's highlights include a talk by SNRE professor Peter Sandman on "Risk Versus Outrage: Risks Analysis Communication" (8:30 a.m.) and a recognition banquet (7:30 p.m.) honoring Bill Stapp. 8 a.m.-10 p.m.

★**"Big Spring Book Sale":** Friends of the Ann Arbor Public Library. Also, April 25 & 26. Thousands of used books on all subjects, along with used records. Today's special: All books are priced at half the library bookshop's usual prices. 9 a.m.-4 p.m., *Ann Arbor Public Library Bookshop (lower level)*, 343 S. Fifth Ave. at William. Free admission. 994-2333.

★**"The Conference on Collaboration":** U-M Institute for the Humanities. In celebration of its 5th anniversary, the U-M Institute for the Humanities has invited all scholars who have been visiting or resident institute fellows to participate in a daylong

cultural botany



J. ADRIAN WYLLIE

Matthaei Gardens greenhouse tour Around the world in an hour

To combat the midwinter glums, one Sunday afternoon I went to the Matthaei Botanical Gardens conservatory, where the green and blooming things are. The Observer calendar said docents would tell how plants are "used for food, medicine, shelter, and clothing by people around the world."

I joined ten adults, two toddlers, and one babe-in-arms gathered at the door. A peppery little woman shouldered her way to the front. "I'm Beverly Shepard," she growled. "Don't walk on the edge of the path where the plants are."

She marched us back to the desert room at the far end of the conservatory. Cacti first. "If you're wise you won't touch one," our shepherd advised. "They're all bad, but this one's worse." She showed us the barrel cactus, whose accordion-pleated sections expand and contract to hold or radiate heat, and the agave, whose sap is used to make tequila. "Another cactus is used to make beer," Shepard said. "I've had some in Mexico. Not bad, not bad beer." She told how the sharp tip of a yucca leaf can be broken off and pulled downward so that a fiber strip comes with it—instant nee-

dle and thread.

Next the middle room—the temperate climate. The toddlers were humming and wandering about, but Shepard's pungent storytelling had won the attention and even affection of the adults. Lots of plant-for-people uses here: bamboo for scaffolding, camphor for lining chests, carob tree for chocolate substitute, Norfolk pine for ship masts, and evergreen oak for cork.

On to the tropical room: edible figs, vanilla vine, a coffee tree. "This is called the dragon tree," Shepard said. "It weeps a deep ruby red pitch that was used for violin varnish. Some say it may be the source of dragon myths." Then on to a pepper tree and a banana plant (nonhybrid bananas have big black seeds), before we find ourselves back at the papyrus and water lily pool near the entrance.

In one safe and gentle hour we adventured around the botanical world from desert to jungle. We applauded our guide and our trip, lingering for a few muzzy, moist moments before returning to the familiar sullenness of a winter Sunday.

This month docents lead an outdoor tour on "Plant Families," on April 3, and conservatory tours on "Who Eats What?" on April 10, 11, 17, 18, 24, and 25.

—Lois Kane

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series of discussions of interdisciplinary collaborations in humanities research. Each of today's four sessions includes very brief introductory statements by the former fellows in attendance, followed by open discussion with the audience. 9 a.m.-5 p.m., Rackham Assembly Hall (4th floor). Free, but pre-registration requested. 936-3518.

"The Magical Years: 10th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, April 25. Two days of workshops exploring "Lifeways: Strengthening Family Life," led by local and visiting Waldorf teachers. Keynote speakers are Bons Voors, co-editor of *Lifeways: Working with Family Questions*, and her husband Tijno Voors, co-author of *Vision in Action* and founder of a new form of counseling based on the work of Rudolf Steiner. Geared toward parents, preschool teachers, and daycare providers, the conference draws on principles of Waldorf education developed by Rudolf Steiner. 9 a.m.-5 p.m.,

Rudolf Steiner School, 2755 Newport Rd. \$55 per day. Discounts available for Waldorf teachers and parents. Preregistration required. 662-6587.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 9 a.m.

★9th Annual Springtime Invitational Competition: Ann Arbor Figure Skating Club. See 23 Friday. 9 a.m.-9 p.m.

★"Earth Day Open House": Recycle Ann Arbor. All invited to tour RAA's processing facility and learn about the city's composting program and proposed materials recovery facility. Also, the Ecology Center announces its 11th annual Waste Awareness Awards, with honors for the year's most waste-conscious individual and local organization, and a blooper prize for the most wasteful consumer product. Refreshments. Wear hiking shoes and outdoor clothing. 9:30 a.m.-noon, RAA Processing Facility, 2950 Ellsworth. Free. 971-9676.

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Moisture and Paint

Peeling exterior paint seems to be one of the most mysterious and hard to understand phenomena among all the problems facing homeowners. Many exterior paint failures are due to moisture problems that originate inside the home.

Moisture, in the form of water vapor, is continually being generated by every day living activities. Showers, baths, cooking, and simple respiration from human and animal inhabitants contribute heavily to the moisture content of air inside a home. During the winter, this moisture often migrates through walls and ceilings.

How can this be? How can moisture simply pass through walls? Walls are solid, and paint and wallpaper are impermeable. Well, not quite. Every material used in the construction of a home is porous to a certain degree. The molecules of plaster, drywall, wood, brick, and paint are spaced just far enough apart to allow the tiny molecules of water vapor to pass right through.

If water vapor passes through a wall in warm weather, nothing much happens. It's in winter when damage is done. Warm, moist air migrating through a wall comes into contact with cold surfaces; studs, exterior sheathing, and siding. Water vapor condenses on these surfaces like it does on the outside of a cold glass of tea on a humid summer day.

Unfortunately, this water often loosens exterior paint from within the siding. That's why homes with excessive interior moisture during the winter time often have peeling exterior paint when summer arrives.



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- Place yard materials in 30-35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk), or
- Use 30-gallon paper bags (available at local retailers), or
- Cut brush and branches to 3-4' lengths and tie into bundles up to 18" around. Tree limbs must be under 6" thick.

All collected yard materials are shredded and composted. Each container or bundle may weigh up to 50 pounds. Place yard materials a few feet apart from other wastes. Plastic bags for yard materials are **not** accepted. Plastic bags are acceptable for trash. Please do not mix in trash, stones or food.

Qs? Call the Solid Waste Department, 994-2807.



EVENTS continued

"Feathered Friends in Furstenberg": Ann Arbor Parks Department. Local naturalist Carol Clements leads a bird-identification walk through Furstenberg Park. Refreshments. 10 a.m. Meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2. Preregistration required; limited to 25 participants. 662-9319.

Auditions: Purple Rose Theater. Also, April 26. Women and men ranging in age from their 20s to 50s are needed for an upcoming production of "Nooner," a comedy about adulterous couples. Equity and non-Equity actors welcome. Auditioners should prepare two contrasting monologues for a total time of not more than 3 minutes. Bring a headshot and resume. 10 a.m.-4:30 p.m. by appointment only. Garage Theater, 137 Park St., Chelsea. Free. 475-5817.

U-M Women's Tennis vs. Penn State. 10 a.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764-0247.

Frank Ettawageshik: U-M Museum of Art Family Program. This Ottawa storyteller and potter from the Grand Traverse Bay area tells tales of the Great Lakes and Plains Indians in conjunction with the exhibit "Folk Art by Arapaho Warriors" (see Galleries). Ettawageshik also reads at the Ann Arbor Public Library today at 1 p.m. (see listing below). 10:30 a.m., U-MMA, 525 S. State at South University. Free. 764-0395.

"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

"Health Care Today: Where Does God Fit In?": First Church of Christ, Scientist. Talk by national Christian Science lecturer Cynthia Neely. 11 a.m., Michigan Union Pendleton Room. Free. 662-1694.

"Uncle Andy's Story Hour": Little Professor Book Company. See 3 Saturday. Today: "Kites." 11 a.m.

"Children's Hour": Borders Book Shop. See 3 Saturday. Today: an Earth Day Celebration, with stories, games, and songs about our wonderful world. 11 a.m.

Skateboard Ramp Opening: Ann Arbor Parks Department. The city's half-pipe skateboard ramp—believed to be the only public ramp in the Midwest—reopens today. Helmets, shoes, and knee and elbow pads required. Noon-7 p.m. (weekends & holidays), 3-7 p.m. (weekdays), Veterans Sports Complex, 2150 Jackson Rd. \$2.50 (youths ages 18 & under, \$1.50) per day. 761-7240.

Planting and Transplanting Demonstration: U-M School of Natural Resources and Environment Arbor Week Celebration. U-M arboretum forester Guy Smith demonstrates the best methods for planting shrubs and trees. Noon, U-M Nichols Arboretum Appalachian Glen. Free, but reservations are required. For reservations, call Gwen Christensen at 763-6632.

"Native American Tales": Ann Arbor Public Library. Storytelling program by Frank Ettawageshik (see 10:30 a.m. listing above). Not recommended for kids under age 8. 1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

U-M Baseball Doubleheader vs. Ferris State. 1 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

"Mother Earth": Ann Arbor Parks Department. Local naturalist Carol Clements presents a workshop for kids ages 8-12 about Native American views of the Earth. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

"The Little Princess": Ann Arbor Public Schools Community Education & Recreation. See 23 Friday. 1 & 3:30 p.m.

"Sharon Hollow Field Trip": Washtenaw Audubon Society. Local naturalist Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring wildflowers, birds, and other critters. Dress for the weather. Early afternoon time and meeting place to be announced. Free. Reservations required. 662-2862.

"Fly Fishing Workshop on the River That Runs Through It": U-M School of Natural Resources and Environment Arbor Week Celebration. U-M forestry professor John Bassett, an experienced fly fisherman, leads a get-your-feet-wet workshop on the Huron River. Bring your own fly rod ("and waders if you dare"). 2 p.m., Huron River location to



The imaginative local Wild Swan Theater presents "The Wind in the Willows," an adaptation of Kenneth Grahame's children's classic by local playwright Jeff Duncan. April 23-25 at Lydia Mendelssohn Theater.

be announced. Free. Size limited; reservations required. For reservations, call Gwen Christensen at 763-6632.

"The Wind in the Willows": Wild Swan Theater. See 23 Friday. 2 p.m.

"Winnie the Pooh": Pioneer High School Guild. See 23 Friday. 2 & 7:30 p.m.

"Casey at the Bat": Young People's Theater. See 22 Thursday. 2 & 7:30 p.m.

Spring Season Party and Orientation: Ann Arbor Rowing Club. Newcomers are welcome at this organizational meeting for rowing enthusiasts of all levels. The club offers sweep and sculling programs, and both recreational and competitive rowing on the Huron River six days a week. Head coach is Olympic gold medalist Holly Metcalf. 3-5 p.m., McKinley New Center Bldg., 1100 N. Main (north of Depot). Free. For information, call Tom at 971-9405 or Christie at (313) 561-1655.

11th Annual Winefest: Ann Arbor Art Association. Silent and live auction of more than 150 rare wines and wine-related items, jewelry, travel packages, and dinner packages. Fetzer Vineyards (California) president Paul Dolan is this year's honorary chair. The evening starts with a gourmet buffet dinner featuring the talents of some 50 area chefs and restaurateurs, followed by the auction, desserts, and dancing. Also, a rare wine and spirits bar offering wines not available on today's market. This popular annual fund-raiser for the Art Association sells out every year, so get your tickets early. 6 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets \$75 (Art Association members, \$65) in advance. 994-8004.

8th Annual Spring Celebration: Chelsea Community Hospital. Silent and live auction of a wide variety of goods, ranging from exercise equipment to a vacation package to Belgium and the Netherlands. Also, a raffle. Smorgasbord buffet and wine bar. Proceeds go to the hospital's patient assistance fund, for people who have trouble paying their medical bills. 6:30 p.m., Chelsea Community Hospital main dining room, 775 S. Main St., Chelsea. \$50. Reservations suggested. 475-4034.

Open House: University Lowbrow Astronomers. See 17 Saturday. 7 p.m.-1 a.m.

Flor de Cana: The Ark. This Latin American septet blends rich vocal harmonies with Andean, Venezuelan, Puerto Rican, and Caribbean instruments to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Casey at the Bat": Young People's Theater. See 22 Thursday. 2 & 7:30 p.m.

"Winnie the Pooh": Pioneer High School Guild. See 23 Friday. 2 & 7:30 p.m.

Swinging A's Square Dance Club. See 10 Saturday. 7:30-11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. \$5. 663-0744. 994-8804.

Season Finale: Ann Arbor Symphony Orchestra. See review, p. 131. World-renowned soprano **Martina Arroyo** is the guest artist as the AASO concludes its first season under the baton of Samuel Wong. Known for a smooth, controlled, and powerful voice, Arroyo has performed leading roles with opera companies in the world's most prestigious opera houses and is a frequent guest soloist with such orchestras as the New York Philharmonic and the Philadelphia Orchestra. Tonight she performs Mozart's concert aria "Bella Mia Fiamma, addio!" and Manuel de Falla's "Seven Popular Spanish Songs," a delightful collection that ranges from love songs to a lullaby. The program concludes with Mozart's popular "Jupiter" Symphony. 8 p.m., Michigan Theater. Tickets \$12, \$15, & \$18 (students & seniors, \$10-\$16; children 12 & under, \$8-\$14). To charge by phone, call 668-8397.

"Dance for Wellness": U-M Dance Department. A concert of "greatest hits" from the dance department's 1992-1993 season includes dance faculty performances, works from student BFA and MFA thesis concerts, and surprise guests. Proceeds to benefit Wellness of Huron Valley, the local HIV and AIDS service organization. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5-\$50 donation at the door. 665-2298.

"Theater Musick of Merrie England": Comic Opera Guild. This long-running local light opera company offers excerpts from 3 centuries of British musical theater. Includes madrigals, selections from Purcell's opera "The Fairy Queen," arias by Handel and Arne, scenes from John Gay's satirical "The Beggar's Opera," and excerpts from Michael Balfe's "Bohemian Girl" and from Gilbert and Sullivan's "The Pirates of Penzance." Soloists are Lynn Bishop, Bonnie Kidd, Penny Kindraka, Pat Petiet, Karen Thompson, Amy Thompson, Robert Douglas, Mitch Gillett, and COG founder Tom Petiet. They are backed by a 16-member chorus and accompanied by pianist Margaret Counihan. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations recommended. 769-2999.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company. See 14 Wednesday. 8 p.m.

"The Nerd": Concordia College. See 22 Thursday. 8 p.m.

"The Kashubian Tapes": Eagle Mountain Productions. See 22 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly mobile global funk a-go-go.'" 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 10:45 p.m.

25 SUNDAY

★Annual Potawatomi Trail Hike: Sierra Club. Ruth Graves leads this annual rite of spring, a strenuous hike along the full 17 miles of this trail in the Waterloo Recreation Area. 8 a.m. Meet at Ann Arbor City Hall. Free. For information, call Ruth at

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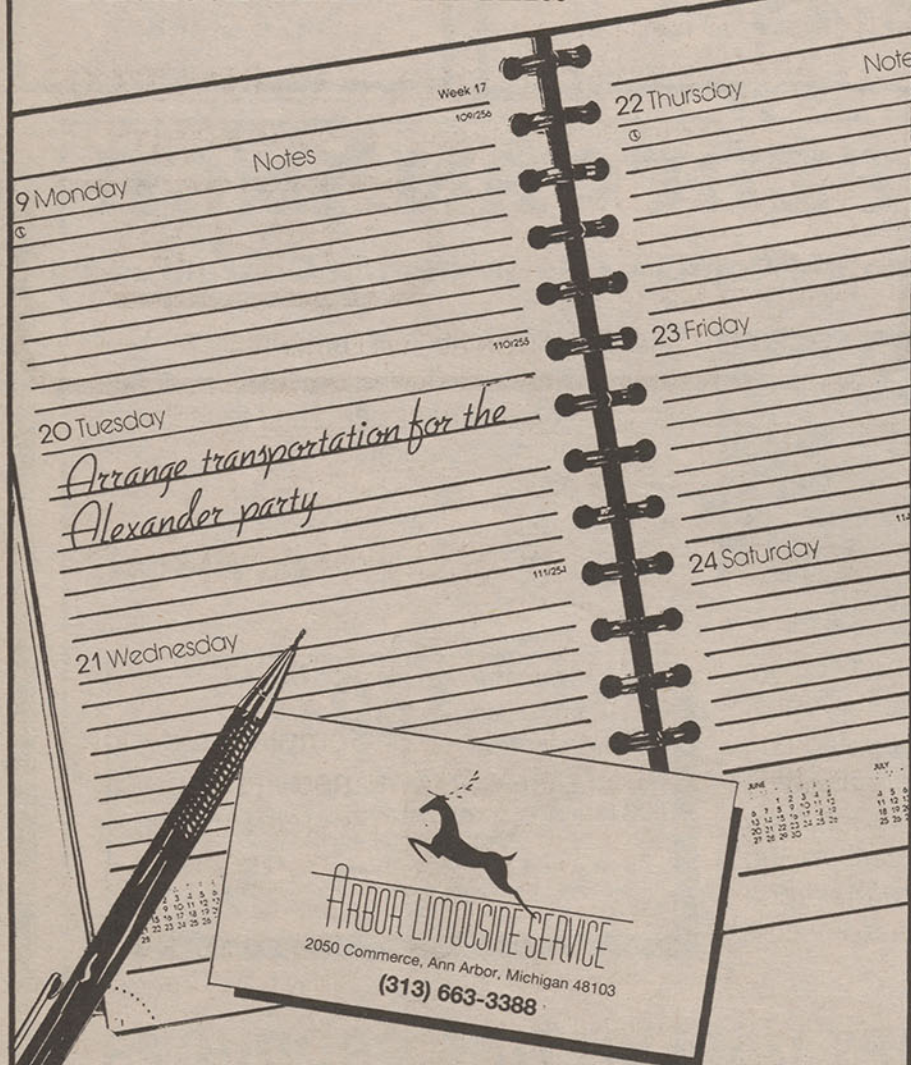
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EVENTS continued

483-0058.

★**1993 Walk America: March of Dimes.** The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally. The 12-mile walk circles through downtown Ann Arbor, Gallup Park, and Nichols Arboretum. Begins and ends at Wolverine Tower. A variety of prizes for fund-raisers, ranging from T-shirts to a Florida vacation package. All proceeds benefit research on birth defects. 8 a.m. (registration), 9 a.m. (walk begins), Wolverine Tower (corner of State and Eisenhower). Free. For pledge forms or information, call 761-6331.

★**Environmental Education Symposium: U-M School of Natural Resources and Environment.** See 23 Friday. Today's highlights include a bird walk led by Bill Stapp, followed by brunch at Gallup Park. 8 a.m.-noon.

★**"History and Trivia Bits Ride": Ann Arbor Bicycle Touring Society.** U-M history grad student Mary Culver leads a slow-paced 50-mile ride around town to learn about interesting bits of local history. 8 a.m. Meet at Gallup Park meeting room (west side of Huron Pkwy.). Free. 665-6327, 994-0044.

★**"Arboretum Walk": Washtenaw Audubon Society.** Take a leisurely walk through the Nichols Arboretum to look for early warblers and other migrating songbirds. Also, later today, WAS member Mike Kielb talks about the history of birding in the Arb as part of the U-M Arbor Week celebration (see 1:30 p.m. listing below). 8 a.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 994-6287.

★**"Crane Creek/Ottawa Wildlife Refuge Field Trip": Washtenaw Audubon Society.** See 11 Sunday, 8 a.m.

16th Annual Briarwood Run: U-M MedSport/Orthotics and Prosthetics Center/MedRehab/M-Care. The first major race of the local running season. 5-km, 10-km, and 20-km open runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top finishers in all age groups and to top neighborhood and corporate teams. All participants eligible for a Briarwood merchandise drawing immediately following the race. 9 a.m. (runs), southwest corner of Briarwood Mall. 9:15 a.m. (walk), south side of mall at Sears. Entry fee: \$8 (race), \$3 (walk) through April 19; \$11 (race), \$5 (walk) beginning April 20. T-shirts and sweats available for an additional fee. Entry forms available at local sporting goods stores and the Briarwood information desk. Last-minute registration: 6:30-8 a.m. today in the mall's west corridor (movie entrance). 769-9610, 665-7052.

★**"Grape Century and Azalea Metric Century Rides": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile rides through farm country along relatively flat terrain south and east of Ann Arbor. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4498 (100-mile ride), 971-3610 (62-mile ride), 994-0044 (general information).

★**"Milan Breakfast Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride to Milan for breakfast. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 764-3758, 994-0044.

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 4 Sunday, 9 a.m.

★**9th Annual Springtime Invitational Competition: Ann Arbor Figure Skating Club.** See 23 Friday, 9 a.m.-9 p.m.

★**"Growing Up in a Punitive Age": First Unitarian Church Adult Forum.** Church member Cal Michael talks about his life work as an advocate for children. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**"Bog of the Crescent Moon": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist Matt Heumann leads a trek through a crescent-shaped bog in Park Lyndon; keeping a sharp watch for reptiles, amphibians, and unusual plants. Wading is optional; suitable for all ages. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

Rummage Sale: Ann Arbor Hadassah. Also, April 26. A wide variety of new and used books, clothes, shoes, furniture, linens, toys, household goods, and sports equipment. Proceeds benefit Hadassah Hospital in Israel. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 769-1353.

★**"Jewish Concepts/Secular Jewish Concepts": Jewish Cultural Society.** Talk by Ann Arborite Hinde Silver, a student in the leadership training program of the Leadership Conference of Secular

and Humanist Jews. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-2825.

★**"Elmo's Wellness Walk."** See 4 Sunday, 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today: "Living Creatively to Simply Live," an open discussion on how to make your money worth more. 10:45 a.m.

★**Orienteering Meet: Southeastern Michigan Orienteering Club.** See 10 Saturday. Noon, Silver Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial, go 12 miles west to park entrance.) \$1-\$3 for maps. For information, call Derek Houston at (313) 885-9058.

★**Postlude Recital: First Presbyterian Church.** First Presbyterian music director Donald Bryant and EMU music professor Dady Mehta perform a 20-minute program of 4-hand piano pieces by Dvorak. 12:10 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**Library of Michigan Bus Tour: Genealogical Society of Washtenaw County.** Bus trip to Lansing for a tour of the Library of Michigan led by the library's special collections librarian Carole Callard, a GSWC member. 12:30 p.m. (return around 6 p.m.). Meet at Washtenaw Community College parking lot, 4800 E. Huron River Dr. \$10. Reservations required. 663-2825.

★**"Earth Day Celebration": Ann Arbor Parks Department/Ecology Center of Ann Arbor/Project Grow.** An afternoon of environmental outdoor games, educational displays, and crafts activities for kids and adults. Entertainment includes music by Dale Petty and Sheila Ritter and storytelling by LaRon Williams, Bill Casello, and Marjorie Schaffer. Also, a birds of prey demonstration from the Howell Nature Center. Participants are encouraged to bike to the event and park their bikes in a bike corral where they can register for free prizes. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. \$1. 662-7802.

★**Chris and Bill Barton: Generations "Sunday Funday."** A rollicking family program of Irish and American traditional music and contemporary folk by this local husband-and-wife duo. Bill, a member of the bluegrass-flavored band Footloose, is a songwriter, guitarist, fiddler, and mandolin player, and Chris, a member of the Song Sisters children's music duo, sings and plays banjo, dulcimer, autoharp, recorder, and guitar. The Bartons have released two recordings together, "Music from Our Living Room" and "Glad Tidings." Refreshments. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

★**"The Little Princess": Ann Arbor Public Schools Community Education and Recreation.** See 23 Friday, 1 & 3:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday, 1 p.m.

★**New Member Orientation: Parents Without Partners.** See 6 Tuesday, 1 p.m.

★**"Alban Berg: Romanticism in the Abyss": SKR Classical.** See 4 Sunday. The series concludes today with Berg's final work, the deeply moving Violin Concerto (which, incidentally, will be performed by Itzhak Perlman at Hill Auditorium in next month's May Festival). 1 p.m.

★**"Big Spring Book Sale": Friends of the Ann Arbor Public Library.** See 24 Saturday. Today's special: fill a brown bag with books and records for \$4. 1-4:30 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets. This month's featured poets to be announced. 1:15-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Ninety Years of Birds in Nichols Arboretum": U-M School of Natural Resources and Environment Arbor Week Celebration.** Michael Kielb, co-author of *Birds of Washtenaw County*, discusses the history of birding in the Arb. Preceded at 1 p.m. by the annual meeting of Friends of the Nichols Arboretum, with election of officers and board members. Reception follows the lecture. For information about an Arb bird walk, see 8 a.m. listing above. 1:30 p.m., 1040 Dana Bldg., 430 East University. Free. For more information on Arbor Week, call Gwen Christensen at 763-6632.

★**"Something's Fishy at Camp Wiganishie": Michigan Theater Foundation "Not Just for Kids Series."** A one-man, multi-prop music-and-comedy variety show by Al Simmons, the celebrated Canadian "New Age vaudevillian" who has been favorably compared to everyone from Lewis Carroll and Groucho Marx to Soupy Sales and the cast of Monty Python. Described by one reviewer as "at once frantic and engagingly simple," his act is a nonstop blend of puns, one-liners, quick costume changes, bizarre theatrical props, slapstick, magic tricks,

wacky songs performed on weird new musical instruments, and dozens of off-the-wall characterizations. "Something's Fishy at Camp Wiganishie" is like a day in the life of this wacky guy who's [a counselor] at a pretend camp," says Simmons. "I see it as centered around a cardboard box in a living room." Ann Arbor's own world-class vaudevillian, O. J. Anderson, worked with Simmons last summer in Edmonton. Anderson, describing the show as a "complicated yet beautifully simple blend of song, dance, puppetry, gibberish, and props," reports that "I've never seen parents laugh so hard with their kids in my life—and I don't believe it's just a Canadian thing." 1:30 p.m., Michigan Theater. Tickets \$8.50 & \$5.50 (MTF members, \$6.50 & \$4.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday, 1:30-4:30 p.m.

★"Tea and Tour": Glacier Hills Retirement Center. All invited to join residents of this local retirement home for a tour, followed by gourmet cheese cake and other refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

★Open House: Gabriel Richard High School. All invited to tour this local Catholic high school and meet with faculty. 2-4 p.m., Gabriel Richard High School, 530 Elizabeth. Free. 662-0496.

★"Humor Workshop": Little Professor Book Company. A talk by Sheila Feigelson, a well-known local consultant on how to use humor to improve business and home environments. 2-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Spring Kite Workshop: Ann Arbor Art Association. Art Association instructors lead this family workshop on basic kite design, with entertaining notes on kites from around the world. 2-4 p.m., Ann Arbor Art Association, 117 W. Liberty. \$11 (members, \$10). Reservations required. 994-8004.

★"Storytelling with Bubbleman": Briarwood Family Fun Days. A local storyteller who goes by the name Bubbleman spins tales using mime gestures and blowing soap bubbles. 2 p.m., Briarwood Mall south corridor. Free. 769-9610.

Swing Dance: Grand Traditions Vintage Dance Academy. Eric Gansmuller offers two swing workshops for beginners and intermediate dancers, followed by dancing to recorded music. 2 p.m. (beginners), 2:30 p.m. (intermediate), 3-5 p.m. (dance), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

★Sunday Tour: U-M Museum of Art. See 4 Sunday. Today: "Folk Art by Arapaho Warriors." 2 p.m.

"Who Eats What?": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday, 2 & 3 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 3 Saturday, 2, 3, & 4 p.m.

"The Wind in the Willows": Wild Swan Theater. See 23 Friday, 2 p.m.

"Winnie the Pooh": Pioneer High School Guild. See 23 Friday, 2 p.m.

"National Anthems": Purple Rose Theater Company. See 1 Thursday, 2 & 7 p.m.

★Children's Extravaganza/Open House: Ann Arbor YMCA. Arts and crafts demonstrations, storytelling, sing-alongs, clowns, balloons, and refreshments are among the attractions at this open house for all ages. Also, information on YMCA classes, summer camp, and tours of the facilities. Preceded at 2 p.m. by a Spring Dance Recital featuring YMCA dance teachers and students demonstrating a variety of dance styles (\$1; children under 5 admitted free). Also, a family swim from 3-5 p.m. 2:30-4:30 p.m., Ann Arbor YMCA gymnasium, 350 S. Fifth Ave. at William. Free. 663-0536.

"Native American Dance Program": U-M Museum of Art Children's Art Museum Programs. Members of the U-M Native American Dance Club perform traditional dances in authentic costumes in this family-oriented program. Also, a tour of the exhibit "Folk Art by Arapaho Warriors." Open to CHAMPS members and their guests; memberships (\$10) available at the door. 3 p.m., UMMA, 525 S. State at South University. CHAMPS Memberships, \$10. 747-2064.

★"Collage for Celebration": Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation). Rebecca Vlisides leads this 75-member local chorus in a 10-year retrospective program of Civic Chorus favorites, featuring pop tunes from oldies to recent Broadway show tunes. Includes such songs as "Moonglow," "I Only Have Eyes for You," selections from Andrew Lloyd Webber's "Phantom of the Opera," and a lush collection of Cole Porter tunes. Civic Chorus founder

Ruth Kenny makes a special appearance. 3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Sunday, 3 p.m.

"O Sing unto the Lord": Music of Henry Purcell. St. Andrew's Episcopal Church Festival Chorus. St. Andrew's music director Tom Strode directs the church choir and members of Our Lady's Madrigal Singers in a concert of jubilant, solemn, and sublime music by this 17th-century English composer. The program includes "O sing unto the Lord," the moving "Jehova, quam multi sunt hostes" for 5-part chorus, two "Funeral Anthems," and two expansive works for chorus and trumpets, "Festival Te Deum" and "Jubilate Deo" in D. Also, a popular Trumpet Voluntary attributed to Purcell. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donation. 663-0518.

Ann Arbor Area Piano Teachers Guild Benefit: Kerrytown Concert House. Area piano teachers perform some of their personal favorites. Program: Chopin's Sonata No. 2, Debussy's "Poisson d'Or" (from "Images"), Liszt's "Mephisto Waltz," Scriabin's "Prelude and Nocturne for the Left Hand," Griffes's "The White Peacock," and a toccata by the contemporary Bulgarian composer Dimitar Nenov. Also, Schubert's "Fantasy for Four Hands." Performers are Fayola Ash, Dimas Caraballo, Mireille Gradeff, Katherine Teves Mizruchi, and Renee Robbins. Proceeds provide cash awards for local piano students. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 donation suggested. Reservations suggested. 769-2999.

Guarneri String Quartet: University Musical Society. An all-Beethoven program by this superior chamber group, renowned for its elegant, seamless ensemble playing. With the original four members together nearly 30 years, the Guarneri is the longest surviving original string quartet in the U.S. Program: the G Major Quartet, the E-flat Major Quartet ("The Harp"), and the F Major Quartet. Today's concert is preceded by a free panel discussion on "Chamber Music: A Vital Part of American Cultural Life" moderated by Chamber Music America executive director Dean Stein (2:30 p.m., Rackham 4th-floor Amphitheater). 4 p.m., Rackham Auditorium. Tickets \$26-\$35 in advance at Burton Tower and at the door. Student and senior rush tickets (\$14) available April 24 only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★Annual Holocaust Remembrance: City of Ann Arbor. All are invited to this community observance, highlighted this year by "Bystanders: The Other Witnesses," a program of readings of letters and interviews by Holocaust bystanders performed by the Pioneer High Theater Guild. The performance is followed by a talk by U-M Dearborn history professor Sidney Bolkosky. Also, a greeting by the mayor, a flute solo by Deborah Katz, a memorial candle-lighting, and a reading of the prize-winning essay on the Holocaust by a local high school student. Also, U-M Residential College psychology instructor Hank Greenspan's "Remnants," a voice play based on the memories of local Holocaust survivors performed at last year's ceremony, is broadcast on WUOM-FM at 8 p.m. April 20 and 12:30 p.m. April 23. 5 p.m., Pioneer High School Little Theater, 501 S. Main at Stadium. Free. 994-0727.

Ballroom Dancing: Sunday's Choice. See 4 Sunday, 5-8 p.m.

★"Jazz at the League": Michigan League/U-M School of Music. See 4 Sunday, 5:30-7:30 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 4 Sunday, 6-8:30 p.m.

"The Kashubian Tapes": Eagle Mountain Productions. See 22 Thursday, 6:30 p.m.

"National Anthems": Purple Rose Theater Company. See 1 Thursday, 2 & 7 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 4 Sunday, 7-9 p.m.

John Gorka: The Ark. A protégé of Nanci Griffith, this young singer-songwriter pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Acclaimed in *Rolling Stone* as "the preeminent male singer-songwriter of the New Folk movement," Gorka recently released "Temporary Road," a collection of pungent, at times unsettling new songs about love and war and crime and punishment. He is also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers or Gordon Bok." Opening act is Ellis Paul, a highly regarded East Coast singer-songwriter whose latest recording was produced by Bill Morrissey. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

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EVENTS continued

Israeli Dancing: Hillel. See 4 Sunday, 8-10 p.m.

"Fear and Misery in the Third Reich": U-M Residential College Players/The Brecht Company. See 14 Wednesday, 8 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 4 Sunday, 8 p.m.

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Through April 30. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 6 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 8:15 p.m. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Through April 30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 10:20 p.m.



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26 MONDAY

Rummage Sale: Ann Arbor Hadassah. See 25 Sunday. Today: all items \$4 a bag, 9 a.m.-noon.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 24 Saturday. Today's special: fill a brown bag with books and records for \$4, 10 a.m.-8 p.m.

★Weekly Rehearsal: Women's Chamber Chorus. See 5 Monday, 10-11:15 a.m.

★Auditions: Purple Rose Theater. See 24 Saturday, 2-7 p.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 5 Monday, 6 p.m.

★Basic Witchcraft: Creation Spirituality. See 12 Monday. Tonight: The Druids and the Sanctuary at Stonehenge, 7 p.m.

★Insight Meditation (Vipassana) Sitting Group. See 12 Monday, 7-7:45 p.m.

★Youth Theater Meeting: Young People's Theater. See 5 Monday, 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 5 Monday, 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 5 Monday, 7 p.m.

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 5 p.m. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Through April 30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 7:05 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Through April 30. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:20 p.m.

27 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, April 28. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. (Use rear entrance through parking lot of Washington.) Free admission. 971-2550.

★"Coffee Break Bible Study and Children's Story Hour." See 6 Tuesday, 10-11:15 a.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 13 Tuesday. This week's topic: "Pigs." 4-4:30 p.m.

★"The Salvation Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday, 5:30 p.m.

Training Ride: Ann Arbor Velo Club. See 6 Tuesday, 6 p.m.

★Jugglers of Ann Arbor. See 6 Tuesday, 6 p.m.-dark.

"Sourdough Bread and Variations": Kitchen Port. Local baker Jeff Renner, owner of the Best French Bread in Town, introduces participants to the

classical music



The AASO's finale It caps a season of remarkable progress

The Ann Arbor Symphony Orchestra Sam Wong inherited last fall was scarcely a musical sow's ear. But even after its transformation under Wong's predecessor, the charismatic Carl St. Clair, from a dumpy civic institution into one of the country's better community orchestras, the symphony was still not an homogenous ensemble. Its strengths were unequally distributed, and its combined skills were still unequal to the tougher works in the repertoire.

After their first concert together, it was plain that Wong is a much more skilled conductor than St. Clair. His ear for balances and blends among the

different choirs of the orchestra is more highly developed, and he is more adept at eliciting ensemble playing and forging the orchestra into a single, responsive instrument. Yet he seemed to lack St. Clair's visceral excitement, his rhythmic flair, and his sheer drive. Moreover, the symphony and Wong seemed to be unable to agree as to the location of his downbeat, a crucial if not quite fatal failing.

By the second concert of the season in November, the orchestra had found the downbeat, and Wong's true strengths as an orchestra builder began bearing fruit. I marveled at the beauty of the string section in the performance of Sibelius's First Symphony that closed the concert. What unanimity of bowing, of vibrato, of portamento—of all the technical details that go

into making a truly superlative string section! Much of the credit must go to the new concertmaster, Stephen Shipp. But however the credit is apportioned, a tone this ravishing deserves to be praised, and praised highly.

By Wong's third concert in February, his strengths as a conductor had coalesced into a recognizable style: a solid technique not altogether lacking in flash and a powerful conception of the music always elegantly and gracefully displayed. These skills were best demonstrated in the performance of Ravel's "Mother Goose," which closed the concert. With all the work's manifold details held firmly in place, Ravel's shimmering textures were never in danger of degenerating—as they sometimes do—into a Impressionistic fog. More important, Wong's lightness of touch—a quality central to the charm of Ravel's musical fairy tale—kept it from turning turgid. As always, the Symphony's woodwind section was wonderfully poised and articulate. Unfortunately, the brass section's playing was, as always, as strewn with clams as a beach at low tide.

Wong needs to do something about the glaring technical flaws in the brass section. Based on his progress so far, there's reason to hope that he will also be able to lift the orchestra beyond the evident strain it still shows in achieving technical excellence, enabling it to sing and soar with an illusion of effortlessness.

The Ann Arbor Symphony concludes its first season under Samuel Wong at the Michigan Theater on Saturday, April 24. —Jim Leonard

mysteries of sourdough. 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665–9188.

★Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 6:30 p.m.

★"Middle School Is Different": Learning Disabilities Association of Washtenaw County. Alice Hartman and Deb Roush from the Washtenaw Intermediate School District Family Support Services lead a discussion on how to help students with learning disabilities make the transition from elementary to middle school. All welcome. 7–9 p.m., WISD Bldg. Room Vogel A, 1819 S. Wagner Rd. Free. Pre-registration requested. 994–8100, ext. 1131.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday. 7 p.m.

★New Release Party: SKR Classical. See 6 Tuesday. 7 p.m.

★"Dyspnea (Shortness of Breath) and Coughing": U-M Medical Center Health Night Out. Joint presentation by U-M internal medicine professors Fernando Martinez and William Bria. Discussion follows. 7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30–10 p.m.

★Women's Health Discussion Group. See 13 Tuesday. 8 p.m.

★Adventure Night: Bivouac Adventure Travel. See 6 Tuesday. Tonight: Wendy Grater, founder of the Canadian Black Feather guide service, discusses "Hiking Baffin Island." 8 p.m.

★"The Human Soul and the Angelic Beings According to Rudolf Steiner, Part II": Rudolf Steiner Institute. See 6 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Through April 30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once standoffish neighbors rallied to his defense when he was accused of killing his brother. Mich., 5 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Through April 30. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:20 p.m.

28 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 7 Wednesday. 8–8:45 a.m.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 27 Tuesday. 9 a.m.–noon.

★"Winslow Homer" and "James McNeill Whistler": U-M Museum of Art Videos at Noon. Showing of two short documentary videos on these two American artists. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.

"Southwest Tastes": Kitchen Port. Cooking demonstration by Prickly Pear restaurant chef Gary Pearce. Noon–1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665–9188.

★Monthly Meeting: Religious Coalition for Abortion Rights. All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.

"Early Private Hospitals": Kempf House Center for Local History. Local county commissioner and history buff Grace Shackman talks about Ann Arbor's early hospitals. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994–4898.

★"Access Soapbox": Ann Arbor Community Access TV. See 7 Wednesday. 2 p.m.

★Ann Arbor Women's Ultimate Frisbee. See 7 Wednesday. 6 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 13 Tuesday. This week's topic: "Pigs." 6:30–7 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 7 Wednesday. 6:30 p.m.

★Time Trials: Ann Arbor Bicycle Touring Society. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. 6:45 p.m. promptly. Meet at first driveway

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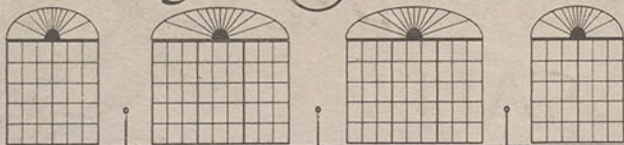
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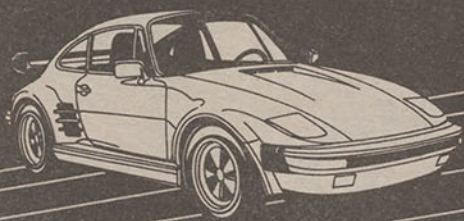
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EVENTS continued

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★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★**Running Clinic: Running Fit/First of America.** See 14 Wednesday. Tonight: Local podiatrist and runner Mark Kleine talks about injury prevention and treatment as part of a training regimen. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 7 p.m.

★**"Bring Your Own Tree Workshop": Ann Arbor Bonsai Society Monthly Meeting.** Club member Andy Jartz offers suggestions on members' bonsai trees. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

★**Richard Bausch: Borders Book Shop.** Reading and book signing by this acclaimed novelist and short story writer, known for work that explores the dynamics of interpersonal relationships. His latest novel, *Rebel Powers*, is the story of a family thrown into conflict when the father is imprisoned. Says one reviewer, "The reader takes possession of this flawlessly composed novel the way one walks through a house that, while never seen before, is immediately and utterly one's own." 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**Channeled Spiritual Discussion Group.** See 14 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 7 Wednesday. 7:30-11 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 7 Wednesday. 8-10 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. Also, April 29. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologist devotes much of her outrageous humor to demolishing (or at least seriously disabling) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a GQ profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17.50 (members, \$15) reserved seating in advance, \$17.50 (member discount to be announced) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

11th Dream Day: Prism Productions. This veteran Chicago-based quartet blends urgent, aggressive guitar drone with the stark, driven vocals of songwriter-guitarist Rick Rizzo and drummer Janet Bean to create a brand of heartland postpunk that's been described as an "avalanche of guitar-stroked majesty" and a "strategic nuclear exchange between Quicksilver Messenger Service and Crazy Horse." Their new Atlantic LP, "El Moodio," runs the gamut from vibrantly restrained pop tunes to feedback-drenched rockers. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

"National Anthems": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF, "Like Water for Chocolate" (Alfonso Arau, 1992). Through April 30. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 5 p.m. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Through April 30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 7:20 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian ro-

mantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:35 p.m.

29 THURSDAY

★**Parents of Partners in Reading: Bryant Community Center/Washtenaw Literacy/Washtenaw County Head Start.** See 22 Thursday. 9:30-11:30 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: an episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and a talk by Chabad House rabbi Aharon Goldstein on "Intermarriage," the first in a series of four monthly talks by local Jewish community leaders. 9:45 a.m.

★**"The World of Beatrix Potter": First Presbyterian Church Thursday Forum.** Talk by local Beatrix Potter enthusiast Liz Elling, a member of the Beatrix Potter Society of London. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**Musical Theater Revue: U-M Hospitals Gifts of Art.** Local singer-actress Carolyn Tjon-Burnstein performs selections from the Broadway stage, accompanied by pianist Sylvia Halloran. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Training Ride: Ann Arbor Velo Club.** See 6 Tuesday. 6 p.m.

★**Annual Day Care Homes Tour: Day Care Homes Association.** The public is invited to tour several local DCHA members' home child care facilities. 6:45-9:45 p.m., locations to be announced. Free. For details, call Ann at 769-1498.

★**Weekly Meeting: Washtenaw Toastmasters.** See 1 Thursday. 7-9 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7-9:30 p.m.

★**Boychoir of Ann Arbor: U-M Mott's Children's Hospital.** Boychoir founder Tom Storde directs this local ensemble of 40 boys in a program highlighted by local composer Jody Tull's setting of texts from Jack Prelutsky's best-selling children's poetry collections, *The New Kid on the Block* and *Something Big Has Been Here*. The concert is a benefit for the Make-a-Wish Foundation of Michigan, which grants wishes to children ages 3-17 suffering from life-threatening illnesses. 7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$6 in advance at Borders Book Shop and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS.

★**Weekly Meeting: U-M Sailing Club.** See 8 Thursday. 7:45 p.m.

★**Concert: Ypsilanti Community Band.** Ken Bowman leads this 50-member community ensemble of amateur musicians in a program of band music ranging from classical to popular. The band performs year round in forums ranging from indoor concerts to the Ypsilanti Heritage Festival. 8 p.m., Ypsilanti High School, 2095 Packard Rd. Free. 461-6781, 482-7670.

★**General Meeting: Ann Arbor Ski Club.** See 1 Thursday. 8 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8-10 p.m.

★**"National Anthems": Purple Rose Theater Company.** See 1 Thursday. 8 p.m.

★**Judy Tenuta: Mainstreet Comedy Showcase.** See 28 Wednesday. 8 & 10:30 p.m.

FILMS

MTF, "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Through April 30. Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 5 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through April 30. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Through April 30. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:30 p.m.

30 FRIDAY

★**"No Bills Day": Washtenaw County Bar Association.** Free 30-minute legal consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, con-

sumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day (May 1), 9 a.m.-5 p.m., Arborland Mall. Appointments are strongly recommended, but walk-ins are fitted in as time permits. Free. 996-3229.

Annual Spring Gardeners' Sale (Members' Preview): Friends of Matthaei Botanical Gardens. A chance to get first crack at the selections in the MBG's very popular spring sale, which runs May 1 & 2. Perennials, herbs, wildflowers, hanging baskets, ground covers, and other plants. Open to Matthaei members only; new memberships available at the door. 3-7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Memberships: \$25 (couples or families, \$40). 998-7061.

U-M Softball Doubleheader vs. Penn State. Also, May 1, 3 p.m. *Alumni Field (behind Ray Fisher Stadium), S. State at Hoover.* \$3. 764-0247.

"After Hours '93": Catholic Social Services. This festive annual fund-raiser is highlighted by musical excerpts from Ann Arbor Civic Theater's upcoming production, "On the Twentieth Century," which features local singer-actress **Judy Dow Alexander** among its cast. Cocktails, hors d'oeuvres, desserts, and coffee served. 6-9 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. \$60. For reservations, call 662-4534.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). See 16 Friday. Tonight, learn the art of making marbled paper. 7-9 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday, 7:30 p.m.

Atlantis Ensemble: Kerrytown Concert House. World-renowned Dutch violinist **Jaap Schroeder** joins two local early-music stars—fortepianist **Penelope Crawford** and cellist **Enid Sutherland**—for a concert of Classical and Romantic chamber music on period instruments. A rare treat and an opportunity to hear some world-class musicians combining their talents. Program: Beethoven's "Kakadu" Variations, Schubert's Trio in E-flat Major, and Fanny Mendelssohn's Trio in D Minor. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

***Live Jazz:** Leonardo's (North Campus Commons). See 2 Friday. Tonight: bluegrass and swing by the popular local acoustic group **Deadbeat Society**. 8-10 p.m.

"Classical Indian Dance": U-M Dance Department. Also, May 1. Local dancer **Navtej Johar** and U-M music professor **Stephen Rush** team up for a concert based on the Bharata Natyam style of southern India, a form of temple dancing rooted in Vedic religious traditions that combines strict, stylized dance movements with subtly expressive mime gestures. An Indian native originally trained at the Kalakshetra College of the Arts in Madras, Johar performs to a vocal and instrumental score that includes both traditional Indian music and Rush's original compositions for Western and Indian instruments. Rush, who studied traditional southern Indian music at Kalakshetra last summer, also sings and plays synthesizer, and **Sharada Kumar**, a Bombay-trained vocalist, sings the traditional Indian music. 8 p.m., U-M Dance Department Studio A, 1310 North University Ct. Tickets \$10 (students & seniors, \$7) in advance and (if available) at the door. Seating limited to 120. 763-5460.

"National Anthems": Purple Rose Theater Company. See 1 Thursday, 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 8 Thursday, 8 & 10:30 p.m.

Varsity Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins Top 40 favorites. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$5 (PWP members, \$4). 973-8737.

Dance Jam: People Dancing Studio. See 2 Friday, 10 p.m.

FILMS

MTF. "Brother's Keeper" (Joe Berlinger & Bruce Sinofsky, 1992). Documentary on the 1990 murder case of Delbert Ward, a mentally retarded rural New York farmer whose once stand-offish neighbors rallied to his defense when he was accused of killing his brother. Mich., 5 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:30 p.m. **"Three Stooges Festival."** Mich. 11:40 p.m.

Free Legal Advice.

On April 30, 1993 in observance of Law Day U.S.A., lawyers will be available to discuss your legal questions at Arborland.

Call 996-3229 to arrange your FREE consultation.

Walk-ins welcome, appointments recommended. Call between 9 a.m.-5 p.m., April 22-29. One consultation per person.

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80 family garage sale. 4/24, 9 a.m.-1 p.m., no early sales. Clothes, books, toys, bake sale, misc. Go Like the Wind School, 3540 Dixboro Lane.

The Classifieds deadline for the May issue is April 12th!!

Wanted

Hairstylist and nail tech wanted, preferably with some clientele, for commission salon. Apply in person at Marty's Family Hair Care Salon, 3676 South State St., or call 668-0300.

Male and female models wanted by area artist for classical life casts. Models should have great muscle tone and no body fat. Call (517) 662-6376.

ADOPTION—Local couple desires to include you and your newborn in our lives through a legal, open adoption. Call Bonnie and Dennis at (800) 484-8197 ext. 8928, or Joyce at our agency, (313) 662-4534.

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FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

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GERMAN CIRCLE—Language learning through fun and play with certified teacher. Grades 1-5. Call 665-8361.

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936-0619 (days) / 994-4873 (eves.)

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Zen meditation course, 5 Thurs. eves., begins May 27

Intro. meditation retreat, July 30
Yoga course, 6 Tues. eves., begins Apr. 13

Buddhist study group, 5 Tues. eves., starts Mar. 30

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The Classifieds deadline for the May issue is April 12th!!

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Support Group for women in mid-life transitions. Embracing Change. Tues., 7-9 p.m. April 13-May 18. Leaders: A. Harrell and B. McLeroy (313) 995-1311 by 4/6. \$110 (6 wks.).

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STUNNING views from this 12th floor, 1 bedroom, corner unit condo in downtown Ann Arbor. Many updates. Call Doris Preston or Diane Macaulay, 665-0300. The Charles Reinhart Company.

Brick house, 5 bdrm., 2½ car gar. Lots of extras. 663-8775 or 482-0704.

The Classifieds deadline for the May issue is April 12th!!!

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention to make any such preference, limitation or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

Personals

The Classifieds deadline for the May issue is April 12th!!!

SWF—well educated, professional, in business for self—40s and young looking—caring, fun loving, great sense of humor—healthy, athletically involved in aerobics, tennis, and golf. Interested in establishing a long-term relationship leading to possible marriage. Seeks humorous, sensitive, and kind, as well as active male. Box 15U, 201 Catherine, AA 48104. #1157

Upbeat, attractive, affectionate DWF, 34, 5'6", weight proportionate, nonsmoker, degreed professional, seeks to meet a warm, friendly, sincere, educated, down-to-earth S/DWM, 30-42. If this sounds like you, let's meet and explore spring adventures together. Box 25E, 201 Catherine, AA 48104. #1299

No one on their deathbed ever said, "Gee, I wish I'd spent more time at the office!" SWF, 30ish, seeks WM to complement my second career: fun. If you like to laugh, cycle, talk, read, and sleep late on Sundays, write to me. Your photo gets mine. Box 22E, 201 Catherine, AA 48104. #1294

Unique, sensual SWF, world traveler, nature lover, wishes a commitment with the right SWM (35-50), who is considerate, romantic, intelligent, educated, emotionally and financially secure, able to communicate and give of himself to the right woman, and has a desire for supportive, mutual, personal growth. Box 12E, 201 Catherine, AA 48104. #1289

SWF—Attractive, energetic, petite prof., 38, possesses, and is seeking a man with intelligence, spontaneity, and good sense of humor. Values intimacy and spirituality. Enjoys antiques, water sports, travel, and being adventurous. PO Box 422, Chelsea 48118-0422. #1284

SWF, effervescent, easy to talk to, cuddly, fun loving, educated, seeking honest, intelligent, affectionate WM, 35-50, with sense of humor. I love to dance, enjoy culture, and do adventurous things. Box 16F, 201 Catherine, AA 48104. #1290

This GWF would probably not meet you in a bar (shy, not unfriendly). I seek a sincere, affectionate, and educated woman, 25-35, who enjoys a variety of activities. All contacts will be answered. Box 12F, 201 Catherine, AA 48104. #1283

Wishing for an honest, kind, chem-free, 39+ WM who can appreciate an independent DWF to help celebrate 42nd b-day. This prof. likes funny movies/ plays, WCSX, Mud Hens, new experiences, or simple pleasures. Box 18E, 201 Catherine, AA 48104. #1286

DWM, 6', fun loving, successful, healthy and happy, a young 50, seeks affectionate, creative, vivacious WF, 30 to 50, to share laughter, adventure, and romance, and to plan future projects of all kinds. Please send your thoughts to Box 19E, 201 Catherine, AA 48104. #1285

3 culturally diverse Musketeers, M. S.-38, A. J.-41, and R. M.-55, prof. SF's, looking for three precious (educated, secure, and love for life) gems for vivacious, confident, and independent jewels. Photo, letter, and tel. # to PO Box 7296, AA 48107. #1293

GWM—trim, fit, attractive, stable, healthy, energetic, sensual, sincere; loves work, travel, athletics, music; lives life fully each day—seeks exploring or more w/ slim, nonsmoking/nondrinking, adventurous guy, 2-37. Phone/photo for rapid reply: PO Box 6015, AA 48106. #1282

SWF, 28, prof., independent, easygoing, fun loving, energetic. Looking for long-term relationship with SWM, 27-30, who is a tall, physically fit nonsmoker and who enjoys movies, music, comedy, and dining out. Photo and note! Box 13F, 201 Catherine, AA 48104. #1281

SWM, 46, living on the edge. Climb rocks, canoe in winter, live with cats. Willing to step over the edge into committed relationship with the right SWF. Warning: am vegetarian and may actually be good for your (emotional) health! Box 14F, 201 Catherine, AA 48104. #1280

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, 37, educator, seeks companionship of a strong-willed, nonsmoking outdoorswoman, 28-45. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semi-vegetarian cook. Enjoy blues, folk, jazz, bluegrass, sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, x-country? Write and tell me about yourself. PO Box K, Ypsilanti 48197. #1273

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. PO Box 6012, AA 48106. #1246

SWF, 31, prof., sort of shy, wants to meet a nice guy. Looking for kind and sincere degreed prof. w/wry sense of humor, nonsmoker, skinny to average. Lost some voice mail messages from last month. If you responded and haven't heard from me, please call again. Box 24E, 201 Catherine, AA 48104. #1295

Creative, adventurous, and affectionate **SWM**, 33, with varied interests. Seeks companionship and friendship with a unique, energetic, and willowy woman who enjoys sporadic periods of being dotted on. Box 14E, 201 Catherine, AA 48104. #1275

Dear "President Dave": My research on the WPP is incomplete without your side of the story. A mutual friend who used to write about you (S.C.) said you are still in town. (504) 769-0084; PO Box 3113, Baton Rouge, LA 70821; visiting Detroit 3/22-4/6.

Captivating, young (22), selectively shocking, Mediterranean SWF desires fit, sexy, coordinated, educated, and clever twentysomething for dinners, movies, games, and whatever those lead to. Reply with photo and titillating letter to: Box 17F, 201 Catherine, AA 48104. #1291

DWM, 53. Seeking an F to be my friend, companion, lifelong roommate. Enjoy movies, dining, cooking, quiet and fun times, sports, theater, and more. I am 5'5", slightly overweight but working at it. A little shy and quiet at times. Self-employed with nice income. Reply: PO Box 3195, AA 48106. #1287

SWF, attractive, slender, prof. (5'7", blonde), selective, 27, seeks SWM. My passions include art, music (classical, jazz, alternative, etc.), films, travel, dance, sports, fitness, history, and diverse cuisine. I value creativity, humor, honesty, strong political/spiritual/social convictions, and spontaneity. Desire someone: intense, down-to-earth, sensitive, adventurous and fun! Box 17E, 201 Catherine, AA 48104. #1288

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SWM, 33, 6', 180 lbs., handsome, prof. My problem is I'm too selective, are you the same? Maybe we can be cured together! A photo will get us started. Box 14G, 201 Catherine, AA 48104.



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This tall, outdoorsy, Swedish-American birthday boy is a true Pisces: romantic, affectionate, artistic, aquatic. His birthday wish is a matching, thin, fit, blondish, 40s, childless mermaid who enjoys life sunny-side up. Box 18F, 201 Catherine, AA 48104. ♀1301

Educated, handsome, somewhat cynical SWM, 30, likes learning from bad movies, winning at Jeopardy, and digging for the diamonds that make it all worthwhile. Seeking secure prof. SF, 25-35, 5'5"+, slim—for her love of learning, laughter, and life. Photo appreciated. Box 21E, 201 Catherine, AA 48104. ♀1297

Young-looking DWF, 40, fit, trim, considered attractive, intelligent, sensual, humorous. Financially secure professional without dependents. Loves animals, esp. goldens, travel, sailing, gardening. Appreciates nature, art, music. Seeks open/mind-minded WM (38-45), handsome, physically/emotionally fit nonsmoker with integrity, for companionship and intellectual stimulation leading to lasting relationship. Photo appreciated. Box 10F, 201 Catherine, AA 48104. ♀1271

Tall SWM hippie type, 30s. I'm a successful business person surrounded by business-type people I have nothing in common with (alas, better an oxymoron than a moron). I enjoy learning, music, nature, and AA. I worship truth. I would like to meet a woman similar to myself—liberal, emotionally mature/aware, financially secure, and who understands that the best lovers are first the best of friends. Box 11E, 201 Catherine, AA 48104. ♀1272

Independent, intelligent, 35-year-old SWM seeks an agile woman. I'm youthful, athletic, and my friends told me I can say handsome. I like movies, dining out, MI sports, and AA recreational activities. Why this ad? I'm looking for someone to appreciate my good humor and affection. Box 20E, 201 Catherine, AA 48104. ♀1292

DJM, 50, attractive, cultured prof. with many interests seeks emotionally healthy, attractive, thinking woman with varied interests. Must love being a woman and not be afraid of her mind or body. Box 33G, 201 Catherine, AA 48104. ♀1357

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DWF seeks sensitive, professionally and personally secure male, 45-55ish, who values fulfillment in a caring, committed, long-term relationship. Let's enrich life together. Box 28E, 201 Catherine, AA 48104. ♀1296

SWF, PhD, U-M social scientist, 5'5", 115 lbs., 37, very attractive, Jewish, warm, caring, honest, many interests, seeks kind, reliable, very intelligent, attractive, fit, well-educated man for marriage and having children. Photo preferred. Box 19F, 201 Catherine, AA 48104. ♀1303

Tall, athletic, liberal DWF, well educated, charming, with appropriate vices, midwestern veneer, high-octane center. Seeks 40+, nonsmoking, adventurous, sophisticated male w/ outgoing personality. Box 27E, 201 Catherine, AA 48104. ♀1302

SWF, 38, seeks 5'9"+, patient, open SM bear in rusty armor. We laugh, read, dance, starwalk, loaf, cook. Rubber ducks indoors/out, jazz, alt., class., film, photog. No affection-buyers. Friends first. Want one-woman man with vision/guts to give his heart, play for keeps. ♀1316

Wanted: one special confidant! Attractive and sensuous SWF, 30, 5'6", seeks a tall (6 ft. plus) SWM, 32-36 (preferably no dependents), who is financially and physically fit. Interests should include golf, travel, concerts, and communication. If you're interested in beginning a friendship that may lead to romance and perhaps a future, response and recent photo, please. Box 31E, 201 Catherine, AA 48104. ♀1317

Sincere, easygoing, down-to-earth SWF, 36, college-degreed, professional lady, 5'9", nice figure. Enjoy outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33-43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. ♀1188

DWM, prof., 32, 6', 210 lbs., blond, nonsmoker, no dependents, very sensitive, honest, easygoing, financially secure, works out regularly, enjoys music, sports, and spontaneity. Seeks very attractive S/DWF, nonsmoker, 24ish-35ish, who has morals and values, must be genuine, easygoing, caring, and able to communicate feelings for a healthy and serious relationship. Box 20F, 201 Catherine, AA 48104. ♀1304

Wanted: one good-hearted S/DWF of average to slender build that seeks a good-hearted SWM, 38, smoker, who's quiet and shy, easygoing and honest, enjoys country living, music, nature. Note, phone, photo. Box 25G, 201 Catherine, AA 48104.

As Bonnie Raitt sings, "I'm looking for a real man." If you liked "Thelma & Louise," are up for fun, friendship, and maybe more, drop me a line and photo. I am a DWF, 40, who is attractive, athletic, and adventuresome. Seeks nonsexist cowboy for those long summer nights. Box 26G, 201 Catherine, AA 48104. ♀1343

Ugly, marginally successful SWM, 32, of mediocre intelligence and very low self-esteem, big fan of classical music, seeks sincere, trustworthy, affectionate, Catholic SWF interested in finding life-long partner who values commitment, marriage, and desires to start a family. Box 27G, 201 Catherine, AA 48104.

SWM, 31, intelligent, advanced deg., honest, strong values, introspective, somewhat shy, analytical, kind, caring, social liberal, fiscal conservative. Would like to meet women with similar characteristics for friendship first and perhaps more. Look forward to hearing from you. Box 28G, 201 Catherine, AA 48104. ♀1344

Seeking mentor: woman, age 34, seeks older feminist woman for advice and friendship. I am an iconoclastic, spiritual atheist who values humor, knowledge, compassion, the arts, and a passion for justice. If you value these also, let's meet. P.S. I do not run with wolves, create or deconstruct my own reality. Write: Jill, PO Box 9192, Toledo, OH 43697. ♀1358

Slim, sexy, creative SM would like to meet confident, warm SF, 25-40, for big fun. Loves outdoors, sports, indoors, fireplaces, talking, and listening. Photo not required. Box 32G, 201 Catherine, AA 48104. ♀1356

SWF, 5'8". Youthful, attractive, 40 y.o., prof. female. Warm, fun-loving, secure, creative. Seeks intelligent, good-humored, professional male for possible relationship. Enjoy reading, talking, travel, golf, art, music, and nature. Box 31G, 201 Catherine, AA 48104. ♀1354

SWM, 31, 5'8", 175 lbs., brown hair with beard. Computer prof., nonsmoker. Enjoy ethnic food, B & W and foreign movies, learning new things. Shy, down-to-earth, and honest. Seeking dark skinned, 20-30, single female, for interracial friendship, conversation, lasting relationship. Box 15H, 201 Catherine, AA 48104. ♀1355

SWF seeks open, warm guy who is into travel, people, nature (hikes, scuba, canoeing, skiing), dancing, fireplaces, long talks, plays, etc. I am blonde, blue-eyed, 46, with a "queen-size" figure. Nonsmoker only. Any age OK if somewhat active. Would prefer openness to friendship and/or long-term commitment. Box 30G, 201 Catherine, AA 48104. ♀1352

Earthy, intuitive, independent SWF, 38, seeks expressive, adventurous, feeling, growth-oriented SM to share metaphysics, dreams, dancing, NPR, wilderness, serious and silly fun. Box 20G, 201 Catherine, AA 48104.

I've got everything I need, almost. SWM is handsome, genuine, romantic, well built, fun loving, and successful. Eagerly seeking a young, beautiful, spirited SWF for a friend, lover, wife to make a good life complete. ♀1322

SWM sincerely seeking soulmate. Last known incarnation of her was about 5'6", thin, with long straight blondish hair, 25-35, strong, yet easygoing and feminine. Thanks for any info. 2753 Plymouth Rd. #137 AA 48105.

WWF, 44. Attractive, fit. Interested in philosophy, spirituality, psychology, travel, nature. Are you a very intelligent, down-to-earth, interesting man with depth, humor, and a loving nature? Box 23G, 201 Catherine, AA 48104.

How do you define intimacy? SWM, 31, looking for SF for lasting friendship, who enjoys art, movies, watersports, bicycling, and passion! Box 17G, 201 Catherine, AA 48104. ♀1337

SWM, w/ herpes, 28, 6'2", trim, and handsome. I am very warm, caring, and honest. I seek a woman with similar qualities. I would love to meet you. Box 18G, 201 Catherine, AA 48104. ♀1325

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A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

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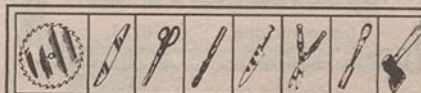
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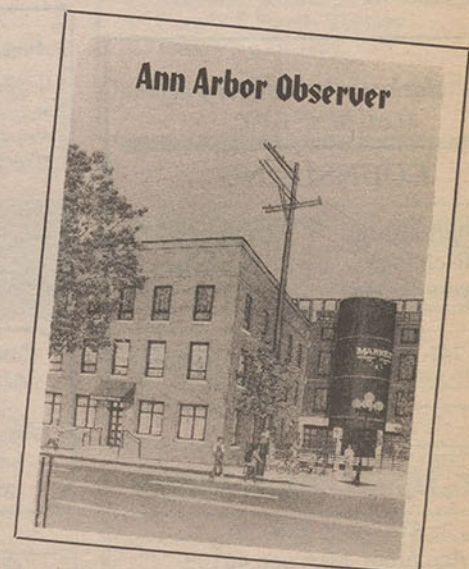
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EVENTS AT A GLANCE

A capsule guide to selected major events in April. For full details, see listings under the appropriate date in **April Events**, beginning on page 85.

Exhibits at **Galleries & Museums** are listed on page 77, and **Music at Nightspots** on page 81. **Events Reviews** are listed on page 75.

Classical & Religious Music

- Harpist Lynne Aspnæs, Apr. 3
- Balalaika Orchestra of Detroit, Apr. 3
- Notre Dame Trio, Apr. 4
- Chicago Symphony Winds, Apr. 4
- U-M Michigan Contemporary Players, Apr. 4
- Michigan Bach Society, Apr. 4
- Coloratura mezzo Cecilia Bartoli, Apr. 10
- The Merling Trio, Apr. 14
- St. Georgen Youth Orchestra & Pioneer High Symphony, Apr. 15
- Ann Arbor Cantata Singers, Apr. 17
- Vermeer String Quartet, Apr. 18
- Ann Arbor Symphony Orchestra & soprano Martina Arroyo, Apr. 24
- St. Andrew's Episcopal Church Festival Chorus, Apr. 25
- Ann Arbor Area Piano Teachers Guild, Apr. 25
- Guarneri String Quartet, Apr. 25
- Boychoir of Ann Arbor, Apr. 29
- Atlantis Ensemble, Apr. 30

Pop, Rock, Blues, & Jazz

- Oliver Jones Trio, the Blue Four, Tom Saunders, Surfside Six, Bess Bonnier, & Bird of Paradise Orchestra (jazz), Apr. 2 & 3
- Mitch Vranich & Wordban'd (jazz-poetry), Apr. 6
- Back Porch Blues, Apr. 6
- Black Uhuru, Andrew Tosh, & Louie Rankin (reggae), Apr. 7
- Paul Geremia (blues), Apr. 7
- B. B. King & Larry McCray (blues), Apr. 8
- Keiko McNamara (jazz), Apr. 9
- Robert Earl Keen Jr. (singer-songwriter), Apr. 10
- The Samples (rock 'n' roll), Apr. 12
- Mudhoney (grunge), Apr. 13
- Duke Tumatoc & His Power Trio (R&B), Apr. 16
- Phish (avant-pop), Apr. 17 & 18
- Gin Blossoms (rock 'n' roll), Apr. 19
- Come (rock 'n' roll), Apr. 23
- Monkey Meet (world-beat), Apr. 24
- 11th Dream Day (rock 'n' roll), Apr. 28

Lectures & Readings

- Poet Jill Allyn Rossier, Apr. 1
- *Tikkun* editor Michael Lerner, Apr. 1
- Fiction writer Nancy Willard, Apr. 13
- Russian political leader Iurii Afanas'ev, Apr. 14
- Michigan budget director Patricia Woodworth, Apr. 15
- National Teacher of the Year Thomas Fleming, Apr. 20
- Journalist Roger Rosenblatt, Apr. 22
- Novelist Richard Bausch, Apr. 28

Ethnic & Traditional Music

- John Roberts & Tony Barrand (pub songs), Apr. 2
- Lou & Peter Berryman (folkie singer-songwriters), Apr. 3
- David Mosher (folk), Apr. 9
- June Tabor (folk chanteuse), Apr. 9
- Martin Carthy & David Swarbrick (English folk), Apr. 13
- Tim & Mollie O'Brien (folk), Apr. 16
- Tom Paxton (folkie singer-songwriter), Apr. 17
- Flor de Cana (Latin American folk), Apr. 24
- John Gorka (folkie singer-songwriter), Apr. 25

Theater & Opera

- "National Anthems" (Purple Rose Theater), every Thursday through Sunday
- "Not About Heroes" (Tritico Theater Company), Apr. 1-4
- "Andromache" (U-M Theater Department), Apr. 1-4 & 8-11
- "Furcht und Elend des Dritten Reiches" in German (U-M Residential College Deutsches Theater), Apr. 2 & 3; and in English (Brecht Company), Apr. 14, 16-18, & 22-25
- "Excuse Me While I Adjust My Bra Strap" (EMU Players), Apr. 2-4 & 15-17
- "Morning's at Seven" (Ann Arbor Civic Theater), Apr. 7-10
- "Hopeful Interview with Satan" (U-M Basement Arts Theater), Apr. 8-10
- "The Passion" (Dreamlight Theater Company), Apr. 9
- "Trouble in Tahiti" (Papagena Opera Company), Apr. 15-18
- "Brigadoon" (U-M Musical Theater), Apr. 15-18
- "The Gondoliers" (U-M Gilbert & Sullivan Society), Apr. 15-18
- "Classified" (Wonderworks Unlimited), Apr. 15-18
- "Rosario's Barrio" (El Teatro de la Esperanza), Apr. 16
- "The Nerd" (Concordia College), Apr. 22-24
- "The Kashubian Tapes" (Eagle Mountain Productions), Apr. 22-25
- "Theater Musick of Merrie England" (Comic Opera Guild), Apr. 24

Dance & Multimedia

- Malini Srirama & Dances of India, Apr. 3
- U-M Dance Department BFA Concert, Apr. 8-10; Choreographic Production & Design Concert, Apr. 23; & "Dance for Wellness" benefit, Apr. 24
- "Spring Dances" (Performance Network), Apr. 8-11
- Classical Indian dancer Navtej Johar & U-M faculty composer Stephen Rush, Apr. 30

Comedy

- Bill Thomas, Apr. 1-3
- Kirkland Teeple, Apr. 8, 22-24, & 30
- Wayne Cotter, Apr. 9 & 10
- Gilbert Gottfried, Apr. 15
- John Stewart, Apr. 16 & 17
- Judy Tenuta, Apr. 28 & 29



Weaving, spinning, tapestry, knitting, stitchery, and more is offered for sale at the Ann Arbor Fiberarts Guild's annual spring sale, April 3 & 4 at Matthaei Botanical Gardens. Fiber artists give demonstrations throughout the day.

Festivals, Fairs, & Shows

- Black/Jewish Freedom Seder, Apr. 1
- Builders' Home & Improvement Show, Apr. 2-4
- Ann Arbor Dawn Dance, Apr. 3
- Antiquarian Book Fair, Apr. 4
- Birth & Parenting Fair, Apr. 14
- Ann Arbor Pow Wow, Apr. 17 & 18
- U-M "Skate Michigan '93," Apr. 17
- Ann Arbor Parks Department "Celebration of Spring," Apr. 18
- U-M Cancer Center "Spring to Life" benefit, Apr. 18
- U-M Arbor Week Celebration, Apr. 20-25
- Ann Arbor Figure Skating Club Springtime Invitational, Apr. 23-25
- Recycle Ann Arbor "Earth Day Open House," Apr. 24
- Ann Arbor Art Association Winefest, Apr. 24
- City "Earth Day Celebration," Apr. 25

Conferences & Forums

- U-M Environmental Education Symposium, Apr. 23-25
- U-M Institute for the Humanities 5th anniversary "Conference on Collaboration," Apr. 24
- Informed Birth & Parenting "Conference on the Young Child," Apr. 24 & 25

Films

- Ann Arbor Silent Film Society, Apr. 18

Family & Kids' Stuff

- "Night of the Superheroes" (Junior Theater), Apr. 1
- Little Professor's "Uncle Andy's Story Hour" & Borders' "Children's Hour," every Saturday
- Tom Paxton children's show, Apr. 17 & 18
- "Casey at the Bat" (Young People's Theater), Apr. 22-24
- "The Little Princess" (Junior Theater), Apr. 23-25
- "Winnie the Pooh" (Pioneer High Theater Guild), Apr. 23-25
- "The Wind in the Willows" (Wild Swan Theater), Apr. 23-25
- Ottawa storyteller Frank Ettawageshik, Apr. 24
- Chris & Bill Barton kids' show, Apr. 25
- Al Simmons's "Something's Fishy at Camp Wiganishie," Apr. 25
- Ann Arbor "Y" Children's Extravaganza, Apr. 25

Miscellaneous

- City elections, Apr. 5
- Briarwood Run, Apr. 25
- City "Holocaust Remembrance," Apr. 25

I'LL REMEMBER APRIL

CHICAGO SYMPHONY WINDS

**Sunday, April 4
4 p.m., Rackham Auditorium**

Comprised of eight principal wind players in the Chicago Symphony Orchestra, their "polish, refinement, and enthusiasm can engender considerable excitement." (*Los Angeles Times*) Now in their 15th year, their Ann Arbor program includes Mozart's Serenades Nos. 11 and 12 and Alfred Uhl's *Eine vergnügliche Musik*.

CECILIA BARTOLI, MEZZO-SOPRANO

Martin Katz, pianist

**Saturday, April 10
8 p.m., Hill Auditorium**

Making a sensation wherever and whenever she sings, Cecilia Bartoli's Ann Arbor recital debut is not to be missed. "The most head-spinning talent to arrive on the opera scene" (*Wall Street Journal*), "Her rich mezzo is faultlessly developed...add to this a lively temperament and bewitching charm" (*Vienna*), and "a voice of superlative agility, lustre, and vigor...who proves the answer to a whole host of operatic prayers" (*London*), report her awestruck critics. Program includes songs and arias of Scarlatti, Mozart, and Rossini.

Presented in association with Blue Cross and Blue Shield of Michigan.

Free Philips Pre-concert

Presentation: *Cecilia Bartoli: A Portrait*—video projection. Director and Producer David Thomas, 1992, 51 minutes. A splendid introduction this bright young mezzo, including footage of recording at Venice's La Fenice, her early years, and singing lessons with her mother. Note Date: **Sunday, April 4, 7 p.m., Rackham Fourth Floor Amphitheatre.**

VERMEER STRING QUARTET

**Sunday, April 18
4 p.m., Rackham Auditorium**

The Vermeer Quartet is named after the famous 17th century Dutch painter whose paintings are rendered in warm, golden colors, brilliantly executed with a restrained sense of balance. Once you have heard them perform, it does not take a great leap of imagination to apply these characteristics to the Quartet. Their Ann Arbor debut program includes Schubert's Quartettsatz in C minor, Ligeti's Quartet No. 1, and Smetana's Quartet in E minor.

GUARNERI STRING QUARTET

**Sunday, April 25
4 p.m., Rackham Auditorium**

Returning for their 26th Ann Arbor concert, the Guarneri is hailed as the world's most premier quartet. Their program consists entirely of Beethoven Quartets: G-major, Op. 18, No. 2; E-flat major, Op. 74 ("The Harp"); and F major, Op. 135.

Presented in association with Curtin & Alf and Michigan National Bank



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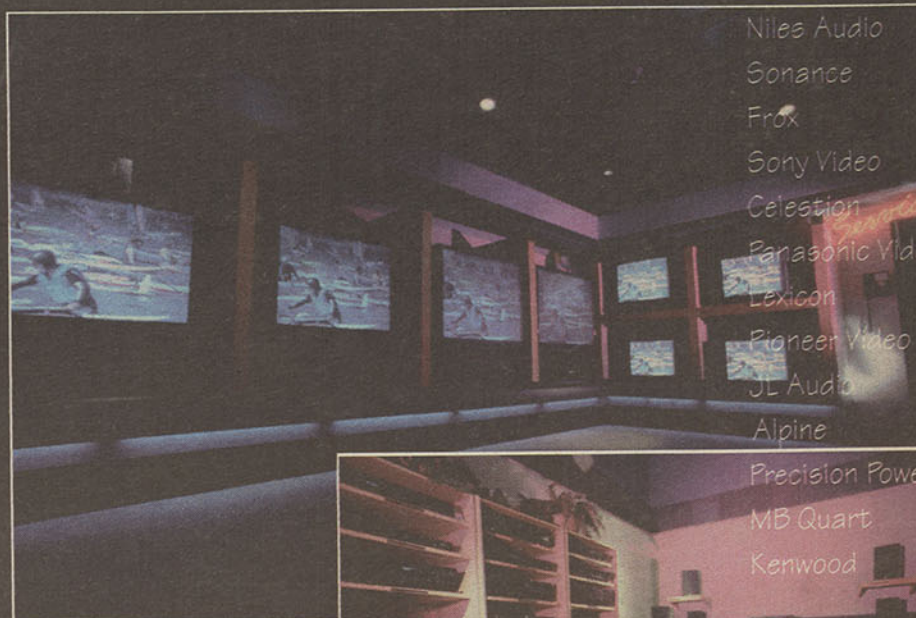
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